Outline of History of Classical Music  
September 3, 2014

ARTS>Music>History>Classical Music

**keys**
singer  
Europe  
700 to 1300  
Music used 15 keys, similar to modern keys.

**solmization syllable**
singer  
Europe  
1000 to 1300  
Scale used syllables do, re, mi, fa, so, la (solmization syllable), in ascending order. Halftone is between mi and fa, and whole tones are between others. ti or si and higher do came later.

**Guido d'Arezzo [d'Arezzo, Guido]**
composer  
Italy  
1020 to 1050  
He lived 995 to 1050, wrote masses and Gregorian chants, and invented clef.

**William IX, Duke of Aquitaine**
composer  
Aquitaine  
1110 to 1127  
He lived 1087 to 1127 and composed troubadour love poetry and music.

**Leonin or Leoninus**
composer  
Paris, France  
1163 to 1190  
Magnus Liber Organi or Great Book of the Organ [1163 to 1190: for masses]  
He lived 1135 to 1201 and worked at Notre Dame Cathedral. He added second descant part above the Gregorian chant and so composed organum polyphonic music. He developed chant-note rhythm and time notation.

**Perotin or Perotinus**
composer  
Paris, France  
1200  
Magnus Liber Organi or Great Book of the Organ [1200: for masses]  
He lived 1160 to 1203, was Leonin's student, and worked at Notre Dame Cathedral. He added two more voices {triplum voice} {quadruplum voice} above chant and renamed descant {duplum voice}.

**Philippe de Vitry [Vitry, Philippe de]**
composer  
Meaux, France  
1320 to 1350  
Ars Nova or New Art [1320 to 1350: book]  
Bishop of Meaux lived 1291 to 1361 and developed four prolation time signatures.

**Guillaume de Machaut [Machaut, Guillaume de]**
composer  
France
Francesco Landini [Landini, Francesco]
composer
Italy
1360 to 1397
Landini cadence
He lived 1330 to 1397, wrote madrigals, ballato, and cacia, and began the Landini cadence.

Guillaume Dufay [Dufay, Guillaume]
composer
France
1430 to 1474
He lived 1400 to 1474 and first used thirds, sixths, and false bass.

Marco Cara [Cara, Marco]
composer
Italy
1450 to 1500
He lived 1470 to 1525 and composed Mannerist frottole.

Bartolomeo Tromboncino [Tromboncino, Bartolomeo]
composer
Italy
1450 to 1500
He lived 1470 to 1535 and composed Mannerist frottole.

Josquin des Prez
composer
Spain
1470 to 1521
He lived 1440 to 1521. He composed Renaissance motets that used paired voices and followed text in both rhythm and phrasing.

Adrian Willaert [Willaert, Adrian]
composer
Europe
1480 to 1550
He lived 1490 to 1562 and composed Mannerist madrigals.

Philippe Verdelot [Verdelot, Philippe]
composer
Europe
1536
Madrigal book [1536]
He lived 1475 to 1552 and composed Mannerist madrigals.

Costanzo Festa [Festa, Costanzo]
composer
Europe
1537
Magnificat [1537]
He lived 1490 to 1545 and composed Mannerist madrigals.

Jacques Arcadelt [Arcadelt, Jacques]
Il Bianco e Dolce Cigno or Sweet White Swan [1550]; Ave Maria or Hail Mary [1550]
He lived 1504 to 1568 and composed Mannerist madrigals.

Orlando di Lasso [Lasso, Orlando di]
composer
Flanders/France
1560
Penitential Psalms [1560]
He lived 1532 to 1594, composed masses, motets, and choral music, and invented cross-relation.

Vincinzo Galilei [Galilei, Vincinzo]
composer
Italy
1563 to 1584
Dialogo della musica antica et della moderna or Dialogue on ancient and modern music [1581]; Fronimo or Lute Playing [1584]
He lived 1528 to 1591 and composed Baroque monodic works.

Andrea Amati [Amati, Andrea]
instrument maker
Cremona, Italy
1564
He lived 1520 to 1578 and perfected violins [1564], labeling them Amadus or Andreas Amatus and using varnish with amber color. His sons, Antonio Amati and Girolamo Amati, used Antonius Amatus and Hieronymus Amatus. Girolamo Amati's son Niccolò Amati [1596 to 1684] built the best ones [1645], labeling them Nicolaus Amatus. His students were Antonio Stradivari, Andrea Guarneri, and his son Girolamo Amati [1649 to 1740].

Giovanni Palestrina [Palestrina, Giovanni]
composer
Italy
1570
Tu Es Petrus or You Are Peter [1570]
He lived 1524 to 1594 and composed masses, motets, and choral music.

Luca Marenzio [Marenzio, Luca]
composer
Italy
1577 to 1593
Madrigals [1577 to 1593: in five and six parts]
He lived 1553 to 1599 and composed Mannerist madrigals with five voices.

Carlo Gesualdo [Gesualdo, Carlo] or Prince of Venosa
composer
Italy
1594
Lagrima di San Pietro or Spiritual Madrigals of Saint Peter [1594: madrigals]
He lived 1566 to 1613 and composed Baroque polyphonic madrigals.

Giovanni Gabrielli [Gabrielli, Giovanni]
composer
Italy
1597
Sacrae Sinfonia: I Solisti di Sofia or Sacred Symphony: Solace of Sophia [1597]
He lived 1557 to 1612 and used contrasting pitch and color.

**opera invented**
composer
Florence, Italy
1600
Opera began in Count Bordi’s house.

**Jacopo Peri [Peri, Jacopo]**
composer
Florence, Italy
1600
Euridice [1600: first known opera, with lyricist Ottavio Rinuccini]
He lived 1561 to 1633.

**castrati**
singer
Italy
1600 to 1700
Emasculated singers were first used to obtain high male voice {castrati}.

**Claudio Monteverdi [Monteverdi, Claudio]**
composer
Italy
1607 to 1642
Orfeo [1607: opera]; Arianna [1608: opera]; Il combattimento di Tancred e Clorinda or Battle of Tancred and Clorinda [1624: opera]; L'incoronazione di Poppea or Coronation of Poppea [1642: opera]
He lived 1567 to 1643, composed Baroque polyphonic madrigals, and began stile concitato in opera.

**Heinrich Schutz [Schutz, Heinrich]**
composer
Germany
1615 to 1631
Motet [1631]
He lived 1585 to 1672 and composed Baroque bel canto.

**Tarquinio Merula [Merula, Tarquinio]**
composer
Italy
1616 to 1652
He lived 1595 to 1665 and composed Baroque and rococo sonatas.

**Giacomo Carissimi [Carissimi, Giacomo]**
composer
Italy
1625 to 1674
Mass for Three Voices; Six Motets
He lived 1605 to 1674 and composed Baroque cantatas.

**Giovanni Battista Fontana [Fontana, Giovanni Battista]**
composer
Italy
1627
Sonata 1; Sonata 3; Sonata quarta
He lived 1571 to 1630 and composed Baroque sonatas using violin.
Gregorio Allegri [Allegri, Gregorio]
composer
Italy
1639
Miserere or Have Mercy or Have Pity [1639]
He lived 1582 to 1652 and composed masses.

Luigi Rossi [Rossi, Luigi]
composer
Italy
1650
L'Orfeo or Orpheus [1650]
He lived 1598 to 1653 and composed Baroque cantatas.

Johann Jacob Froberger [Froberger, Johann Jacob]
composer
Germany
1656
Capriccio in G major [1656]; Toccata in C major [1656]
He lived 1616 to 1667 and composed Baroque harpsichord concertos.

Dieterich Buxtehude [Buxtehude, Dieterich] or Dietrich Buxtehude [Buxtehude, Dietrich] or Diderik Buxtehude [Buxtehude, Diderik]
composer/organist
Denmark/Lübeck, Germany
1667 to 1705
Prelude and Fugue BuxWV 139; Cantata BuxWV 104; Membra Jesu Nostri or The Limbs of Our Jesus [1681];
Variations on an Aria by Lully
He lived 1637 to 1707 and composed organ chorales, preludes, cantatas, oratorios, and sonatas. He used old notation (organ tablature).

Alessandro Scarlatti [Scarlatti, Alessandro] or Il Palermitano
composer
Italy
1679
Gli Equivoci nel Sembiante or Deceptions [1679]
He lived 1660 to 1725 and composed Italian overtures, da capo arias, operas, cantatas, oratorios, and masses.

Henry Purcell [Purcell, Henry]
composer
England
1685 to 1692
Trumpet Tune and Air [1685]; Dido and Aeneas [1689: opera]; King Arthur [1691: opera]; Fairy Queen [1692: opera]
He lived 1659 to 1695.

Arcangelo Corelli [Corelli, Arcangelo]
composer
Italy
1685 to 1700
sonatas or trio sonatas for violin [1685 to 1700]
He lived 1653 to 1713 and composed sonatas.

Johann Pachelbel [Pachelbel, Johann]
organist/composer
Germany
1698
Canon in D [1698]
He lived 1653 to 1706.

**Johann Sebastian Bach [Bach, Johann Sebastian]**
composer
Germany
1707 to 1749
Fugue in G Minor or Little Fugue [1703 to 1707]; Mighty Fortress Is Our God [1707: hymn with lyrics by Martin Luther]; Toccata and Fugue in D Minor [1709]; Sheep May Safely Graze or Hunting Cantata or Birthday Cantata [1713]; Jesu, Joy of Man's Desiring [1716 to 1723: Chorale from Cantata No. 147]; Passacaglia and Fugue in C Minor [1717]; Brandenburg Concerto No. 1 [1717]; Orchestral Suite No. 1 [1717]; Brandenburg Concerto No. 2 [1719]; Brandenburg Concerto No. 3 [1721]; Orchestral Suite No. 2 [1721]; Well-tempered Clavier [1722]; St. John Passion [1723: mass]; Two-Part Inventions [1723]; Three-Part Inventions [1723]; Mass in B Minor [1724 to 1749: mass]; Magnificat [1725: mass]; Minuet in G [1725: from Anna Magdalena Notebook]; Anna Magdalena Notebook [1725: with The Little Suite and Art Thou with Me or Bist du bei mir]; Orchestral Suite No. 3 in D [1727]; Air on the G String [1727: from Orchestral Suite No. 3 in D]; St. Matthew Passion [1729: mass]; Oboe Concerto in D minor [1731]; Sleepers Awake [1731: from Cantata 140]; Christmas Oratorio [1734: including Sinfonia in G]; Italian Concerto [1735]; Goldberg Variations [1742]; Musical Offering [1747]; Art of Fugue [1749]
He lived 1748 to 1750 and composed Baroque polyphonic works.

**Antonio Stradivari [Stradivari, Antonio]**
instrument maker
Italy
1709 to 1720
"Ernst" violin [1709]; "Madrileno" violin [1720]
He lived 1644 to 1737 and perfected violin, which he signed Antonius Stravidarius.

**François Couperin le grand [Couperin le grand, François]**
composer
France
1713 to 1730
1st Suite [1713 to 1730]; 2nd Suite [1713 to 1730: includes La Flateuse and La Florentine]; 3rd Suite [1713 to 1730]; 4th Suite [1713 to 1730]
He lived 1668 to 1733.

**Georg Friedrich Handel [Handel, Georg Friedrich]**
composer
Germany/England
1717 to 1749
Royal Water Music, Suite No. 2 in D [1717: symphony]; Esther [1718: oratorio]; Xerxes or Serses [1734]; Atalanta [1736: opera]; Berenice [1737: opera]; Saul [1738: oratorio]; Concerto grosso in A minor [1739]; Israel in Egypt [1739: oratorio]; Samson [1741: oratorio]; Messiah [1742: oratorio, including the Hallelujah Chorus]; Judas Maccabeus [1747: oratorio]; Royal Fireworks Music [1749: symphony]; Solomon [1749: including Arrival of the Queen of Sheba]
He lived 1685 to 1759 and used arias.

**Jean Philippe Rameau [Rameau, Jean Philippe]**
composer
France
1722
Traité de l'harmonie or Treatise on Harmony [1722]; Nouveau système de musique théorique or New System of Music Theory [1726]; Hippolyte et Aricie [1733]
He lived 1683 to 1764.

**Antonio Vivaldi [Vivaldi, Antonio]**
composer
Italy
1725 to 1731
Four Seasons [1725: symphony has four of The Strife between Harmony and Invention twelve concertos]; Mandolin Concerto in C [1729]; Flute Concerto in G minor or La Notte or The Night [1731]
He lived 1678 to 1741.

**Tomaso Albinoni [Albinoni, Tomaso]**
composer
Italy
1730
Adagio [1730]
He lived 1671 to 1750. He wrote oboe concertos.

**Domenico Scarlatti [Scarlatti, Domenico]**
composer/harpsichordist
Italy
1752
da capo arias; Italian overtures
He lived 1685 to 1757 and developed Baroque da capo arias and Italian overtures.

**Leopold Mozart [Mozart, Leopold]**
composer
Austria
1756
Toy Symphony [1756]
He lived 1719 to 1787.

**Francis Hopkinson [Hopkinson, Francis]**
composer
USA
1759
My Days Have Been So Wondrous Free [1759]
He lived 1737 to 1791.

**Christopher Willibald Gluck [Gluck, Christopher Willibald]**
composer
France/Germany
1762 to 1779
Orfeus et Eurydice [1762: opera, including Dance of the Blessed Spirits]; Alceste [1776: opera]; Iphigenie en Tauride [1779: opera]
He lived 1714 to 1787 and used drama in opera seria.

**Wolfgang Amadeus Mozart [Mozart, Wolfgang Amadeus]**
composer
Austria
1770 to 1791
Così fan Tutte or thus do all or They're All Like That or The School for Lovers [1770: opera]; Violin Concerto No. 3 in G [1775]; Violin Concerto No. 5 in A [1775]; Serenata Notturna or Nocturnal Serenade [1776]; Piano Sonata in A [1778: includes Turkish March]; Flute Concerto No. 2 in D [1778]; Abduction from the Seraglio [1782: opera]; Horn Concerto No. 3 in E flat [1783]; Piano Concerto No. 21 in C [1785]; Piano Concerto No. 23 in A [1786]; Marriage of Figaro or Le Nozze di Figaro [1786: opera, including Duettino Sull'aria]; Don Giovanni [1787: opera]; A Little Night Music or Eine Kleine Nachtmusik [1787: symphony]; Symphony 39 in E flat [1788]; Symphony 40 in G Minor [1788]; Symphony 41 in C or Jupiter [1788]; Magic Flute [1791: opera]; Clarinet Concerto in A [1791]; Requiem [1791]
He lived 1756 to 1791. His operas had finales.

**Joseph Haydn [Haydn, Joseph]**
composer  
Austria  
1781 to 1801  
Russian Quartets [1781]; Seven Last Words [1786: oratorio by Eugene Drucker]; Symphony 88 in G [1787]; Symphony No. 94 or Surprise Symphony [1791]; London Symphonies [1791 to 1792]; Symphony 99 in E Flat [1794]; Clock Symphony [1794]; Trumpet Concerto in E flat [1796]; Creation [1796 to 1798: oratorio]; String Quartet in C [1797: including Emperor's Hymn]; Emperor Quartet [1797]; Seasons [1801: oratorio]  
He lived 1732 to 1809.

Ludwig van Beethoven [Beethoven, Ludwig van]  
composer  
Germany  
1796 to 1824  
Minuet in G [1796]; Pathetique Sonata [1798]; Moonlight Sonata [1801]; Kreutzer Sonata [1803]; Fidelio [1805: opera]; Third Symphony or Eroica [1805]; Fifth Symphony [1808]; Sixth Symphony or Pastoral [1808]; Fifth Piano Concerto or Emperor [1809]; Für Elise or For Elise [1810]; Seventh Symphony [1812]; Missa Solemnis [1817 to 1823: mass]; Ninth Symphony [1824]  
He lived 1770 to 1827.

Franz Schubert [Schubert, Franz]  
composer  
Austria  
1811 to 1827  
German Dance No. 1 [1811]; Erlkonig or Elf King [1815: songs]; Symphony No. 8 in B Minor or Unfinished Symphony [1822]; Rosamunde [1823: opera, including Ballet Music in G]; Ave Maria [1823: song]; Die Schone Mullerin or Fair Maid of the Mill [1823: songs]; Symphony No. 9 in C Major or the Great Symphony [1826]; Die Winterreise or Winter Journey [1827: songs]; Serenade or Ständchen [1827]  
He lived 1797 to 1828 and composed lied.

Gioacchino Rossini [Rossini, Gioacchino]  
composer  
Italy  
1813 to 1823  
L'Italiana in Algeri or Italian Girl in Algiers [1813: opera]; William Tell [1816: opera, with well-known Overture]; Thieving Magpie or La Gazza ladra [1817: opera]; Barber of Seville or Il Barbiere di Siviglia [1821: opera]; Semiramide or Semiramus [1823: opera]  
He lived 1792 to 1868.

Niccolò Paganini [Paganini, Niccolò]  
violinist/composer  
Italy  
1813 to 1826  
Theme and Variations on a Song by Süssmayr or Le Streghe or The Witches [1813]; I Palpiti or Pulsations or Heartbeats [1819: from Rossini]; Concerto No. 2 in B minor or La Campanella or Cloister Bell [1826]  
He lived 1782 to 1840 and composed violin music.

Carl Maria von Weber [Weber, Carl Maria von]  
composer  
Germany  
1820 to 1826  
Der Freischütz or The Free-Shooter [1820: opera]; Invitation to the Dance [1821: music]; Euryanthe [1823: opera]; Oberon [1826: opera]  
He lived 1786 to 1826.

Frédéric Chopin [Chopin, Frédéric]  
composer
France/Poland
1830 to 1838
Piano Concerto No. 2 [1830]; Etude No. 3 in E or Tristesse [1832: étude]; Polonaise in A or Military [1838]
He lived 1810 to 1849 and composed preludes, waltzes, nocturnes, and polonaises.

**Felix Mendelssohn [Mendelssohn, Felix]**
composer
Germany
1830 to 1846
Scottish Symphony [1830 and 1842]; Reformation Symphony [1832]; Hebrides [1832]; Symphony No. 4 in A or Italian Symphony [1833]; St. Paul [1836: oratorio]; Spring Song [1841]; Midsummer Nights Dream [1843: opera, with The Wedding March]; Violin Concerto in E Minor [1845]; Elijah [1846: oratorio]
He lived 1809 to 1847.

**Hector Berlioz [Berlioz, Hector]**
composer
France
1830 to 1858
Symphonie Fantastique [1830]; Harold en Italie [1834: opera]; Requiem or Grand Messe des Morts or Grand Mass of Death [1837: mass]; Benvenuto Cellini [1838: opera]; Romeo et Juliette [1839: opera]; Damnation of Faust [1846: opera, including Rakoczy March]; Trojans [1858: opera]
He lived 1803 to 1869.

**Michal Oginski [Oginski, Michal]**
composer
Poland
1831
Polonaise in A minor or Farewell to the Homeland or Les Adieux or Polonaise tres favorite [1831]
He lived 1765 to 1833.

**Vincenzo Bellini [Bellini, Vincenzo]**
composer
Italy
1831 to 1835
Norma [1831: opera]; I Puritani or The Puritans [1835: opera]
He lived 1801 to 1835.

**Robert Schumann [Schumann, Robert]**
composer
Germany
1831 to 1848
Papillons [1831]; Carnaval [1835]; Marches des "Davidsbündler" contre les Phillistins or March of the "League of David" against the Philistines [1838 and 1850]; Kinderszenen or Scenes from Childhood [1838]; Kreisleriana [1838]; Träumerei or Dreaming [1838]; Fourth Symphony in D Minor [1841]; Spring Symphony [1841]; Piano Concerto in A Minor [1845]; Rhenish Symphony or 3rd Symphony [1850]; Merry Peasant [1848]
He lived 1810 to 1856.

**Gaetano Donizetti [Donizetti, Gaetano]**
composer
Italy
1832 to 1842
Elixir of Love or L'elisir d'amore [1832: opera]; Lucia di Lammermoor [1835: opera]; Daughter of the Regiment [1840: opera]; Don Pasquale [1842: opera]
He lived 1797 to 1848.

**Mikhail Glinka [Glinka, Mikhail]**
Franz Liszt [Liszt, Franz]
composer
Hungary
1836 to 1860
Années de Pelerinage or Years of Pilgrimage [1836: tone poems]; Hungarian Rhapsodies [1846 to 1860]; Hungarian Rhapsody No. 1 [1846: symphony]; Hungarian Rhapsody No. 2 [1847: symphony]; Liebestraum No. 3 in A flat or Love Dream No. 3 in A flat [1847]; Concerto No. 1 in E Flat [1849]; Hungarian Rhapsody No. 3 [1853: symphony]; Les Préludes [1854: tone poem]; Dante Symphony [1856]; Faust Symphony [1857]; Hungarian Rhapsody No. 4 [1857: symphony]; Hungarian Rhapsody No. 5 [1860: symphony]
He lived 1811 to 1886 and composed symphonies and tone poems.

Giuseppe Verdi [Verdi, Giuseppe]
composer
Italy
1842 to 1896
Nabucco [1842]; Rigoletto [1851: opera]; Il Trovatore or The Troubadour [1853: opera]; La Traviata or The Woman Who Strayed [1854: opera]; Masked Ball or Un Ballo in Maschera [1859: opera]; La Forza del Destino or Force of Destiny [1862: opera]; Aida [1871: opera]; Requiem [1874: mass]; Othello [1887: opera]; Falstaff [1893: opera]; Stabat Mater or The Mother Was Standing [1896: mass]
He lived 1813 to 1901.

Richard Wagner [Wagner, Richard]
composer
Germany
1843 to 1882
Flying Dutchman [1843: opera]; Tannhäuser [1845: opera, including Arrival of the Guests at Wartburg]; Lohengrin [1850: opera, including Wedding March or Bridal Chorus]; Tristan und Isolde [1865: tone poem]; Die Meistersinger von Nürnberg [1868: opera]; Der ring der Nibelungen or Ring of the Nibelung [1869 to 1874: operas]; Das Rheingold or Rhine Gold [1869: Ring first part]; Die Walküre or Valkyries [1870: Ring second part]; Siegfried [1876: Ring third part]; Die Götterdämmerung or Twilight of the Gods [1877: Ring fourth part includes Death of Siegfried]; Parsifal [1882: opera]
He lived 1813 to 1883. Operas had leitmotifs and chromaticism, with continuous melody, no melodic or poetic repetitions, and no separate arias or recitatives.

Franz von Suppe [Suppe, Franz von]
composer
Dalmatia/Austria
1846 to 1866
Poet and Peasant [1846: opera, includes the Poet and Peasant Overture]; Light Cavalry [1866: opera, includes the Light Cavalry Overture]
He lived 1819 to 1895.

Friedrich von Flotow [Flotow, Friedrich von]
composer
Germany
1847
Martha [1847: opera, including M'appari Tutt' Amor]
He lived 1812 to 1883.

Johann Strauss, Sr. [Strauss, Sr., Johann]
Charles Gounod [Gounod, Charles]
composer
Germany/France
1853 to 1882
Meditation on the First Prelude of Bach or Ave Maria [1853]; Faust [1859: opera]; Romeo and Juliet [1864: opera]; La Redemption [1882: chorale]
He lived 1818 to 1893.

Anton Rubinstein [Rubinstein, Anton]
pianist
Russia
1858
Melody in F [1858]
He lived 1829 to 1894.

Jacques Offenbach [Offenbach, Jacques]
composer
France/Germany
1858 to 1866
Orpheus in the Underworld [1858: opera]; Tales of Hoffman [1864: opera]; Beautiful Helene [1864: opera]; Parisian Life [1866: opera]
He lived 1819 to 1880.

Johann Strauss, Jr. [Strauss, Jr., Johann]
composer
Austria
1858 to 1899
Tritsch Tratsch Polka [1858]; Blue Danube [1867]; Tales from the Vienna Woods [1868]; Die Fledermaus or Flying Mouse [1874: opera]; Emperor Waltz [1889]; Vienna Blood [1899: waltz]
He lived 1825 to 1899 and composed operettas.

Camille Saint-Saens [Saint-Saens, Camille]
composer
France
1863 to 1877
Introduction and Rondo Capriccioso [1863]; Danse Macabre [1874]; Omphale's Spinning Wheel [1871]; Samson and Delilah [1877: opera]
He lived 1835 to 1921 and composed symphonies and operas.

Edvard Grieg [Grieg, Edvard]
composer
Norway
1864 to 1886
I Love You [1864: song]; Peer Gynt [1876: opera]; Piano Concerto in A Minor; Last Spring [1886: song]
He lived 1843 to 1907.

Johannes Brahms [Brahms, Johannes]
composer
Germany
1865 to 1880
Hungarian Dances [1865]; Waltz in A flat or Valse-Berceuse Célèbre [1865]; Cradle Song or Brahms' Lullaby [1868]; German Requiem [1868: mass]; Symphony Number One in C Minor [1876]; Academic Festival Overture [1880]
He lived 1833 to 1897.

Anton Dvorak [Dvorak, Anton]
composer
Czech Republic
1865 to 1894
Slavonic Dance No. 1 or Bells of Zlonice [1865]; Songs My Mother Taught Me [1880]; Slavonic Dance No. 2 [1886]; Symphony No. 9 From the New World [1893: symphony]; Humoresque [1894: song]
He lived 1841 to 1904.

Bedrich Smetana [Smetana, Bedrich]
composer
Czech Republic
1866 to 1879
Bartered Bride [1866: opera]; Moldau [1875]; From My Life [1876]; My Fatherland [1879]
He lived 1824 to 1884.

Pyotr I. Tchaikowsky [Tchaikowsky, Pyotr I.]
composer
Russia
1869 to 1893
Romeo and Juliet [1869 and 1880: ballet]; Piano Concerto No. 1 in B Flat Minor [1875]; Marche Slave Overture [1876]; Swan Lake [1876: ballet]; Francesca da Rimini [1876: symphonic poem]; Violin Concerto in D [1878]; Eugene Onegin [1878: opera]; Fourth Symphony [1878]; 1812 Overture [1880]; Fifth Symphony [1888]; Sleeping Beauty [1889: ballet]; Queen of Spades [1890: opera]; Nutcracker [1892: ballet, including Waltz of the Flowers]; Sixth Symphony or Pathetique [1893]
He lived 1840 to 1893.

Georges Bizet [Bizet, Georges]
composer
France
1872 to 1875
L'Arlésienne or Woman from Arles [1872: opera]; Carmen [1875: opera]
He lived 1838 to 1875.

Modeste Mussorgsky [Mussorgsky, Modeste]
composer
Russia
1874 to 1880
Boris Godunov [1874: opera]; Pictures at an Exhibition [1874: symphony]; Night on Bald Mountain [1880: symphony]
He lived 1839 to 1881.

Amilcare Ponchielli [Ponchielli, Amilcare]
composer
Italy
1876
La Gioconda or Mona Lisa [1876: opera]
He lived 1834 to 1886.

Pablo de Sarasate [Sarasate, Pablo de] or Pablo Martín Melitón de Sarasate y Navascuéz [Sarasate y Navascuéz, Pablo Martín Melitón de]
composer
Spain
1878
Zigeunerweisen or Gypsy Ways [1878]
He lived 1844 to 1908.

César Franck [Franck, César]
composer
Belgium/France
1879 to 1890
Les Beatitudes [1879]; Prelude, Choral, and Fugue [1884]; Variations Symphoniques [1885]; Symphony in D Minor [1888]; Trois Chorales or Three Chorals [1890]
He lived 1822 to 1890.

Alexander Borodin [Borodin, Alexander]
composer
Russia
1880 to 1890
In the Steppes of Central Asia [1880]; Prince Igor [1890: with the Polovtzian Dances]
He lived 1833 to 1887.

Gustav Fauré [Fauré, Gustav]
composer
France
1880 to 1915
Barcarolle No. 1 in A minor [1880]; Pelleas and Melisande [1903: opera]; Barcarolle No. 11 in G minor [1915]
He lived 1845 to 1924.

Jules Massenet [Massenet, Jules]
composer
France
1881 to 1894
He lived 1842 to 1912.

Nikolai Rimsky-Korsakov [Rimsky-Korsakov, Nikolai]
composer
Russia
1882 to 1907
Snow Maiden [1882: opera]; Capriccio Espagnole or Spanish Caprice [1887]; Scheherazade [1888]; Russian Easter Overture [1888]; Ivan the Terrible [1892: opera]; Flight of the Bumblebee [1900]; Le Coq d'Or or Golden Rooster [1907: opera]
He lived 1844 to 1908 and composed symphonies and operas.

Arturo Toscanini [Toscanini, Arturo]
conductor
Italy
1886 to 1954
He lived 1867 to 1957.

Gustav Mahler [Mahler, Gustav]
composer
Austria
1888 to 1909
Symphony 1 or Titan [1888]; Symphony 5 [1902]; Das Lied von der Erde or Songs of the Earth [1909]
He lived 1860 to 1911 and composed nine symphonies.

Erik Satie [Satie, Erik]
composer
France
1888 to 1924
Gymnopedies [1888]; Uspud [1892]; Entr'Acte or Intermission [1924]
He lived 1866 to 1925.

Pietro Mascagni [Mascagni, Pietro]
composer
Italy
1890
Cavalleria Rusticana or Rustic Chivalry [1890: opera]
He lived 1866 to 1925.

Max Reger [Reger, Max]
composer
Germany
1890
String Trio [1915]
He lived 1873 to 1916 and composed symphonies.

Claude Debussy [Débussy, Claude]
composer
France
1890 to 1913
Suite Bergamasque [1890: with Claire de Lune]; Prelude to the Afternoon of a Faun [1894]; Nocturnes [1899]; Pelléas et Mélisande [1902: opera]; La Mer or The Sea [1905]; Children's Corner [1908]; La Cathedral Engloutie or Cathedral Beneath the Waves [1910]; Jeux or Games [1913: ballet]
He lived 1862 to 1918, was Impressionist, and used pentatonic and six-tone whole-tone scales.

Ruggiero Leoncavallo [Leoncavallo, Ruggiero]
composer
Italy
1892 to 1897
Pagliacci [1892: opera]; La Bohème or The Bohemian [1897]
He lived 1858 to 1919.

Jean Sibelius [Sibelius, Jean]
composer
Finland
1892 to 1903
En Saga [1892]; Finlandia [1899: symphony]; Valse Triste or Sad Waltz [1903: waltz]
He lived 1865 to 1957.

Sergei Rachmaninoff [Rachmaninoff, Sergei]
composer
Russia
1892 to 1936
Prelude in C Sharp Minor [1892]; Second Piano Concerto [1900]; Prelude in G Minor [1901]; Second Symphony [1907]; Rhapsody on a Theme of Paganini [1936: symphony]
He lived 1873 to 1943.

Englebert Humperdinck [Humperdinck, Englebert]
composer
Germany
1893 to 1910
Hansel and Gretel [1893: opera]; Die Königskinder or The King's Children [1910: opera]
He lived 1854 to 1921.
Giacomo Puccini [Puccini, Giacomo]
composer
Italy
1893 to 1910
He lived 1858 to 1924.

Anton Bruckner [Bruckner, Anton]
composer
Austria
1894
Ninth Symphony [1894]
He lived 1824 to 1896 and composed nine symphonies and string quartet.

Vincent d'Indy [d'Indy, Vincent]
musician
France
1894
He lived 1851 to 1931 and founded the Schola Cantorum early-music school [1894] in Paris as alternative to the Paris Conservatory.

Umberto Giordano [Giordano, Umberto]
composer
USA
1896
La Mamma Morta or Dead Mother [1896: in Andrea Chenier. also in the film Philadelphia, 1993, sung by Peter Gabriel]
He lived 1867 to 1948.

Alexander Scriabin [Scriabin, Alexander]
composer
Russia
1896 to 1910
Piano Concerto [1896]; Symphony No. 3 or Divine Poem [1903]; Poem of Ecstasy [1907]; Prometheus [1910]
He lived 1872 to 1915.

Richard Strauss [Strauss, Richard]
composer
Germany/Austria
1896 to 1912
He lived 1864 to 1949 and composed symphonies and operas.

Edward Elgar [Elgar, Edward]
composer
England
1899 to 1901
Enigma Variations [1899: symphony]; Pomp and Circumstance [1901: March No. 1]
He lived 1857 to 1934.

Arnold Schönberg [Schönberg, Arnold] or Arnold Schoenberg [Schoenberg, Arnold]
composer
Austria
1899 to 1942
Verklarte Nacht or Transfigured Night [1899]; Erwartung or Expectation [1909]; Five Orchestral Pieces [1910]; Herzgewächse or Heart Growth [1911]; Pierrot Lunaire [1912]; Accompaniment to a Cinematographic Scene [1930]; Moses and Aron [1933]; Suite for Piano [1924]; Ode to Napoleon Buonaparte [1942]
He lived 1874 to 1951 and used tone-row technique.

Ralph Vaughan Williams [Williams, Ralph Vaughan]
composer
England
1901 to 1930
Linden Lea [1901: song]; Songs of Travel [1904]; In the Fen Country [1904]; Sea Symphony [1910]; Fantasia on a Theme by Thomas Tallis [1910]; London Symphony [1913]; Job [1930]
He lived 1872 to 1937.

Maurice Ravel [Ravel, Maurice]
composer
France
1902 to 1928
Pavane pour une Infante Défunte or Pavane for a Dead Infant [1902: dance]; Rhapsodie Espagnole or Spanish Rhapsody [1908: symphony]; Valse Nobles et Sentimentales or Noble and Sentimental Waltz [1911: waltz]; Ma Mere l'Oye or Mother Goose [1911: ballet]; Daphnis et Chloe [1912: ballet]; La Valse or Waltz [1914 and 1920: waltz]; La Tombeau de Couperin or Fall of Couperin [1917 and 1918]; Pictures at an Exhibition [1922: orchestration]; Bolero [1928: symphony]
He lived 1875 to 1937.

Leos Janacek [Janacek, Leos]
composer
Czech Republic
1903 to 1926
Jenufa [1903: opera]; Taras Bulba [1918: opera]; Glagolitic Mass [1926]
He lived 1854 to 1928.

Charles Ives [Ives, Charles]
composer
USA
1904 to 1914
Third Symphony or the Camp Meeting [1904]; Three Places in New England [1914: symphony]; In Flanders Fields [1919: lyrics by McCrae. part of Three Songs of War]
He lived 1874 to 1954.

Zoltan Kodaly [Kodaly, Zoltan]
composer
Hungary
1905 to 1920
Adagio for Viola and Piano [1905]; Serenade for Two Violins and Viola [1920]
He lived 1882 to 1967.

Enrico Caruso [Caruso, Enrico]
tenor
Italy
1908 to 1921
He lived 1873 to 1921 and sang opera music.

Anton Webern [Webern, Anton]
composer
Austria
1910 to 1928
Six Pieces for Orchestra [1910 and 1928: symphony]
He lived 1883 to 1945.

Ignace Paderewski [Paderewski, Ignace]
pianist
Poland
1910 to 1932
He lived 1860 to 1941.

Igor Stravinsky [Stravinsky, Igor]
composer
Russia
1910 to 1965
Firebird [1910: ballet]; Sacre du Printemps or Rite of Spring [1913: ballet]; Soldiers Tale [1918]; Oedipus Rex or Oedipus the King [1927: opera]; Symphony of Psalms [1930]; Orpheus [1947: ballet]; Petrouchka [1947: ballet]; Rake's Progress [1951: opera]; Cantata [1952]; Septuor or Composition for Seven Voices [1953: chorale]; Agon or Struggle [1953 and 1957: chorale]; Pulcinella [1965]
He lived 1882 to 1971 and used serial technique.

Bela Bartok [Bartok, Bela]
composer
Hungary
1911 to 1939
Allegro barbaro or Barbaric Allegro or Magyar Rhapsody No. 2 [1911]; Mikrokosmos [1926 to 1939 symphony]; Sonata for Two Pianos and Percussion [1937: symphony]
He lived 1881 to 1945.

Pablo Casals [Casals, Pablo]
cellist
Spain
1916 to 1973
He lived 1876 to 1973.

Ottorino Respighi [Respighi, Ottorino]
composer
Italy
1917 to 1929
Fountains of Rome [1917: symphony]; Pines of Rome [1924: symphony]; Feste Romane or Roman Festivals [1929: symphony]
He lived 1879 to 1936.

Serge Prokofiev [Prokofiev, Serge]
composer
Russia
1917 to 1936
Classical Symphony or Symphony No 1 [1917]; Peter and the Wolf [1936: symphony with singing]
He lived 1891 to 1953.

Manuel de Falla [Falla, Manuel de]
composer
Spain
1919
Three-Cornered Hat [1919: ballet]
He lived 1876 to 1946.
Darius Milhaud [Milhaud, Darius]
composer
France
1920
Creation of the World [1923: symphony]
He lived 1892 to 1974.

Albert Ketelbey [Ketelbey, Albert]
composer
England
1920 to 1925
In a Persian Market [1920]; In a Monastery Garden [1921]; In a Chinese Temple Garden [1923]; In a Lovers' Garden [1925]
He lived 1875 to 1959.

Gian Francesco Malipiero [Malipiero, Gian Francesco]
composer
Italy
1920 to 1933
Rispetti e Strambotti for String Quartet [1920: Rispetti and strambotti are short poetic forms]; Le Otto Stagioni or Eight Seasons [1933]
He lived 1882 to 1973 and composed eight string quartets.

Ferde Grofe [Grofe, Ferde]
composer
USA
1921 to 1931
Song of India [1921]; Mississippi Suite [1926: symphony]; Grand Canyon Suite [1931: symphony]
He lived 1892 to 1972.

Arthur Honegger [Honegger, Arthur]
composer
Switzerland/France
1923 to 1935
King David or Le Roi David [1923]; Joan of Arc at the Stake or Jeanne d'Arc au bûcher [1935]
He lived 1892 to 1955 and composed five symphonies.

Paul Hindemith [Hindemith, Paul]
composer
Germany/USA
1923 to 1957
Das Marienleben or Life of Maria [1923: songs for Rilke's poems]; Mathis der Maler or Homage to Mahler [1934: symphony]; Der Schwanendreher or Swan-turner [1935: symphony]; Nobilissima Visone or Noblest Vision [1938: symphony]; Die Harmonie der Welt or Harmony of the World [1957: symphony]
He lived 1895 to 1963.

composer
Brazil
1924 to 1938
Choros No. 7 [1924: Brazilian dance, in a series]; Bachianas Brasileiras No. 5 [1938: series]
He lived 1887 to 1959.

Edgard Varese [Varese, Edgard]
composer
France/USA
1924 to 1958
Hyperprism [1924: symphony]; Ionization [1931: symphony]; Poem Electronique [1958]
He lived 1883 to 1965.

Alban Berg [Berg, Alban]
composer
Austria
1925 to 1935
Chamber Concerto [1925: for violin, piano, and 13 winds]; Wozzeck [1925: opera]; Lyric Suite [1926: for string quartet]; Lulu [1928 to 1935: opera]; Der Wein or Wine [1929: for Baudelaire's poems]; Violin Concerto [1935]
He lived 1885 to 1935 and composed symphonies and operas.

Dmitri Shostakovich [Shostakovich, Dmitri]
composer
Russia
1925 to 1941
First Symphony [1925]; Golden Age [1930: symphony]; Fifth Symphony [1937]; Seventh Symphony or Leningrad Symphony [1941]
He lived 1906 to 1975 and composed symphonies.

Andres Segovia [Segovia, Andres]
guitarist
Spain
1925 to 1949
He lived 1893 to 1987.

Ernst Krenek [Krenek, Ernst]
composer
Austria/USA
1926 to 1933
Jonny Spielt auf or Johnny Strikes Up [1926: opera]; Karl V [1933: opera]
He lived 1900 to 1991.

Vladimir Horowitz [Horowitz, Vladimir]
pianist
Russia/USA
1928 to 1947
He lived 1903 to 1989.

Lily Pons [Pons, Lily]
singer
France
1928 to 1958
Lakmé [1928: music by Leo Delibes]
She lived 1904 to 1976.

Kirstin Flagstad [Flagstad, Kirstin]
ballerina
Norway
1930 to 1940
She lived 1895 to 1962.

Walter Piston [Piston, Walter]
composer
USA
1931 to 1948
Three Places in New England [1931: symphony]; Symphony No. 3 [1948]
He lived 1894 to 1976.

Joseph Yasser [Yasser, Joseph]
composer
USA
1932
Theory of Evolving Tonality [1932: divided equally tempered whole tone into 100 parts]
He lived 1893 to 1981 and composed electronic music.

Roy Harris [Harris, Roy]
composer
USA
1935
When Johnny Comes Marching Home [1935]
He lived 1898 to 1979.

Aaron Copland [Copland, Aaron]
composer
USA
1936 to 1954
Billy the Kid [1936: ballet]; El Salon Mexico [1936: ballet]; Rodeo [1942: ballet]; Lincoln Portrait [1942: symphonic reading]; Fanfare for the Common Man [1943]; Appalachian Spring or Ballet for Martha [1946: ballet, using the Shaker hymn The Gift to Be Simple]; Simple Gifts or Gift to Be Simple [1944: by Joseph Brackett]; Tender Land [1954]
He lived 1900 to 1990.

Samuel Barber [Barber, Samuel]
composer
USA
1936 to 1967
String Quartet No. 1 [1936]; Adagio for Strings [1938]; Agnus Dei or Lamb of God [1967]
He lived 1910 to 1981.

Artur Rubinstein [Rubinstein, Artur]
pianist
Poland/USA
1937 to 1966
He lived 1887 to 1982.

Lou Harrison [Harrison, Lou]
composer
USA
1937 to 1992
Prelude and Sarabande for Piano [1937]; La Koro Sutro or Heart Sutra [1988]; Rhymes with Silver [1992]
He lived 1917 to 2003.

Joaquín Rodrigo [Rodrigo, Joaquín]
composer
Spain
1939 to 1959
Concierto de Aranjuez [1939]; Aria Antigua or Ancient Aria [1959: for flute and string orchestra]
He lived 1901 to 1999.

Benjamin Britten [Britten, Benjamin]
composer
England
1939 to 1962
He lived 1913 to 1976.

**Leopold Stokowski [Stokowski, Leopold]**
conductor
England
1940
Fantasia [1940]
He lived 1882 to 1977.

**Marian Anderson [Anderson, Marian]**
soprano
USA
1940 to 1955
She lived 1898 to 1992.

**Aram Khachaturian [Khachaturian, Aram]**
composer
Russia
1941 to 1942
Masquerade [1941: ballet suite]; Gayane or Gayaneh [1942: ballet]
He lived 1903 to 1978.

**André Kostelanetz [Kostelanetz, André]**
conductor
USA
1942
He lived 1901 to 1980.

**Carlos Chavez [Chavez, Carlos]**
composer
Mexico
1942 to 1950
Toccata para percusión or Toccata for percussion [1942]; Concierto para violín y piano [1950]
He lived 1899 to 1978 and composed Native American music.

**William Walton [Walton, William]**
composer
England
1944
Henry V [1944]
He lived 1902 to 1983 and composed symphonies.

**Yehudi Menuhin [Menuhin, Yehudi]**
violinist
Great Britain
1944 to 1970
He lived 1916 to 1999.

**Virgil Thomson [Thomson, Virgil]**
composer
USA
1948 to 1951
He lived 1896 to 1989 and composed symphonies and opera.

Harry Partch [Partch, Harry]
composer
USA
1949 to 1966
He lived 1901 to 1974 and used the 43-tone scale.

Jascha Heifetz [Heifetz, Jascha]
violinist
USA
1949 to 1967
He lived 1901 to 1987.

Gian-Carlo Menotti [Menotti, Gian-Carlo]
composer
Italy/USA
1951
Amahl and the Night Visitors [1951: opera]
He lived 1911 to ?.

Rudolph Reti [Reti, Rudolph]
critic
Austria
1951 to 1957
Thematic Process in Music [1951]; Tonality in Modern Music [1957]
He lived 1885 to 1957.

John Cage [Cage, John]
composer
USA
1952
4’33’’ [1952]
He lived 1912 to 1992 and composed electronic music.

William Schuman [Schuman, William]
composer
USA
1952
George Washington Bridge [1952]
He lived 1910 to 1992 and composed symphonies.

Maria Callas [Callas, Maria]
soprano
USA/Greece
1955
She lived 1923 to 1977.

Luigi Dallapiccola [Dallapiccola, Luigi]
composer
Italy/Croatia
1956
Concerto per la notte di Natale dell'anno or Concerto for New Year's Eve [1956]
He lived 1904 to 1975 and composed operas and choral music in 12-tone technique.

François Poulenc [Poulenc, François]
composer
France
1956
Flute Sonata [1956]
He lived 1899 to 1963 and composed symphonies.

Marilyn Horne [Horne, Marilyn]
soprano
USA
1957 to 1965
She lived 1934 to ?.

Zino Francescati [Francescati, Zino]
violinist
USA
1958

Leontyne Price [Price, Leontyne]
soprano
USA
1958
She lived 1927 to ?.

Pierre Boulez [Boulez, Pierre]
composer
France/USA
1958 to 1991
He lived 1925 to ?.

Van Cliburn [Cliburn, Van]
pianist
USA
1958 to 1999
He lived 1934 to 1999.

Carlos Montoya [Montoya, Carlos]
guitarist
Spain
1961
He lived 1903 to 1993. Flamenco.

Luciano Pavarotti [Pavarotti, Luciano]
tenor
Italy
1961 to 1992
He lived 1935 to ?.

Eugene Ormandy [Ormandy, Eugene]
conductor
Hungary/USA
1966
He lived 1899 to 1985.
Placido Domingo [Domingo, Placido]
tenor
Mexico
1966 to 1992
He lived 1941 to ?.

Roger Sessions [Sessions, Roger]
composer
USA
1971
Concerto for Violin, Violoncello, and Orchestra [1971]; When Lilacs Last in the Dooryard Bloom’d [1971: cantata]
He lived 1896 to 1985 and composed symphonies.

José Carreras [Carreras, José]
tenor
Spain
1971 to 1987
He lived 1946 to ?.

Lejaren Hiller [Hiller, Lejaren]
composer
USA
1973 to 1984
Computer Cantata [1963: used digital effects]; Seven Artifacts [1973 and 1984]
He lived 1924 to 1994 and composed electronic music.