

**Outline of Literature**  
**February 4, 2012**

**Contents**

ARTS>Literature .....	2
ARTS>Literature>Book Parts .....	3
ARTS>Literature>Drama .....	4
ARTS>Literature>Drama>Set .....	5
ARTS>Literature>Drama>Chorus .....	5
ARTS>Literature>Drama>Dialogue .....	5
ARTS>Literature>Drama>Performers .....	6
ARTS>Literature>Drama>Kinds .....	6
ARTS>Literature>Drama>Kinds>Comedy .....	8
ARTS>Literature>Drama>Kinds>Tragedy .....	9
ARTS>Literature>Drama>Kinds>Tragedy>Type .....	9
ARTS>Literature>Literary Criticism .....	9
ARTS>Literature>Literary Prizes .....	10
ARTS>Literature>Literary Techniques .....	11
ARTS>Literature>Poetry .....	12
ARTS>Literature>Poetry>Prosody .....	12
ARTS>Literature>Poetry>Rhyme .....	13
ARTS>Literature>Poetry>Rhythm .....	13
ARTS>Literature>Poetry>Rhythm>Feet .....	14
ARTS>Literature>Poetry>Kinds .....	15
ARTS>Literature>Poetry>Kinds>Church .....	15
ARTS>Literature>Poetry>Kinds>Epic Poem .....	16
ARTS>Literature>Poetry>Kinds>French .....	16
ARTS>Literature>Poetry>Kinds>Funeral .....	17
ARTS>Literature>Poetry>Kinds>Greek .....	17
ARTS>Literature>Poetry>Kinds>Humorous .....	17
ARTS>Literature>Poetry>Kinds>Italian .....	18
ARTS>Literature>Poetry>Kinds>Japanese .....	18
ARTS>Literature>Poetry>Kinds>Persian .....	19
ARTS>Literature>Poetry>Kinds>Roman .....	19
ARTS>Literature>Poetry>Kinds>Spanish .....	19
ARTS>Literature>Prose .....	19
ARTS>Literature>Prose>Expressions .....	19
ARTS>Literature>Prose>Expressions>Humorous .....	20
ARTS>Literature>Prose>Expressions>Letter Combinations .....	20
ARTS>Literature>Prose>Expressions>Sayings .....	21
ARTS>Literature>Prose>Expressions>Serious .....	22
ARTS>Literature>Prose>Expressions>Speaking Methods .....	24
ARTS>Literature>Prose>Styles .....	26
ARTS>Literature>Prose>Theory .....	26
ARTS>Literature>Prose>Theory>Plot .....	27
ARTS>Literature>Prose>Theory>Characters .....	28
ARTS>Literature>Prose>Theory>Formats .....	28
ARTS>Literature>Prose>Theory>Viewpoint .....	29
ARTS>Literature>Prose>Kinds .....	29
ARTS>Literature>Prose>Kinds>Book .....	29
ARTS>Literature>Prose>Kinds>Book>Fiction .....	30
ARTS>Literature>Prose>Kinds>Book>Nonfiction .....	31
ARTS>Literature>Prose>Kinds>Broadsheet .....	33
ARTS>Literature>Prose>Kinds>Condensation .....	33
ARTS>Literature>Prose>Kinds>Declaration .....	33

ARTS>Literature>Prose>Kinds>Document .....	34
ARTS>Literature>Prose>Kinds>Essay .....	34
ARTS>Literature>Prose>Kinds>Letter .....	35
ARTS>Literature>Prose>Kinds>News .....	36
ARTS>Literature>Prose>Kinds>Religious .....	36
ARTS>Literature>Prose>Kinds>Story .....	37
ARTS>Literature>Rhetoric .....	38
ARTS>Literature>Rhetoric>Anamnesis .....	39
ARTS>Literature>Rhetoric>Asyndeton .....	39
ARTS>Literature>Rhetoric>Contrast .....	39
ARTS>Literature>Rhetoric>Erotesis .....	39
ARTS>Literature>Rhetoric>Fallacy .....	40
ARTS>Literature>Rhetoric>Figurative Language .....	40
ARTS>Literature>Rhetoric>Hyperbole .....	41
ARTS>Literature>Rhetoric>Irony .....	41
ARTS>Literature>Rhetoric>Stress .....	42
ARTS>Literature>Rhetoric>Substitution .....	42
ARTS>Literature>Rhetoric>Word Play .....	42
ARTS>Literature>Works .....	44
ARTS>Literature>Works>Best Books .....	44
ARTS>Literature>History .....	45
ARTS>Literature>History>Children .....	45
ARTS>Literature>History>Children>Chapter Book .....	45
ARTS>Literature>History>Children>Picture Book .....	72
ARTS>Literature>History>Children>Teenage Book .....	100
ARTS>Literature>History>Drama .....	102
ARTS>Literature>History>Novel .....	115
ARTS>Literature>History>Novel>English .....	146
ARTS>Literature>History>Novel>English>USA .....	159
ARTS>Literature>History>Poetry .....	182

**Note:** To look up references, see the Consciousness Bibliography, listing 10,000 books and articles, with full journal and author names, available in text and PDF file formats at [http://www.outline-of-knowledge.info/Consciousness\\_Bibliography/index.html](http://www.outline-of-knowledge.info/Consciousness_Bibliography/index.html).

## **ARTS>Literature**

### **literature**

People study drama, poetry, prose, criticism, and printing {literature}.

### **adaptation of book**

Work can transform into another form {adaptation, book}, such as adapting book to make movie.

### **censorship**

Government or private authority {censor} can remove work from public circulation {censorship, literature}.

### **composition in writing**

People can write works {composition, writing}.

### **corpus literature**

Writers have completed works {corpus}.

### **courtly love**

Speaking and acting in court {courtly love} can show love and respect for women.

### **literacy**

People can read {literacy}.

**oral tradition**

People has works taught to next generation orally {oral tradition}.

**phraseology**

People choose words and stresses {phraseology} {phrasing}.

**plagiarism**

People can use another's exact words, or closely similar words, in work {plagiarism}.

**satire**

Words can ridicule {satire}|. Light satire {Horatian satire} deals with foibles and follies. Serious satire {Juvenalian satire} can be about vice and crime. Pretentious pedants can espouse long-winded minutiae {Menippean satire} [-290]. Satire {indirect satire} can have story and characters. Satire {formal satire} can be observations about things, with no story or characters.

**usage**

Words have typical context {usage}.

**ARTS>Literature>Book Parts**

**addendum**

Just before publication, works can add an end page or chapter {addendum}|, with details or corrections.

**afterword**

Works can have page or chapter {afterword}| added at end about later events or ideas.

**annotation**

note {annotation}|.

**appendix**

Work can have page or chapter {appendix, book}| added at end with details about topic.

**bibliography**

Works can have book lists {bibliography}|.

**byline**

article author name {byline}.

**caption**

Pictures can have short descriptions {caption}.

**citation reference**

reference {citation, reference}.

**dust jacket**

paper or plastic book cover {dust jacket}.

**end paper**

Published works can have heavy paper pasted to back cover and last page {end paper} {end leaf}.

**epigraph**

Chapter or section can begin with quotation or phrase {epigraph}|.

**epilogue**

Works can end with a story {epilogue}| of what happened after main action concluded.

**flyleaf**

Published work can have empty page {flyleaf}| next to cover.

**foreword**

Works can have page or chapter {foreword}| added at beginning summarizing main ideas and giving acknowledgments.

**frontispiece**

Published work can have photograph or painting {frontispiece}| near front.

**glossary**

Works can have a chapter {glossary}| with definitions.

**header inscription**

page or section beginning inscription {header}.

**heading**

chapter, section, or subsection name {heading}.

**index book**

Works can list words and phrases with corresponding page numbers {index, book}|.

**masthead**

Printed blocks {masthead}| can have publishers names and addresses and information about subscribing, changing address, and/or price.

**preface**

Works can have beginning pages {preface, book}| preparing reader for main text by giving background information or recommending how to read text.

**prologue**

Works can begin with story {prologue}| of what happened before main action began.

**salutation**

greeting {salutation}.

**ARTS>Literature>Drama**

**act in drama**

Plays have main sections {act, drama}.

**agon**

Ancient Greek plays can have contrast or debate {agon}.

**bathos**

Pathos {bathos}| can be too much or about trivial things and can cause laughter.

**black face**

White actors can paint faces black {black face} to portray black people.

**catharsis in drama**

Drama often gives people heightened pity or fear feelings, which drain emotions {catharsis, drama}|. Tragic drama imitates life and excites fear and sympathy, which it then relieves.

**claque**

Publicists can pay audience members {claque} to applaud actor.

**curtain call**

After dramas, audience can request actor to appear in front of curtain {curtain call}.

**empathy**

People can feel character emotions {empathy, drama} {Einführung}.

**mise en scene**

Putting on drama includes making scenery, making properties, positioning actors on stage, and determining actor gestures and inflections {mise en scene}.

**pathos**

Dramas can evoke sympathy, pity, or sorrow {pathos}|.

**pratfall**

Comic actors can appear to trip and fall exaggeratedly {pratfall}|.

**scene of drama**

Acts have parts {scene, drama}.

**scenery**

Dramas have backgrounds {scenery}.

**stage direction**

Dramas have instructions {stage direction} for staging.

**Unities**

one location, one time, and one theme {Unities}|.

**ARTS>Literature>Drama>Set****set of drama**

Dramas have outdoor or indoor scenes {set, drama} with properties, such as trees or furniture.

**property in drama**

Drama sets have movable items {property, drama}.

**ARTS>Literature>Drama>Chorus****chorus**

Ancient Greek drama featured men {chorus} who commented on the action.

**antistrophe**

Chorus can recite when it leaves stage {antistrophe}.

**epode**

Chorus can recite when it is on stage {epode}.

**strophe in drama**

Chorus can recite when it moves onto stage {strophe, chorus}.

**ARTS>Literature>Drama>Dialogue****dialogue in drama**

Actors speak to each other {dialogue}.

**aside**

Characters can direct dialog to audience {aside}|, not to other characters.

**byplay**

Characters can perform extra dialogue or actions {byplay}|.

**monologue**

Characters can give long speeches {monologue}| while other characters are on stage.

**soliloquy**

Speeches {soliloquy}| can be to oneself, while alone on stage.

**stichomythia**

Two characters can alternate, saying one line each {stichomythia}.

**ARTS>Literature>Drama>Performers**

**actor**

People {actor} {actress} can perform drama.

**cameo role**

Actors can appear briefly {cameo role}|.

**comedienne**

Comic actors can be females {comedienne}.

**dramatis personae**

Play beginning has character list {dramatis personae}|.

**marionette**

Puppets {marionette}| can hang from strings used to raise head, arms, and legs.

**repertory company**

Permanent acting groups {repertory company} can perform previously performed plays.

**stock company**

Temporary acting groups {stock company} can perform previously performed plays.

**walk-on**

Unprepared actors {walk-on} can appear in drama.

**ARTS>Literature>Drama>Kinds**

**bunraku**

Japanese puppet theater {bunraku} uses one-meter-tall puppets.

**burlesque show**

Stage shows {burlesque show} can have songs and dances by scantily clad women.

**capa y espada**

Dramas {capa y espada} {cloak and sword} can have love and intrigue.

**Chinese drama**

Chinese plays {Chinese drama} can last six hours. Facial-makeup color indicates character. Scenery is minimal. Man in black moves set properties while play continues.

**closet drama**

Dramas {closet drama} can be just for reading.

**curtain raiser**

Short presentations {curtain raiser} can precede plays.

**dress rehearsal**

Plays have final rehearsal {dress rehearsal} in full costume.

**kabuki play**

17th-century Japanese plays {kabuki play} were about common subjects, had a revolving stage, used scenery, featured elaborate costumes, and had songs, dances, and dialogues. A ramp {flowery walk} went from stage to lobby. Noh and Kabuki have rhythm or tempo {jo-ha-kyu}. In Kabuki, males play females {onnagata}.

**masque**

Renaissance court dramas {masque} {mask} can be about myth or allegory and use costumed and masked nobles, who entered as if from afar, asked ladies to dance, and then left. Before masques, professional dancers, representing chaos, appeared as monsters or clowns, whom nobles then routed. Ben Jonson developed antimasques. Baroque musical masques had speaking parts separated by songs.

**melodrama**

Dramas {melodrama} can use exaggerated suspense, much action, and villains and heroes.

**miracle play**

Medieval dramas {miracle play} can be about saint's life.

**morality play**

Medieval dramas {morality play} can be allegories of conflict between good and evil, as in the play Everyman.

**mystery play**

Medieval dramas {mystery play} can be about Bible stories.

**noh play**

14th-century Japanese plays {noh play} used historic and religious topics, male chorus on one stage side, musicians and property men on other stage side, simple properties and scenery, and one or two actors singing, dancing, or talking.

**pantomime**

Dramas can use movements, poses, and gestures {pantomime}, with no words {dumb show}.

**problem play**

Dramas {problem play} can explore social problems.

**shadow play**

Old Javanese plays {shadow play} were about gods and monsters and had narrator.

**straw-hat theater**

Theaters {straw-hat theater} can present vaudeville and light entertainments.

**theater of the absurd**

Plays {theater of the absurd} can have plots in which life seems to have no meaning.

**vaudeville**

In 20th-century first half, in America, stage shows {vaudeville} had unconnected songs, dances, humorous antics, and readings.

## **ARTS>Literature>Drama>Kinds>Comedy**

### **comedy drama**

Dramas {comedy} can involve unimportant characters, have celebratory endings, emphasize variety, explore love's foibles, or have main character that succeeds or has luck. Aristophanes and others began Greek comedy using satire and fantasy {Old Comedy}. Second Greek-comedy period {Middle Comedy} was after Aristophanes. After -300, Menander, Plautus, and Terence were in last Greek-comedy phase {New Comedy}.

### **antimasque drama**

Before masque {antimasque}, professional dancers, representing chaos, appeared as monsters or clowns, whom nobles then routed, in drama form developed by Ben Jonson.

### **boulevard drama**

Late-19th-century European comedies {boulevard drama}, such as Offenbach comedies, can have sophisticated humor.

### **caricature**

People, event, or work imitations {caricature} | {burlesque imitation} can be comic and arouse contempt or indignation.

### **comedy of humors**

Comedies {comedy of humors} can be about character type or about mood.

### **commedia dell'arte**

Italian comedy {commedia dell'arte} [1545 to 1763] had professional actors, who improvised using comic dances, stock gestures, and stock characters. Commedia dell'arte evolved from gypsy traveling theaters {carro di tespi} (thespian).

#### **characters**

Arlecchino (Harlequin) is Pantalone's poor servant, who has cat, pig, or monkey mask and has a stick to hit people.

Brighella (Figaro or Scapin) is Arlecchino's partner and likes money and women.

Columbina (Colombina, the Servant, Columbine, Harlequine, or Pierrette) is the Innamorati's intelligent maidservant, Arlecchino's lover, and a plotter.

Il Capitano (the Captain) is a boastful but cowardly soldier.

Il Dottore (the Doctor), Dottore Balanzone, or Dottore Graziano is a rich aristocrat.

Innamorata (Lover) is leading lady. Innamorato (Lover) is leading man. These two lovers are Amorosi or Innamorati.

Isabella (Lucinda, Cornelia, Silvia, or Rosaura) is Pantalone's attractive and teasing daughter, whom he introduces to old rich men.

Pagliaccio (Clown) is a clown.

Pantalone (Pantalon de' Bisognosi or Pantaloon) is a rich miser, Isabella's father, and Arlecchino's cruel employer.

Pedrolino (Pierino, Vicenza, or Pierrot) lives in fantasy and wears a white mask.

Pulcinella (Punch) is hunchback who likes women.

Scaramuccia (Scaramouche) is a swordsman who can replace Il Capitano. He is typically a servant who wears all black, including black velvet mask and hat.

La Ruffiana is an old woman who gossips and bothers the Lovers. Gianduaia is a good peasant. Zanni is a poor old servant.

### **farce**

Comedies {farce} can have humorous plot.

### **high comedy**



Comedies {high comedy} can use witty and humorous dialogue {repartee} between characters. Etherage, Wycherley, and Congreve developed high comedy {Restoration comedy}. Later, others developed Restoration-comedy derivatives {comedy of manners} {comedy of wit}.

### **kyogen**

Japanese comedy {kyogen}.

### **rogue comedy**

Dramas {rogue comedy} can involve pleasant scoundrels.

### **romantic comedy**

Dramas {romantic comedy} can involve lovers or soon-to-be lovers in improbable situations.

### **satiric comedy**

Comedies {satiric comedy} {critical comedy} can ridicule main-character faults or meddling.

### **situational comedy**

Comedies {situational comedy} can use plots that put characters in humorous situations.

### **slapstick**

Comedies {slapstick} can use humorous plots and involve physical comedy, such as hitting, falling, and contortion.

## **ARTS>Literature>Drama>Kinds>Tragedy**

### **tragedy**

Dramas {tragedy} can be about important actions, dramatize death, show degradation process, or depict person's life. Tragedy typically uses humorous scenes {comic relief}, to change viewpoint or change pace.

### **anagnorisis**

Tragedy often depicts new self-consciousness {anagnorisis} in the hero, through fact discovery, personal-trait recognition, communication, or disclosure.

### **hamartia**

Main characters have a character defect {tragic flaw} {hamartia}, such as pride, excess virtue, greed, lust, or power hunger.

### **peripety**

Tragedy can have actions that result in opposite of intended effect {peripety}.

## **ARTS>Literature>Drama>Kinds>Tragedy>Type**

### **bourgeois tragedy**

Tragedies {bourgeois tragedy} {domestic tragedy} can depict middle-class or lower-class family problems.

### **heroic tragedy**

Dramas {heroic tragedy} {heroic drama} can be about love or honor among aristocrats and rulers.

### **tragicomedy**

Dramas {tragicomedy} can be about important situations, such as possible death, but with successful conclusions.

## **ARTS>Literature>Literary Criticism**

### **absolute criticism**

Critical analysis can refer to literature principles {absolute criticism}.

### **affective criticism**

Critical analysis can refer to emotional reactions {affective criticism}.

**deconstruction**

Critical analysis can use ideas about language relativity {deconstruction}.

**explication**

Critical analysis can search for meaning {explication} {exegesis}.

**Freudian criticism**

Critical analysis can refer to writings and ideas of Freud {Freudian criticism}.

**historical criticism**

Critical analysis can emphasize history and context, not the work itself {historical criticism}.

**immanent criticism**

Critical analysis can develop literature theory from examples {immanent criticism, literature}.

**impressionist criticism**

Critical analysis can express unanalyzed feelings {impressionist criticism}.

**judicial criticism**

Critical analysis can refer to objective standards applied to parts and whole {judicial criticism}.

**Marxian criticism**

Critical analysis can refer to writings and ideas of Marx {Marxian criticism}.

**New Criticism**

Critical analysis can refer only to work and its actual words {New Criticism}, not to what people know about author, emotional reactions to work, historical perspectives, philosophies, or literary forms.

**practical criticism**

Critical analysis can emphasize actual work, rather than history and context {practical criticism}.

**relativist criticism**

Critical analysis can refer to other works {relativist criticism}.

**subjectivist criticism**

Critical analysis can be about personal viewpoint {subjectivist criticism}.

**textual criticism**

Critical analysis can attempt to select true wording meant by author among various existing versions {textual criticism}.

**theoretical criticism**

Critical analysis can emphasize literature theory and principles {theoretical criticism}.

**ARTS>Literature>Literary Prizes**

**Booker Prize**

England {Booker Prize}.

**Prix de Goncourt**

France {Prix de Goncourt}.

**Pulitzer Prize**

USA {Pulitzer Prize}.

## **ARTS>Literature>Literary Techniques**

### **allusion**

People can refer to something {allusion}|.

### **ambiguity**

Word or phrase can have two meanings {ambiguity}|.

### **anachronism**

People can use word or phrase used earlier in history {anachronism}|.

### **analogy in literature**

People can refer to second situation to illustrate situation {analogy, language}|.

### **conceit literature**

Work can be about ideals or philosophical ideas {conceit, literature}, such as references to noble or serious ideas {metaphysical conceit} {Petrarchan conceit}|.

### **declarative sentence**

Sentences {declarative sentence} can be statements, not questions or commands.

### **didactic**

People can use style like teaching lesson {didactic}|.

### **epiphany literature**

People can realize something's meaning {epiphany}|.

### **foreshadowing**

Narrative can state fact or hint about what will happen later {foreshadowing}|.

### **interior monologue**

Stream-of-consciousness writing can have uninterrupted thought flow {interior monologue}|.

### **lyricism**

People can express things poetically {lyricism}|.

### **magical realism**

Latin-American writing {magical realism} can be realistic but add miracles and fantastic events.

### **mock-heroic**

People can use lofty style {mock-heroic} {mock-epic} {high burlesque} on trivial themes.

### **paraphrase**

People can use different words for same idea {paraphrase, literature}|, to vary diction.

### **stock character**

Work can use standard dramatic character {stock character}, such as villain in melodrama, hopeless drunk, or mad scientist.

### **stream of consciousness technique**

20th-century novels can describe hero's continuous conscious and unconscious mental life {stream of consciousness technique}|.

### **ubi sunt**

"Where are they?" or "Where have the beautiful and powerful gone?" {ubi sunt} was medieval motif.

## **ARTS>Literature>Poetry**

### **poetry**

Poems {poetry} have rhythm, prosody, rhyme, and sound effects.

### **poesy**

poetry {poesy}.

### **creacionismo**

Poets {creacionismo} can be word magicians.

### **griot**

Mande poet {griot} {dyeli} {belein-tigui}.

### **kenning**

Stereotyped synonyms {kenning} or compound words were in Old-English poetry.

### **qualitative verse**

Chinese verse {qualitative verse} uses voice pitch, rather than rhythm.

### **quantitative verse**

Greek and Latin verse {quantitative verse} depended on long and short syllable rhythms.

## **ARTS>Literature>Poetry>Prosody**

### **prosody in poetry**

Poems have stanza patterns {prosody, poetry}.

### **canto**

long-poem part {canto}.

### **couplet**

Line pairs {couplet} can rhyme. Couplets typically have eight syllables per line.

### **heroic couplet**

Iambic-pentameter line pairs {heroic couplet} can rhyme.

### **ottava rima**

Eight iambic pentameter lines have rhyme scheme ABABABCC {ottava rima}.

### **quatrain**

Stanzas {quatrain} can have four lines. Quatrains can have iambic pentameter lines with rhyme scheme ABAB {heroic quatrain} {elegiac quatrain} {heroic stanza}. Quatrains can have iambic pentameter line, iambic trimeter line, iambic tetrameter line, and iambic trimeter line {ballad stanza}.

### **quintain**

Verses {quintain} can have five lines.

### **rhyme royal**

Seven iambic pentameter lines have rhyme scheme ABABBCC {rhyme royal}.

### **Spenserian stanza**

Eight iambic-pentameter lines can precede an Alexandrine line, with rhyme scheme ABABBCBCC {Spenserian stanza}.

**stanza**

Poems have sections or paragraphs {stanza} {verse} with fixed line numbers in rhyming patterns.

**tercet**

Stanzas {triplet, three} {tercet} can have three lines.

**terza rima**

Triplet stanzas {terza rima} can have line that rhymes with line in next stanza.

**ARTS>Literature>Poetry>Rhyme****rhyme**

Poetry typically uses similar sounds at line ends or inside lines {rhyme} {rhyming}. Line ends can have similar sounds {terminal rhyme} {end rhyme}. Line last syllables can have same last vowel sound and same last consonant sound {perfect rhyme} {exact rhyme}. Line last syllables can have same last consonant sound {half-rhyme} {off rhyme}. Line last syllables can have same spelling but different pronunciation {eye rhyme}.

**alliteration**

Initial word sounds can be similar {alliteration} {initial rhyme}.

**assonance**

Two words can have same vowel sound but different consonant sounds {assonance}.

**consonance in rhyme**

Two words can have same consonant sounds but different vowel sounds {consonance, rhyme}.

**double rhyme**

The rhyming syllable can be unstressed {feminine rhyme} {double rhyme}, with stressed syllable preceding unstressed syllable.

**internal rhyme**

Similar sounds can repeat inside line {internal rhyme}.

**masculine rhyme**

Rhyming syllable can have stress {masculine rhyme}.

**sight rhyme**

Line ends can look the same but sound different {sight rhyme}.

**slant rhyme**

Line ends can have same vowel sound but different consonants {slant rhyme}.

**stress in poetry**

Rhyming syllable can have stress {stress, poetry} or no stress.

**ARTS>Literature>Poetry>Rhythm****rhythm in poetry**

Poetry uses repeated stressed and unstressed syllables {rhythm, poetry}. Pauses, word lengths, and consonant clusters affect rhythm.

**anacrusis**

One or more unstressed syllables can be at line beginning {anacrusis}.

**caesura**

Line can have short pause {caesura}.

**catalexis**

One or two unstressed syllables can be at line end {catalexis}.

**ending**

Unstressed syllable can be at line end {feminine ending} or stressed syllable can be at line end {masculine ending} {ending}.

**end-stopped line**

Line ends can have a pause {end-stopped line}.

**enjambment**

Line ends can have no pause {run-on line} {enjambment}.

**hypermeter**

One or more unstressed syllables can be at line beginning or end {hypermeter}.

**meter in poetry**

Poem lines can repeat feet {meter, poetry}. Poem lines can have three feet {trimeter}, four feet {tetrameter}, five feet {pentameter}, six feet {hexameter}, or seven feet {heptameter}.

**scansion**

Poem lines have foot type and feet number {scansion}| {scan}. To scan lines, foot name in adjective form precedes meter. For example, Alexandrine poetry used iambic hexameter. Shakespeare used iambic pentameter.

**sprung rhythm**

One stressed syllable can be at foot beginning, with any number of unstressed syllables {sprung rhythm}.

**accent in poetry**

English verse uses louder and longer syllables {accented syllable} and softer and shorter syllables {unaccented syllable} {accent, poetry}.

**stress-verse**

Poems {stress-verse} typically have stressed-syllable patterns.

**ARTS>Literature>Poetry>Rhythm>Feet****foot**

Two or three syllables {foot, poetry} {feet, poetry} have one stressed syllable or no stressed syllable. Poem lines repeat feet.

**anapest in poetry**

Three syllables {anapest, poetry} can have last syllable stressed and so have rising stress.

**dactyl in poetry**

Three syllables {dactyl, poetry} can have first syllable stressed and so have falling stress.

**iamb in poetry**

The most common foot {iamb, poetry} has two syllables with second stressed, and so has rising stress.

**pyrrhic in poetry**

Two syllables {pyrrhic, poetry} can have no stress.

**spondee in poetry**

Three syllables {spondee, poetry} can have neither rising nor falling stress.

**trochee in poetry**

Two syllables {trochee, poetry} with first stressed have falling stress.

**ARTS>Literature>Poetry>Kinds****antipoetry**

Poems {antipoetry} can be in colloquial language about common life.

**ballad poem**

story poem {ballad poem}.

**blank verse**

Poems {blank verse} can use unrhymed iambic pentameter lines.

**confessional poetry**

Poems {confessional poetry} can admit sin.

**elegy**

Poems {elegy} can be melancholy contemplations or laments.

**epigram**

Short sentences {epigram} can be solemn {Greek epigram} or witty {Roman epigram}.

**Gnomic poetry**

Poetry {Gnomic poetry} can use aphorisms, maxims, and proverbs.

**lyric poem**

Poems {lyric poem} can express emotions or thoughts, with no story.

**macaronic verse**

Poems {macaronic verse} can use several languages.

**occasional verse**

Poems {occasional verse} can be for common events.

**ode**

Lyric poems {ode} can be about serious themes, gods, or heroes. Odes {Pindaric ode} can have stanzas with strophe, anti-strophe, and epode and have lines with different lengths. Odes {Horatian ode} can have four-line stanzas about love, patriotism, and morals.

**pastoral poetry**

Poems {pastoral, poem} {bucolic, poem} can be about simple country life or about shepherds. Pastoral poems are often in Arcadia, mountainous region of Greece.

**sonnet**

Poems {sonnet} can have 14, 12, or 16 lines in iambic pentameter. Sonnets can use rhyme scheme ABAB CDCD EFEF GG {Shakespearean sonnet} {English sonnet} or ABBA ABBA CDE CDE {Petrarchan sonnet} {Italian sonnet}. Sonnets can be in series {sonnet sequence}.

**ARTS>Literature>Poetry>Kinds>Church****hymn**

Songs {hymn} can be about God, something sacred, or heroes.

**magnificat as hymn**

Hymns {magnificat} can praise God.

**psalm**

Hymns {psalm}| can be of praise.

**psalmody**

Books {psalmody} can have psalms.

**ARTS>Literature>Poetry>Kinds>Epic Poem****epic poem**

Narrative poems {epic poem} {heroic epic} can be about heroes in golden or mythical age, in serious and formal style and with allusions and figurative language. Epic poems begin with appeal to the Muses {invocation, poem}. Then the poet asks the Muses the epic question. Then narrative begins, often in media res, when the hero is at low point. Action continues from that point, with occasional flashbacks. Gods or magic can intervene {machinery, poem}.

**style**

Epic poems typically repeat stock epithets and line formulas.

**types**

Epic poems can feature trips to land of the dead. Epic poems can be for recitation before royalty {primary epic} {folk epic}. Epic poems can be for reading {secondary epic} {literary epic}.

**epic question**

In narrative poems, poet asks the Muses what began the action {epic question}|.

**in media res**

In narrative poems, narrative begins, often in story middle {in media res}, when hero is at low point.

**Homeric simile**

Epic poems can be long comparisons {epic simile} {Homeric simile}.

**idyll**

Short epic poems {idyll}| {epyllion} can be pastoral in tone.

**lay**

Short medieval tales or songs {lay} {lai} were about love and adventure.

**narrative poem**

Poems {narrative poem} can tell story.

**ARTS>Literature>Poetry>Kinds>French****aube**

Troubadours sang lyrics {aube} from a lady to her lover.

**ballade poem**

Three eight-line stanzas have rhyme scheme ABABBCBC, followed by four-line envoy with rhyme scheme BCBC {ballade poem}. 14th-century troubadours used ballade form.

**Breton lay**

Rhyming short love stories {Breton lay} can have mythology, chivalry, and magic. Chaucer adapted English Breton lays for The Canterbury Tales.

**chanson de geste**

French songs {chanson de geste, French} can be about deeds.

**chant royal**



Five eleven-line stanzas have rhyme scheme ABABCCDDEDE, followed by five-line envoy with rhyme scheme DDEDE {chant royal}.

### **chantefable**

Poems {chantefable} can have alternating verse and prose.

### **debat**

In medieval poetic forms {debat}, two characters disputed abstract topic.

### **envoy poetry**

Last stanzas {envoy, poem} can be farewells. Envoys typically dedicate poem to someone.

### **French fixed form**

Poetry forms {French fixed form} can be similar to ballade: love song {canso}, debate {tenso}, intellectual debate {partimen} {joc parti}, satirical song {sirventes}, conversation between people separating at dawn {alba}, knight and female shepherd {pastorela}, and lament {planh}.

### **rondeau poetry**

round {rondeau, poetry}.

### **vers de societe**

Light verse {vers de societé} can use complicated rhyme scheme and sophisticated ideas.

### **vers libre**

Unrhymed poems {free verse} {vers libre} in fixed meter can have different line lengths.

### **villanelle**

19-line poems {villanelle} have five tercets, each followed by refrain, and one quatrain, followed by refrain. First-tercet first and third lines are refrain.

## **ARTS>Literature>Poetry>Kinds>Funeral**

### **dirge**

short sung funeral elegy {dirge}.

### **eulogy**

Poems {eulogy} can praise living or dead people.

### **monody**

Eulogies {monody, poetry} can be at funerals.

### **threnody**

Eulogies {threnody} can be at funerals.

## **ARTS>Literature>Poetry>Kinds>Greek**

### **dithyramb**

Ancient Greeks composed wild and emotional hymns {dithyramb} to Dionysius. Greek tragedy developed from dithyramb.

## **ARTS>Literature>Poetry>Kinds>Humorous**

### **abecedarius**

Poems or acrostics {abecedarius} can use alphabet.

### **acrostic**

Poem letters or lines can make patterns {acrostic}|.

**anacreonic poetry**

Poetry {anacreonic poetry} can be about wine and women.

**complaint**

Poets can make poetic protests {complaint, poetry} to unresponsive opposite-sex people.

**concrete poem**

Poems {concrete poem} can describe images or shapes.

**ditty poem**

Poems {ditty} can be short informal humorous songs.

**doggerel**

Humorous poems {doggerel} can use rhymed lines with odd stresses and irregular metrics.

**emblematic poetry**

Poem lines can form shape {emblematic poetry}.

**flyting**

Folk poems {flyting} can alternate abusive comments from two characters.

**Goliardic verse**

Lyrics {Goliardic verse} can be about wine and women in made-up Latin.

**Hudibrastic**

Mock-heroic poetry can use iambic-tetrameter couplets {Hudibrastic couplet}.

**light verse**

Poems {light verse} can be playful, comic, absurd, sophisticated, or witty, or have complicated rhyme scheme.

**limerick**

Humorous poems {limerick}| can use rhyme scheme AABBA, with third and fourth lines shorter than the others.

**nonsense verse**

Light verse {nonsense verse} can use absurd words or ideas.

**shape poem**

Poems {shape poem} can have different-length lines that form shapes.

**ARTS>Literature>Poetry>Kinds>Italian**

**canzone**

Poems {canzone} {fronte} {sirna} similar to Italian sonnet can have several stanzas of 14 lines, followed by envoy.

**marinismo**

florid style {marinismo}.

**ARTS>Literature>Poetry>Kinds>Japanese**

**haiku**

Poems {haiku}| can have three lines, with five, seven, and five syllables. Basho, Buson, Chiyo-ni, Chosu, Dansui, Etsujin, Issa, Kyorai, Oeharu, Shiki, Shisei-jo, Shusen, and Soseki used haiku form.

**renga**

Japanese poem form {renga}.

**tanka poem**

Poems {tanka} can have five lines, with five, seven, five, seven, and seven syllables. Tsurayuki used tanka form.

**waka**

Japanese poem form {waka}.

**ARTS>Literature>Poetry>Kinds>Persian**

**khamriyyat**

Drinking songs {khamriyyat} can be about the wine boy {saqi}.

**mudhakkarat**

funny love lyrics {mudhakkarat} {mujuniyyat}.

**ARTS>Literature>Poetry>Kinds>Roman**

**eclogue**

Pastoral poems {eclogue} can be dialogue between shepherds or rural description.

**epinicia**

chorus odes {epinicia}.

**epithalamion**

Catullus developed lyrics {epithalamion} for newlyweds.

**georgic**

Pastoral poems {georgic} can be about farming and farm work.

**ARTS>Literature>Poetry>Kinds>Spanish**

**cante jondo**

gypsy deep song {cante jondo}.

**carmina**

personal-life poems {carmina, poem}.

**ARTS>Literature>Prose**

**prose**

Literary works can be narratives or analyses {prose}, not dramas or poetry.

**ARTS>Literature>Prose>Expressions**

**alarum**

Sounds or signals {alarum} can be about imminent danger.

**colloquy**

formal conversation {colloquy}.

**spectacle**

public performance {spectacle}.

**suspense**

anxiety and uncertainty {suspense}.

**utterance**

expression {utterance}.

**ARTS>Literature>Prose>Expressions>Humorous****aphorism**

witty statement {aphorism}|.

**badinage**

bantering {badinage}.

**blarney flattery**

Irish flattery {blarney}.

**derision**

People can have fun at expense of people or ideas {derision}.

**drollery**

comic story {drollery}.

**humoresque**

light and playful work {humoresque}.

**lampoon**

Personal attacks {lampoon}| can be comically overdrawn.

**parody**

Literary imitations {parody}| can be comic.

**patter**

Humorous talking {patter} can accompany music or magic performances.

**persiflage**

banter {persiflage}|.

**raillery**

happy teasing or ridicule {raillery}.

**ribaldry**

vulgar humor {ribaldry}.

**witticism**

insightful and humorous expression {witticism}.

**wordplay**

repartée {wordplay}.

**ARTS>Literature>Prose>Expressions>Letter Combinations****anagram**

Two words {anagram}| can use same letters.

**monogram**

Designs {monogram} can use one or more letters.

**palindrome**

Expressions {palindrome} can have same letter sequence forward and backward.

**pangram**

Sentences {pangram} can use all alphabet letters.

**ARTS>Literature>Prose>Expressions>Sayings****adage**

People can use proverbs or sayings {adage}.

**bromide**

trite expression {bromide}.

**byword**

Words {byword} can be common.

**catch phrase**

Words or phrases {catch phrase} can be common.

**catchword**

slogan {catchword}.

**epitaph**

tombstone or monument phrase {epitaph}.

**fatuity**

People can express ignorant or oversimplified idea {fatuity}.

**filler**

Words {filler} can fill publication's empty columns.

**given**

People can express accepted idea {given}.

**jive**

jazz jargon {jive}.

**maxim**

rule or principle {maxim}.

**pabulum as expression**

trite expression {pabulum, writing}.

**pap**

trite expression {pap}.

**platitude**

trite expression {platitude}.

**pleasantry**

innocuous expression {pleasantry}.

**proverb**

Traditional sayings {proverb} can be about proper-living rules.

**raspberry expression**

Vibrating tongue on lips makes disapproving sounds {raspberry, expression}.

**saw as expression**

saying {saw, saying} {saying, saw}.

**sop as saying**

soothing expression {sop}.

**tag line**

Slogans or last lines {tag line} can emphasize idea.

**verity**

a truth {verity}.

**watchword**

slogan or password {watchword}.

**ARTS>Literature>Prose>Expressions>Serious****admonition**

People can tell others to do or not do something {admonition}.

**apology**

regretful note {apology}.

**aspersion**

disparagement {aspersion}.

**bombast**

high-sounding but ridiculous expression {bombast}.

**brickbat**

criticism {brickbat}.

**calumny**

falsely attributing trait or action to damage reputation {calumny}|.

**casuistry**

Arguing cases {casuistry}| can show how it is not against religious or state law.

**catcall**

derisive or disapproving expression {catcall}.

**conjecture**

hypothesis {conjecture}.

**contumely**

hurtful expression {contumely}.

**conundrum**

problem or riddle {conundrum}.

**critique**

formal criticism {critique, literature}.

**denunciation**

Expressions {denunciation} can state that people have done wrong.

**diatribe**

long denunciation {diatribe}.

**dogma**

People can espouse simple ideas {dogma}.

**drivel**

uninformative expression {drivel}.

**epithet**

derogatory name {epithet}|.

**expletive**

profane or vulgar exclamation {expletive}.

**harangue**

long emotional speech {harangue}.

**incantation**

charms and spells {incantation}.

**invective**

Words can denounce something {invective}.

**malediction**

curse {malediction}.

**obituary**

Life summaries {obituary} can be published after death.

**oratory**

oration style {oratory}.

**polemic**

argument {polemic}|.

**pornography**

obscene literature {pornography}|.

**prescript**

rule {prescript}.

**prescription**

doctor's drug order {prescription, medicine}.

**query**

search question or keyword {query}.

**rap**

Expressions {rap} can be about immediate feelings and ideas.

**rebuttal**

answering argument points {rebuttal}.

**recitation expression**

expressing from memory {recitation, speech}.

**rejoinder**

reply to reply {rejoinder}.

**retraction**

recanting {retraction}.

**rhetorical question**

Speakers can pose and answer questions {rhetorical question}|.

**rhubarb expression**

argument {rhubarb, argument}.

**riddle question**

Questions {riddle} can suggest objects or situations using metaphorical clues.

**rote**

People can recite from memory {rote}, without thinking.

**sarcasm**

ironic or mocking expression {sarcasm}.

**scuttlebutt**

gossip {scuttlebutt}.

**siren song**

enticing or alluring expression {siren song}.

**snow job**

Persuasion {snow job} can use deception and flattery.

**sophistry**

People can use logic or reasoning to reach questionable conclusions {sophistry}.

**stricture**

criticism {stricture}.

**suggestion**

advice {suggestion}.

**tirade**

emotional speech {tirade}.

**travesty literature**

Words can trivialize important or heroic thing {travesty, literature} {low burlesque}.

**ARTS>Literature>Prose>Expressions>Speaking Methods****allocution**

People can speak formally {allocution}|.

**anglicize**

Foreign-language words can change to form more like English usage {anglicize}.



**back-formation**

Removing affix from another word {back-formation} can make new word or meaning.

**blend**

Two sounds can affect each other {blend}.

**bowdlerize**

For commercial or prudish purposes, publisher can remove vulgar or offensive words or sections {bowdlerize}.

**cacaphony**

People can speak simultaneously {cacaphony}|, so noise is great and sound has no meaning.

**circumlocution**

People can use many words to convey thought {circumlocution}|.

**cognomen**

Names {cognomen}| can be descriptive or can be last names.

**coined word**

People can make up words {coined word}.

**combining form**

Words can combine with context {combining form}, such as making word into prefix.

**diapason in prose**

People can make harmonious sounds {diapason, speaking}.

**double negative**

In bad usage, sentence can have two negatives {double negative}.

**elocution**

People can pronounce properly using good grammar, tone, and style {elocution}|.

**euphony**

Two sounds can be harmonious {euphony}|.

**gallicism**

French-like expression {gallicism}.

**interlocution**

conversation part {interlocution}.

**poetics**

People can express using rhyme or rhythm {poetics}.

**set piece**

Works {set piece} can have formal patterns.

**titter**

People can speak softly but rapidly about ongoing situation {titter}.

**verbiage**

words {verbiage}.

## **ARTS>Literature>Prose>Styles**

### **Apollonian prose style**

Prose can be restrained and ordered {Apollonian prose style}.

### **Attic style**

Prose can be clear and simple {Attic style}.

### **baroque style**

Prose can state the main idea and then elaborate, using no parallel constructions and no climax {baroque style, prose} {loose style}.

### **Ciceronian style**

Prose can be complex and smooth, using parallel constructions, crescendos, and dependent clauses {periodic style, Cicero}, so meaning becomes clear only at end {Ciceronian style}.

### **Dionysian prose style**

Prose can be wild, free, willful, and violent {Dionysian prose style}.

### **Euphuistic style**

Isocratic style {Euphuistic style} can use myths, proverbs, and zoological references.

### **Isocratic style**

Prose can be ornate, using equal-length clauses, equal numbers of sounds, and parallel constructions and thoughts {Isocratic style}.

### **naturalism in prose**

Plot and characters can evolve in deterministic way {naturalism, literature} {naturalist style}.

### **periodic style**

Prose can be complex and smooth, using parallel constructions, crescendos, and dependent clauses {periodic style, prose}.

### **purple passage**

Prose can be florid writing {purple passage}.

### **realism in prose**

Howells, Crane, Garland, and Twain wrote detailed accounts of everyday life {realism, literature} {realistic style}.

### **sentimental style**

Prose can involve good middle-class people or reformed villains {sentimental style}. It uses no wit.

### **ukiyo-zoshi**

Japanese popular-writing form {ukiyo-zoshi}.

## **ARTS>Literature>Prose>Theory**

### **diction in prose**

Certain words or grammatical forms {diction, literature} are appropriate for meaning intended. Using different words for same idea {paraphrase, diction} varies diction. Certain words or grammatical forms are appropriate only in poetry {poetic diction}.

### **decorum in literature**

In sentence positions, words or grammatical forms can be appropriate {decorum, literature}.

### **irony in prose**

Literature can use contradiction {irony, literature}, in which intention is opposite of signal or result.

### **types**

Spoken or written words can imply opposite idea {verbal irony, opposites}. During reasoning, later statements can contradict earlier statements {Socratic irony}. Characters can claim to have no knowledge but then demonstrate knowledge, as when Socrates claimed to have no knowledge, in Plato. Writers can playfully discuss contradictory ideas about love {romantic irony}, as in Romantic German literature. Action results can be opposite to what person expected, with tragic consequences {tragic irony}, as in Sophocles' works. Action results can be opposite to what person expected, for comical effect, as in farce. Fate can change action consequences or cause action changes {irony of fate} {cosmic irony}.

### **mannerism in literature**

Writing can use too many stylistic devices {mannerism, literature}.

### **motivation in prose**

Literature can describe how and why character actions result from personality {motivation, literature}.

### **setting**

Works have time and place {setting, literature}.

### **structure of prose**

Literature can have hierarchies and sequences {structure, literature}. Stanzas or episodes can be about one event. Episodes are at scenes. Works can have acts. Structure can repeat similar parts {parallel structure} or contrast differing parts {antithetical structure}. Content ideas unify episodes, scenes, and acts. Opposing episodes, scenes, and acts can create conflict and tension.

### **style in prose**

Literature can use expression devices and methods {style, literature}. In general, style is high or grand style, middle style, or low or plain style.

### **texture in prose**

Poems or sentence lines have structure {texture, literature}. Texture involves imagery, meter, and detail, which underlying idea {content, prose} unifies or opposes to create conflict {tension, prose}.

### **theme literature**

Literature can have underlying idea or principle {theme, literature}, which develops in the work.

### **unity in literature**

All parts can contribute to each other {unity, literature}. Renaissance critics suggested that the following three things {three unities} gave greatest unity: all scenes are relevant to the plot {action, unity}, period is less than day {time, unity}, and setting is one location {place, unity}.

## **ARTS>Literature>Prose>Theory>Plot**

### **plot in prose**

Literature can describe event sequences {plot, literature}. Works can use subplots within main plot or plots {underplot} contrasting with main plot. Works can have main subplots or underplots {double plot}.

### **action in prose**

Literature can describe mental and physical activities {action, plot}.

### **rising**

Plots have beginnings {rising action}. Rising action starts with character presentation {exposition, character}. Exposition includes meeting between protagonist and antagonist. Conflict between protagonist and antagonist or fate {complication, plot} follows, reaching conflict height {crisis, plot} {climax, plot}. Climax can be trivial or exaggerated {anticlimax}.

### **falling**

Plots have second sections {falling action}. Falling action starts with conflict result, which can involve winning, losing, winning then losing, or losing then winning {reversal, plot}. Endings {catastrophe, plot} describe climax-and-reversal reactions {denouement, plot} and emotions {resolution, plot}.

**conflict in literature**

Action involves struggle {conflict, literature} between protagonist and antagonist, fate, or self.

**denouement**

reversal {denouement, literature}|.

**flashback**

Stories can describe events {flashback}| {retrospect} that happened earlier in time.

**story in plot**

Plots have sections {story, plot}. Stories either narrate scenes or summarize periods.

**ARTS>Literature>Prose>Theory>Characters**

**character in literature**

Literature can describe personalities {characterization} {character, literature}. Characters can have one main trait {flat character} or several main traits {round character}.

**protagonist**

Main character {hero} {protagonist}| is person who struggles against antagonist.

**antagonist in literature**

Protagonist struggles against another main character {antagonist, literature}|.

**antihero**

Main characters {antihero} can have actions or emotions opposite to hero actions or emotions.

**foil in literature**

Main character can contrast with another character {foil, literature}.

**ARTS>Literature>Prose>Theory>Formats**

**format literature**

Literature can use one or several paragraph or section formats {format, literature} {form, literature}.

**argumentation literature**

Works can contrast pros and cons about questions {argumentation}.

**description literature**

Works can describe scenes {description, literature}.

**discourse**

Works can use dialogue {discourse}.

**exposition literature**

Works can explain acts or opinions {exposition, literature}.

**illustration literature**

Works can state theme examples {illustration, literature}.

**judgment literature**

Works can analyze performances or works {judgment, literature}.

**narration literature**

Stories can have little dialogue {narration}.

**ARTS>Literature>Prose>Theory>Viewpoint****point of view in prose**

Literature can reflect author relation to story {viewpoint, literature} {point of view, literature} {voice, literature}.

**first-person observer**

Characters {first-person observer} can observe and report action but have no action.

**first-person participant**

Characters {first-person participant} can participate in, and report on, action.

**objective third person**

Authors {objective third person} can know no thoughts and not editorialize.

**omniscient third person**

Authors {omniscient third person} can know character thoughts and actions. Authors {selective omniscient third person} {limited omniscient third person} can know one character's thoughts.

**editorial observer**

Authors {editorial observer} can comment on character thoughts or actions.

**innocent eye**

Naive people or children {innocent eye} can express author viewpoint in first person.

**neutral observer**

Authors {neutral observer} can make no comment on character thoughts or actions.

**narrator**

Persons {narrator} telling stories can express author thoughts.

**mask character**

Implied characters {mask character} can express author thoughts.

**ARTS>Literature>Prose>Kinds****cryptogram**

People can analyze {cryptography} coded messages {cryptogram}|.

**draft of document**

proposed version {draft, paper}.

**logotype**

company symbol or lettering {logo} {logotype}|.

**previous question**

Motions {previous question} can be current in parliaments.

**ARTS>Literature>Prose>Kinds>Book****analect**

excerpt anthology {analect}.

**anthology**

previously-published-works collection {anthology}|.

**archive**

historical and/or rare documents {archive}|.

**chronicle**

narrative history {chronicle}.

**commonplace book**

Notebooks {commonplace book} can contain photographs and other personal-interest items.

**compendium**

works collection {compendium}|.

**compilation**

works collection {compilation}.

**diary**

Books {diary} can describe writer's days.

**digest**

short abridgement {digest}.

**emblem book**

Books {emblem book} can explain drawings.

**primer book**

elementary-student textbook or introductory book {primer, book}.

**screenplay**

film text {screenplay}.

**semidocumentary**

Documentaries {semidocumentary} can include fictional or imagined historical events.

**source book**

Historical, literary, or religious works {source book} can be for reference.

**trilogy**

three related works {trilogy}.

**utopia**

ideal-society description {utopia}.

**ARTS>Literature>Prose>Kinds>Book>Fiction****bestiary**

Books {bestiary} can be about animals, illustrating moral principles.

**bilddungsroman**

Novels {bilddungsroman} {Erziehungsroman} can be about main-character maturation.

**epistolary novel**

Novels {epistolary novel} can be letters.

**fictional biography**

Biographies {fictional biography} can be plausible life recreations.

**Gothic novel**

Novels {Gothic novel} can use horror.

**historical novel**

Novels {historical novel} can be about historical people and actual settings.

**horse opera**

western drama {horse opera}.

**kunstlerroman**

Novels {kunstlerroman} can be about artist development.

**novel**

Fiction {novel} can have more than 200 pages, with developed plot and fully described characters.

**novelette**

Short novels {novelette} can have 50 to 100 pages.

**novella**

During late Middle Ages and Renaissance, people wrote down epic poems about heroes or lovers of European nations, far away lands, or fantasy lands in prose {novella} in the national language. Short novel can have 100 to 200 pages.

**picaresque novel**

Novels {picaresque novel} can involve nice rogues who escape dull middle-class life in exciting episodes. This novel form started in 16th century Spain as chivalry burlesques.

**potboiler**

sensational and commercial book {potboiler}.

**psychological novel**

Novels {psychological novel} can explore hero mental patterns, as in Dostoevski's works.

**roman a clef**

Novels {roman a clef} can be about contemporary figures but with names changed.

**romance**

During and after Renaissance, prose stories {romance} with heroic and romantic themes had contemporary characters, who underwent character development.

**saga**

long narrative {saga}.

**science fiction**

future story {science fiction}.

**ARTS>Literature>Prose>Kinds>Book>Nonfiction****almanac**

annual fact book {almanac}.

**annals**

society-member reports {annals}.

**atlas of maps**

map book {atlas, book}|.

**autobiography**

People can write biographies {autobiography}| about selves.

**biography**

Nonfiction can be life stories {biography}|.

**black book**

address book {black book}.

**breviary**

prayer and hymn book {breviary}.

**catalog**

collection contents or index {catalog}.

**conspectus**

library-collection description {conspectus}.

**cyclopedia**

encyclopedia {cyclopedia}.

**directory book**

alphabetical names, telephone numbers, and/or addresses {directory, book}.

**encyclopedia**

many alphabetical articles {encyclopedia}|.

**hagiography**

Biographies {hagiography} can be about saints.

**ledger**

account book {ledger}.

**log record**

event record {log, record}.

**memoir**

Nonfiction can recount {memoir}| writer's life in a historical period.

**missal**

prayer and response book {missal}.

**pandect**

law or legal-code digest {pandect}.

**pharmacopoeia**

drug, preparation, and dosage list {pharmacopoeia}.

**thesaurus**

synonym book {thesaurus}|.

**tome**



long nonfiction book {tome}.

**travelogue**

Nonfiction books or films {travelogue} can be about journeys.

**treatise**

Books {treatise} can contain complete subject knowledge.

**ARTS>Literature>Prose>Kinds>Broadsheet**

**brochure**

advertising or marketing booklet {brochure}.

**circular**

brochure {circular}.

**handbill**

handed out printed sheet {handbill}.

**leaflet**

handbill or circular {leaflet}.

**placard**

poster or public nameplate {placard}.

**ARTS>Literature>Prose>Kinds>Condensation**

**condensation of book**

abridgement {condensation, work}.

**abridgment**

shortened work {abridgment}|.

**abstract summary**

Scientific articles begin with summaries {abstract, article}|.

**precis**

abstract or short summary {précis}|.

**summation**

summary {summation}.

**synopsis**

plot summary {synopsis}|.

**ARTS>Literature>Prose>Kinds>Declaration**

**credo**

beliefs {credo}.

**creed**

beliefs {creed}.

**doctrine**

group beliefs {doctrine}.

**manifesto**

goal or principle declaration {manifesto}|.

**precept**

conduct principle {precept}.

**ARTS>Literature>Prose>Kinds>Document****document**

Others can require official information {document, prose} in fixed formats.

**accord between parties**

In legal disputes, parties can reach agreement {accord between parties}.

**bann**

proposed-marriage announcement {bann}.

**compact agreement**

community-member agreement {compact}.

**concordat document**

Signed agreements {concordat} can be between two or more groups.

**confession**

sin admission {confession}.

**declaration document**

formal announcement {declaration, document}.

**deed**

title {deed}.

**directive**

authority's order {directive}.

**disclaimer document**

Declarations {disclaimer, prose} {hedge clause} can state facts and warnings and state that person is not responsible for what happens in situation.

**edict proclamation**

proclamation {edict, proclamation}.

**petition document**

formal request {petition, document}.

**preamble**

Document introductions {preamble}| can state purposes.

**syllabus**

college-course outline and schedule {syllabus}|.

**transcript**

speech or meeting record {transcript}|.

**ARTS>Literature>Prose>Kinds>Essay**

**essay**

Articles {essay, writing} can state personal thoughts about subjects.

**disquisition**

long essay {disquisition}.

**dissertation**

Masters and doctoral degrees require research descriptions and conclusions {dissertation}.

**gloss**

passage explanation or long commentary {gloss}.

**homily**

sermon {homily}.

**monograph**

Books {monograph} can be about one subject.

**oration**

long formal speech {oration}.

**paean**

praising poem or speech {paean}.

**panegyric**

formal eulogy {panegyric}.

**peroration**

long speech or formal-speech summary {peroration}.

**preachment**

sermon {preachment}.

**review**

critical appraisal {review}.

**thesis essay**

research description and conclusions {thesis, essay}.

**tract essay**

propaganda pamphlet {tract}.

**valediction**

farewell {valediction}.

**ARTS>Literature>Prose>Kinds>Letter****chain letter**

The same letter {chain letter} can go to a sequence of persons.

**encyclical**

Letters {encyclical} can be to all group members, such as pastoral letters from Pope.

**epistle**

letter {epistle}.

**letterhead**

Pages {letterhead} can have printed logos or addresses.

**missive**

letter {missive}|.

**open letter**

public letter {open letter}.

**postscript**

end-of-letter note {postscript}| {P.S.}.

**ARTS>Literature>Prose>Kinds>News****dispatch news**

Diplomats and reporters can send messages {dispatch, message} to superiors or employers.

**gazette**

newspaper or journal {gazette}.

**house organ**

Publications {house organ} can be for employees or clients.

**journal literature**

daily event record, newspaper, or scholarly periodical {journal}.

**journalism**

newspaper-article writing {journalism}.

**periodical**

Regularly published magazines {periodical} can contain original articles.

**scandal sheet**

Newspapers {scandal sheet} can print stories of improper behavior by famous people.

**tabloid**

sensational newspaper {tabloid}.

**tidings**

news {tidings}.

**ARTS>Literature>Prose>Kinds>Religious****apocrypha**

Many books {apocrypha} have same subjects as books of Old and New Testaments, but bible compilers did not accept them.

**beatitude**

blessing {beatitude}|.

**benediction**

Priests can pray that God will protect and bless congregation {benediction}|.

**benison**

spoken blessing {benison}.

**catechism**

Books {catechism}| can summarize Christian-sect principles in question-and-answer form.

**invocation**

prayer {invocation, prayer}|.

**litany**

Prayers can have set phrases from leaders followed by set responses from congregation {litany}|.

**liturgy**

religious-service ritual or standard part {liturgy}|.

**offertory**

Texts {offertory, text} can be for offering collection or for bread and wine sharing.

**responsory**

After leader speaks, audience can chant or sing a set phrase {responsory}.

**ARTS>Literature>Prose>Kinds>Story****allegory**

Stories {allegory}| can illustrate moral choices or life styles.

**anecdote**

short biographical narrative {anecdote}.

**canard**

fictional story {canard, story}.

**exemplum**

Medieval sermons {exemplum} can have parables.

**fable**

Animal stories {fable}| can illustrate moral principles.

**fabliau**

Medieval satires {fabliau} can be on middle-class life or clergy.

**fairy tale**

Children's stories {fairy tale} can use animals, magic, and non-existent places or places distant in time or space. Fairy tale often starts with the phrase, "Long ago and far away" Fairy tales seem realistic but add miracle and fantasy.

**gender**

Often in fairy tales, boys do heroic things, while girls wait for rescue or support boy heroes.

**speculation**

Perhaps, updated fairy tales can use the phrase "Right now, right here." Updated fairy tales can use magician tricks, quickness, and distraction. For example, invisibility uses dark clothes, has quiet movements, has no smell, and uses tricks to distract or hide. Updated fairy tales can use equal activity levels for boys and girls.

**flash fiction**

very short story {flash fiction}.

**frame tale**

In a setting, a character tells a tale, or a storyteller tells stories {frame tale}. Frame tales include 1001 Nights and Canterbury Tales.

**myth**

ancient god, hero, and event story {myth}.

**narrative in prose**

story {narrative, writing}.

**parable**

Stories {parable} can illustrate morals.

**shaggy-dog story**

Long anecdotes {shaggy-dog story} can end absurdly or anticlimactically.

**short story**

Narratives {short story} can have less than 50 pages or less than 15,000 words.

**tale**

Stories {tale} can emphasize plot.

**tall tale**

Stories {tall tale} can have exaggerated events.

**vignette**

sketched story {vignette}.

**ARTS>Literature>Rhetoric**

**rhetoric**

Speaking has persuasion and correct expression {rhetoric}.

**absolute construction**

Use sentence parts independently of other sentence parts {absolute construction}.

**anacolouthon**

Stop in mid-sentence and start a new sentence {anacolouthon}.

**antecedent in rhetoric**

Refer to earlier word {antecedent, rhetoric}.

**diathesis**

Relate subject to verb as action agent or target {diathesis}.

**displaced speech**

Indicate objects that are not present {displaced speech}.

**hypotaxis**

Attach clause to another clause {hypotaxis} {subordination}.

**parataxis**

Use short and simple sentences with no conjunctions {parataxis}.

**prolepsis**

Answer argument opponent likely will use or place object or event before actual existence {prolepsis}.  
Hypotheticals, such as "If you do this, then result will be that", are examples.

**protasis in rhetoric**

Start a clause with "if" {hypothetical clause} {protasis, rhetoric}.

**risus sophisticus**

Use laughter to stop seriousness, or vice versa {risus sophisticus}.

**subjunctive**

Show hypothetical or conditional actions or states {subjunctive, rhetoric}.

**ARTS>Literature>Rhetoric>Anamnesis****anamnesis**

Allude to the familiar, such as recalling former success or catastrophe {anamnesis, rhetoric}.

**parachresis**

Use another's words in new context, with new emphasis or effect {parachresis}.

**paradiorthosis**

Quote famous words, with new twists or changes, without identifying them {paradiorthosis}.

**paroemia**

Use proverbs in new situations {paroemia}.

**ARTS>Literature>Rhetoric>Asyndeton****asyndeton**

Build to a climax, such as using clauses without conjunctions {asyndeton}.

**climax rhetoric**

Repeat word or sound in succeeding phrase or clause {climax, rhetoric}.

**incrementum**

Use words or phrases arranged from lowest to highest {incrementum}.

**synonymy**

Use synonyms {synonymy}.

**ARTS>Literature>Rhetoric>Contrast****antithesis**

Contrast an idea with its opposite {antithesis, rhetoric}.

**chiasmus**

Reverse word order in second clause {chiasmus} {antimitabile}.

**comparison rhetoric**

Match words in clauses syllable for syllable, with substitutions {comparison, rhetoric}.

**dilemma rhetoric**

Pair opposite suppositions or switch consequent and antecedent {dilemma, rhetoric}.

**dissimile**

Show how dissimilar to usual things something is, for emphasis {dissimile}.

**enatiosis**

Emphasize contrary statements {enatiosis}. It often combines with chiasmus.

**ARTS>Literature>Rhetoric>Erotesis**

**erotesis**

Intensify, such as using rhetorical question {erotesis}.

**anacoenosis**

Use frequent rhetorical questions, as if consulting audience {anacoenosis}.

**apodioxis**

Emphatically reject idea {apodioxis}.

**aposiopesis**

Stop in mid-sentence {aposiopesis}.

**apostrophe in rhetoric**

Address someone not present or address non-human thing or god as if person {apostrophe, rhetoric}.

**exclamatio**

Address someone not present to say something against him {ecphoneis} {exclamatio}.

**ARTS>Literature>Rhetoric>Fallacy****affective fallacy**

Use logical reasoning incorrectly {affective fallacy}.

**pathetic fallacy**

Give human characteristics to inanimate objects {pathetic fallacy}.

**ARTS>Literature>Rhetoric>Figurative Language****figurative language**

Use words, phrases, or passages that represent something else {figurative language} | {figure of speech}.

**figure in rhetoric**

Deviate from ordinary usage {figure, rhetoric}.

**holophrasis**

Use one word for whole sentence {holophrasis}.

**hypocoristic**

Use diminutives, pet names, or endearment terms {hypocoristic}.

**metaphor in rhetoric**

Words {metaphor, rhetoric} can describe something as if it is something else, compare two things without using connective, or substitute for other words.

**examples**

Sarcasm, hyperbole, and indirect speech are metaphor examples.

**predicates, not subjects**

Metaphors express similarities in predicates. Subject, object, or event can be analogy to another subject, object, or event.

**relations**

Narration uses simple phrases, about one thing. Relation nests and inverts two simple phrases to make complex phrase. Metaphors and models are relations of relations, among three things: topic, analogous topic, and purpose.

**types**

Metaphor {submerged metaphor} can make implicit comparison. Using two metaphors at once is often confusing {mixed metaphor}. Metaphors {dead metaphor} can no longer have meaning, because time has obscured their references.



**personification**

Give human attributes to non-human things {personification}.

**simile**

Use a connective, such as "as", "then", "like", or "seems", followed by a comparison {simile}|.

**symbol in rhetoric**

Use words, phrases, or passages that represent something else {symbol, rhetoric}.

**synesthesia in rhetoric**

Describe sense data using another sense {synesthesia, rhetoric}.

**trope in rhetoric**

Use words, phrases, or passages that represent something else {trope, rhetoric}.

**ARTS>Literature>Rhetoric>Hyperbole****hyperbole**

State fact in way much greater than real importance, or use exaggerated word for emphasis {hyperbole}| {overstatement}.

**hypothesis in rhetoric**

Use impossible supposition {hypothesis, rhetoric}.

**understatement**

State facts in ways much lower than real importance {understatement, rhetoric}|.

**ARTS>Literature>Rhetoric>Irony****ironia**

Say opposite of what is meant {verbal irony, rhetoric} {ironia}.

**antiphrasis**

Say opposite of what is meant {antiphrasis}.

**antonomasia**

Use labels or epithets, usually ironic, for real names {antonomasia}.

**aporia**

Say it is hard to choose between two bad alternatives {aporia}.

**auxesis**

Use exaggerated word, for irony {auxesis}. It uses understatement or overstatement.

**epitrope**

Ironically grant permission {epitrope}.

**euphemism**

Ironically substitute milder words for harsh ones {euphemism}|. Milder word can replace offensive word.

**litotes**

Assert something by denying opposite {litotes}. It uses understatement.

**meiosis in rhetoric**

Use lesser word, for irony {meiosis, rhetoric}. It uses understatement or overstatement.

**oxymoron**

Combine opposite ideas in epigram-like form or use apparent contradiction or inconsistency for ironic emphasis {oxymoron}.

**paradiastole**

Substitute words containing general idea for harsher words, for irony {paradiastole}. It uses substitution.

**paralepsis**

Say one will not mention something and then say it {apophasis} {paralepsis} {preteritio}.

**zeugma**

Use two words, one apt and the other ironic, or one word with double purpose {zeugma}.

**ARTS>Literature>Rhetoric>Stress****hyperbaton**

Use atypical word order {hyperbaton}.

**martyria**

State one's experience {martyria}.

**metabasis**

Remind about previous statements, summarize present state, or indicate future statements {metabasis}.

**mimesis in rhetoric**

Imitate others' language {mimesis, rhetoric}.

**synchoreisis**

Make ironic concessions, followed by retorts {synchoreisis}.

**ARTS>Literature>Rhetoric>Substitution****hendiadys**

Change adjective and noun to two nouns connected by "and" {hendiadys}.

**metonymy**

Use name of one thing to suggest another related thing, use similar-meaning word, or use metaphor in which associated word substitutes for thing {metonymy}.

**parabola rhetoric**

Use narrative examples {parabola, rhetoric}.

**prosopopeia**

Personify inanimate object {prosopopeia}.

**synecdoche**

Use part for whole, whole for part, or material for finished product {synecdoche}.

**ARTS>Literature>Rhetoric>Word Play****anaphora**

Repeat phrases at line beginnings {anaphora}.

**anastrophe**

Invert word order or omit words {anastrophe}.

**conditioned rhetoric**

Change meaning by changing word position {conditioned}.

**correlation in rhetoric**

Match voiced and unvoiced, or aspirate and inaspirate, sounds {correlation, rhetoric}.

**crasis**

Fuse end vowel and initial vowel {crasis}.

**ecthlipsis**

Leave out consonant {ecthlipsis}.

**enclisis**

Use unaccented word as part of unaccented preceding word {enclisis}.

**epanalepsis**

Use personal pronoun instead of previous noun {epanalepsis}.

**epenthesis**

Add sound to word without etymological reason {epenthesis}.

**hesitation-form**

Fill hesitations with syllables or words {hesitation-form}.

**hiatus rhetoric**

Pause between two successive vowels {hiatus, rhetoric}.

**hyperform**

Pronounce word by spelling and so pronounce it incorrectly {hyperform}.

**malapropism**

Use wrong but similar-sounding words {malapropism}.

**metathesis rhetoric**

Change word order or word sounds {metathesis}.

**opposition**

Change phonemes to change meaning {opposition}.

**orthoepy**

Pronounce correctly {orthoepy}.

**orthophony**

Articulate or pronounce correctly {orthophony}.

**paragoge**

Add to word end for easier pronunciation {paragoge}.

**pendent**

Use grammatically incomplete phrases {pendent, rhetoric}.

**portmanteau word**

Combine two words to make a new shortened word {portmanteau word}.

**prothesis**

Add vowel or syllable prefix to word {prothesis}.

**pun**

Play with words that have two meanings or sounds {pun}|, using homonyms.

**rhotacism**

Use r sound rather than l or s sound {rhotacism}.

**sandhi in rhetoric**

Join or use two words to change meaning {sandhi, rhetoric}.

**sylllepsis**

Have irregular or improper grammatical agreement {sylllepsis}.

**synchysis**

Put words in jumbled orders {synchysis}.

**syncope**

Drop word middles to make contractions {syncope}.

**syndesis**

Link two elements with connecting particle {syndesis}.

**synesis**

Make something grammatical by meaning, rather than by grammar or syntax {synesis}.

**transferred epithet**

Use adjective transferred to nearby noun {transferred epithet}.

**ARTS>Literature>Works****literature works**

Works {literature works} include best books and projects.

**ARTS>Literature>Works>Best Books****books**

Books {books} can be for adults.

Charles Dickens wrote A Tale of Two Cities.

James Joyce wrote Ulysses.

Norman Maclean wrote A River Runs Through It.

Marcel Proust wrote In Search of Lost Time or Remembrance of Things Past, including Swann's Way and The Past Recaptured.

Leo Tolstoy wrote War and Peace.

Virginia Woolf wrote To the Lighthouse.

**chapter books**

Books {chapter books} can be for young readers.

Louisa May Alcott wrote Little Women.

Carol Ryrie Brink wrote Caddie Woodlawn.

Thornton W. Burgess wrote Reddy Fox.

John Ciardi wrote You Read to Me, I Read to You.

Beverly Cleary wrote Ramona and Her Father and Ramona Quimby Age 8.

Eleanor Coerr wrote Sadako and the Thousand Paper Cranes.

Barbara Cohen wrote Thank You, Jackie Robinson.

Mary Mapes Dodge wrote Hans Brinker or the Silver Skates.

Eleanor Estes wrote The Hundred Dresses.

Astrid Lindgren wrote Pippi Longstocking.  
Maud Hart Lovelace wrote Betsy-Tacy.  
Patricia MacLachlan wrote Sarah Plain and Tall.  
Eleanor Porter wrote Pollyanna.  
Mary Rodgers wrote Freaky Friday.  
Louis Sachar wrote Sideways Stories.

### **picture books**

Books {picture books} can be for non-readers.  
Ludwig Bemelmans wrote Madeleine.  
Margaret W. Brown wrote The Noisy Book and Color Kittens.  
Bennett Cerf wrote Book of Animal Riddles, Book of Laughs, and Book of Riddles.  
P. D. Eastman wrote Are You My Mother?  
Russell Hoban wrote How Tom Beat Captain Najork and His Hired Sportsmen.  
Munro Leaf wrote The Story of Ferdinand.  
Arnold Lobel wrote Mouse Tales and Owl at Home.  
Betty MacDonald wrote Mrs. Piggle-Wiggle.  
James Marshall wrote George and Martha.  
Peggy Parish wrote Amelia Bedelia.  
Maurice Sendak wrote Outside Over There and Where the Wild Things Are.  
Dr. Seuss wrote Horton Hatches the Egg, Horton Hears a Who, and Thidwick the Big-Hearted Moose.  
Marjorie Sharmat wrote Nate the Great.  
Rosemary Wells wrote Max.

### **ARTS>Literature>History**

#### **literature in history**

writer  
Earth  
-1000 to 2007

Literature includes nonfiction, children's books, dramas, novels, stories, and poetry. Children's books are chapter books, picture books, and teenage books.

### **ARTS>Literature>History>Children**

#### **children's literature**

writer  
Earth  
1800 to 2007

Children's books include chapter books, picture books, and teenage books.

### **ARTS>Literature>History>Children>Chapter Book**

#### **Charles Perrault [Perrault, Charles]**

poet/storyteller  
France  
1697

Contes de ma Mère l'Oye or Tales of Mother Goose [1697: with The Sleeping Beauty, Little Red Riding Hood, Bluebeard, Puss in Boots, Diamonds and Toads, Cinderella or The Little Glass Slipper, Riquet a la houppe, and Tom Thumb]

He lived 1628 to 1703.

#### **Johann Wyss [Wyss, Johann]**

writer  
Switzerland  
1812 to 1813

Swiss Family Robinson [1812]  
He lived 1743 to 1818.

**Brothers Grimm/Jakob Grimm [Grimm, Jakob]/Wilhelm Grimm [Grimm, Wilhelm]**

writer  
Germany  
1812 to 1857  
Children's and Household Tales [1812 to 1857: 7 editions, including Elves and Shoemaker, Hansel and Gretel, Red Riding Hood, Rumpelstiltskin, Sleeping Beauty, Snow White, and Tom Thumb]  
Jakob lived 1785 to 1863. Wilhelm lived 1786 to 1859.

**Hans Christian Andersen [Andersen, Hans Christian]**

storyteller/writer  
Denmark  
1835 to 1845  
Thumbelina [1835: story]; Princess and the Pea [1835: story]; Little Mermaid [1836: story]; Emperor's New Clothes [1837: story]; Steadfast Tin Soldier [1838: story]; Ugly Duckling [1844: story]; Red Shoes [1845: story]; Snow Queen [1845: story]  
He lived 1805 to 1875 and wrote fairy tales.

**Charles L. Dodgson [Dodgson, Charles L.] or Lewis Carroll [Carroll, Lewis]**

storyteller/poet  
England  
1864 to 1871  
Alice's Adventures in Wonderland [1864: story]; The Walrus and the Carpenter [1871: poem in Through the Looking Glass]; Jabberwocky [1871: in Through the Looking Glass]; Through the Looking Glass [1871: story]; Father William [1876: poem]; Hunting of the Snark [1876: poem]  
He lived 1832 to 1898.

**Mary Mapes Dodge [Dodge, Mary Mapes]**

writer  
USA  
1865  
Hans Brinker or the Silver Skates [1865]  
She lived 1830 to 1905.

**Carlo Collodi [Collodi, Carlo] or Carlo Lorenzini [Lorenzini, Carlo]**

writer  
Italy  
1883  
Pinocchio [1883]  
He lived 1826 to 1890.

**Frances Hodgson Burnett [Burnett, Frances Hodgson]**

writer  
England  
1888  
Secret Garden [1888]  
She lived 1849 to 1924.

**Howard Pyle [Pyle, Howard]**

writer  
USA  
1888 to 1892  
Otto of the Silver Hand [1888]; Men of Iron [1892]  
He lived 1853 to 1911.

**L. Frank Baum [Baum, L. Frank] or Lyman Frank Baum [Baum, Lyman Frank]**

writer

USA

1900

Wonderful Wizard of Oz [1900]

He lived 1856 to 1919.

**Edith Nesbit [Nesbit, Edith]**

writer

England

1902 to 1907

Five Children and It [1902]; Railway Children [1906]; Enchanted Castle [1907]

She lived 1858 to 1924.

**Lucy Maud Montgomery [Montgomery, Lucy Maud]**

writer

Canada

1908 to 1915

Anne of Green Gables [1908]; Anne of Avonlea [1909]; Anne of the Island [1915]

She lived 1874 to 1942.

**Kenneth Grahame [Grahame, Kenneth]**

novelist

England

1908 to 1939

Wind in the Willows [1908]; Reluctant Dragon [1939]

He lived 1859 to 1932.

**Thornton W. Burgess [Burgess, Thornton W.]**

writer

USA

1910 to 1913

Old Mother West Wind [1910]; Adventures of Reddy Fox [1913]

He lived 1874 to 1965.

**Eleanor Hodgman Porter [Porter, Eleanor Hodgman]**

writer

USA

1913

Pollyanna [1913]

She lived 1868 to 1920.

**Margary Williams [Williams, Margary]**

writer

USA

1922

Velveteen Rabbit or How Toys Become Real [1922]

She lived 1881 to 1944.

**Alan Alexander Milne [Milne, Alan Alexander]**

novelist/poet

England

1924 to 1928

When We Were Very Young [1924: poems]; Winnie the Pooh [1926: story]; Now We Are Six [1927: poems];  
House at Pooh Corner [1928: story]

He lived 1882 to 1956.

**Carolyn Keene [Keene, Carolyn] or Mildred Wirt Benson [Benson, Mildred Wirt]**

writer

USA

1929 to 1948

Nancy Drew [1929 to 1948: books, commissioned by Edward Stratemeyer]

She lived 1905 to 2002.

**Clive Staples Lewis [Lewis, Clive Staples] or C. S. Lewis [Lewis, C. S.] or Jack Lewis [Lewis, Jack]**

writer/philosopher

USA

1930 to 1956

Miracles [1930]; Chronicles of Narnia [1946 to 1956: including Lion, the Witch, and the Wardrobe]; Lion, the Witch, and the Wardrobe [1950]

He lived 1898 to 1963. If any thought is valid, eternal self-existent Reason must exist and must be source of imperfect and intermittent rationality. Love can be sexual, brotherly/sisterly, affectionate, or friendly. People have worth.

**Laura Ingalls Wilder [Wilder, Laura Ingalls]**

writer

USA

1932 to 1935

Little House in the Big Wood [1932]; Farmer Boy [1933]; Little House on the Prairie [1935]

She lived 1867 to 1957.

**Lois Lenski [Lenski, Lois]**

writer

USA

1932 to 1945

Little Auto [1932: picture book about Mr. Small]; Phebe Fairchild, Her Book [1936]; Indian Captive, The Story of Mary Jemison [1941]; Bayou Suzette [1943: about girl in Louisiana]; Strawberry Girl [1945: about girl in Florida]

She lived 1893 to 1974.

**Pamela Lyndon Travers [Travers, Pamela Lyndon]**

writer

England

1934

Mary Poppins [1934: books]

She lived 1899 to 1996.

**Carol Ryrie Brink [Brink, Carol Ryrie]**

writer

USA

1935 to 1972

Caddie Woodlawn [1935]; Bad Times of Irma Baumlein [1972]

She lived 1895 to 1981.

**Hazel Felleman [Felleman, Hazel]**

writer

USA

1936

Best Loved Poems of the American People [1936]

**John Ronald Reuel Tolkien [Tolkien, John Ronald Reuel]**

novelist



England  
1937 to 1955  
Hobbit [1937]; Lord of the Rings [1955]  
He lived 1892 to 1973.

**Marjorie Rawlings [Rawlings, Marjorie]**

novelist  
USA  
1938  
Yearling [1938]  
She lived 1896 to 1953.

**Esphyr Slobodkina [Slobodkina, Esphyr]**

writer  
USA  
1938  
Caps for Sale: A Tale of a Peddler, Some Monkeys and Their Monkey Business [1938]  
He lived 1908 to 2002.

**Eric Knight [Knight, Eric]**

writer  
USA  
1940  
Lassie Come Home [1940]  
He lived 1897 to 1943.

**Armstrong Sperry [Sperry, Armstrong]**

writer  
USA  
1940  
Call It Courage [1940]  
He lived 1897 to 1976.

**Maud Hart Lovelace [Lovelace, Maud Hart]**

writer  
USA  
1940 to 1943  
Betsy-Tacy [1940]; Betsy-Tacy and Tib [1941]; Betsy and Tacy Go Over the Big Hill [1942]; Betsy and Tacy Go  
Downtown [1943]  
She lived 1892 to 1980.

**Walter Farley [Farley, Walter]**

writer  
USA  
1941  
Black Stallion [1941]  
He lived 1915 to 1989.

**Eleanor Estes [Estes, Eleanor]**

writer  
USA  
1942 to 1944  
Moffats [1941]; Middle Moffat [1942]; Hundred Dresses [1944]; Ginger Pye  
She lived 1909 to 1988.

**Gertrude Warner [Warner, Gertrude]**

writer  
USA  
1942 to 1949  
Boxcar Children [1942]; Surprise Island [1949: Boxcar Children #2]  
She lived 1890 to 1979.

**Esther Forbes [Forbes, Esther]**

writer  
USA  
1943  
Johnny Tremain [1943]  
She lived 1891 to 1967.

**Astrid Lindgren [Lindgren, Astrid]**

writer  
Sweden  
1945  
Pippi Longstocking [1945]  
She lived 1907 to 2002.

**Carolyn Sherwin Bailey [Bailey, Carolyn Sherwin]**

writer  
USA  
1946  
Miss Hickory [1946]  
She lived 1875 to 1961.

**Marguerite Henry [Henry, Marguerite]**

writer  
USA  
1947  
Misty of Chincoteague [1947]; King of the Wind  
She lived 1902 to 1997.

**Marguerite DeAngeli [DeAngeli, Marguerite]**

writer  
USA  
1949  
Door in the Wall [1949]  
She lived 1889 to 1987.

**Ralph Moody [Moody, Ralph]**

writer  
USA  
1950  
Little Britches [1950]  
He lived 1898 to 1982.

**Patrick Skene Catling [Catling, Patrick Skene]**

writer  
USA  
1952  
Chocolate Touch [1952]  
He lived 1925 to ?.

**Mary Norton [Norton, Mary]**

writer  
USA  
1952  
Borrowers [1952]  
She lived 1903 to 1992.

**Elwyn B. White [White, Elwyn B.]**

novelist  
USA  
1952 to 1954  
Charlotte's Web [1952]; Second Tree from the Corner [1954]; Stuart Little  
He lived 1899 to 1985.

**Joseph Krumgold [Krumgold, Joseph]**

writer  
USA  
1953  
And Now Miguel [1953]  
He lived 1908 to 1980.

**Fred Gipson [Gipson, Fred]**

writer  
USA  
1956  
Old Yeller [1956]  
He lived 1908 to 1973.

**Keith Robertson [Robertson, Keith]**

writer  
USA  
1958  
Henry Reed Inc. [1958]  
He lived 1941 to 1991.

**Elizabeth George Speare [Speare, Elizabeth George]**

writer  
USA  
1958  
Sign of the Beaver; Witch of Blackbird Pond [1958]; Bronze Bow  
She lived 1922 to ?.

**Louis Untermeyer [Untermeyer, Louis]**

editor  
USA  
1959  
Golden Treasury of Poetry [1959]  
He lived 1885 to 1977.

**George Selden [Selden, George]**

writer  
USA  
1960  
Cricket in Times Square [1960]  
He lived 1929 to 1989.

**Scott O'Dell [O'Dell, Scott]**

writer  
USA  
1960 to 1980  
Island of the Blue Dolphins [1960]; Sing Down the Moon [1971]; Sarah Bishop [1980]  
He lived 1898 to 1989.

**Norton Juster [Juster, Norton]**

writer  
USA  
1961  
Phantom Tollbooth [1961]  
He lived 1929 to ?.

**Wilson Rawls [Rawls, Wilson]**

writer  
USA  
1961  
Where the Red Fern Grows [1961]  
He lived 1913 to 1984.

**Roald Dahl [Dahl, Roald]**

writer  
England  
1961 to 1982  
James and the Giant Peach [1961]; Charlie and the Chocolate Factory [1964]; Magic Finger [1966]; Danny the Champion of the World [1975]; Enormous Crocodile [1976]; Wonderful Story of Henry Sugar [1977]; BFG [1982]  
He lived 1916 to 1990.

**Joan Aiken [Aiken, Joan]**

writer  
USA  
1962  
Wolves of Willoughby Chase [1962]  
She lived 1924 to 2004.

**Robert C. Lee [Lee, Robert C.]**

writer  
USA  
1962  
It's a Mile from Here to Glory [1962]

**Madeleine L'Engle [L'Engle, Madeleine]**

writer  
USA  
1962  
Wrinkle in Time [1962]  
She lived 1918 to ?.

**Edith Fisher Hunter [Hunter, Edith Fisher]**

writer  
USA  
1963  
Child of the Silent Night [1963]  
Laura Bridgman lived 1829 to 1889 and was first deaf and blind child taught.

**Louise Fitzhugh [Fitzhugh, Louise]**

writer  
USA  
1964  
Harriet the Spy [1964]  
She lived 1928 to 1974.

**Jean Merrill [Merrill, Jean]**

writer  
USA  
1964  
Pushcart War [1964]

**Lloyd Alexander [Alexander, Lloyd]**

writer  
USA  
1964 to 1969  
Prydain Chronicles [1964 to 1969: five books, including Westmark trilogy and Book of Three]  
He lived 1924 to ?.

**Shel Silverstein [Silverstein, Shel] or Uncle Shelby**

writer  
USA  
1964 to 1984  
Giving Tree [1964]; Where the Sidewalk Ends [1974]; Lafcadio, the Lion Who Shot Back [1978]; Light in the Attic [1984]; Falling Up  
He lived 1930 to 1999.

**Walt Morey [Morey, Walt]**

writer  
USA  
1965  
Gentle Ben [1965]  
He lived 1907 to 1992.

**Laurence Yep [Yep, Laurence]**

writer  
USA  
1965  
Child of the Owl [1965]  
He lived 1948 to ?.

**Sid Fleischman [Fleischman, Sid]**

writer  
USA  
1965 to 1986  
Ghost in the Noonday Sun [1965]; Humbug Mountain [1978]; Whipping Boy [1986]; McBroom Tells the Truth; By the Great Horn Spoon  
He lived 1920 to ?.

**Irene Hunt [Hunt, Irene]**

writer  
USA  
1966  
Up a Road Slowly [1966]  
She lived 1907 to 2001.

**Mary Weik [Weik, Mary]**

writer  
USA  
1966  
Jazz Man [1966]  
She lived 1922 to 1978.

**Lois Duncan [Duncan, Lois]**

writer  
USA  
1966 to 1985  
Five Were Missing [1966]; Killing Mr. Griffin [1978]; Locked in Time [1985]  
She lived 1934 to ?.

**John Christopher [Christopher, John] or Samuel Youd [Youd, Samuel]**

writer  
USA  
1967  
White Mountains [1967: first novel of Tripods trilogy]  
He lived 1922 to ?.

**Elaine Konigsburg [Konigsburg, Elaine] or E. L. Konigsburg [Konigsburg, E. L.]**

writer  
USA  
1967  
From the Mixed-Up Files of Mrs. Basil E. Frankweiler [1967]; View from Saturday  
She lived 1930 to ?.

**Phyllis LaFarge [LaFarge, Phyllis]**

writer  
USA  
1967  
Gumdrop Necklace [1967]

**Eleanor Clymer [Clymer, Eleanor]**

writer  
USA  
1967 to 1973  
My Brother Stevie [1967]; Luke Was There [1973]  
She lived 1906 to 2001.

**Susan Cooper [Cooper, Susan]**

writer  
USA  
1967 to 1975  
Dark Is Rising [1967 to 1975: books]  
She lived 1935 to ?.

**Robert Lipsyte [Lipsyte, Robert]**

writer  
USA  
1967 to 1977  
Contender [1967]; One Fat Summer [1977]

**Paula Fox [Fox, Paula]**

writer

USA

1967 to 1991

How Many Miles to Babylon [1967]; Slave Dancer [1973]; One-Eyed Cat [1984]; Lily and the Lost Boy [1987]; Village by the Sea [1988]; Moonlight Man [1991]

**Mel Ellis [Ellis, Mel]**

writer

USA

1968

Ironhead [1968]

**Paul Zindel [Zindel, Paul]**

writer

USA

1968 to 1976

Pigman [1968]; My Darling, My Hamburger [1969]; Pardon Me, You're Stepping on My Eyeball [1976]  
He lived 1936 to 2003.

**Barbara Wersba [Wersba, Barbara]**

writer

USA

1968 to 1987

Dream Watcher [1968]; Fat, a Love Story [1987]

**Betsy Byars [Byars, Betsy]**

writer

USA

1968 to 1988

Midnight Fox [1968]; Trouble River [1969]; Pinballs [1977]; 18th Emergency [1981]; Golly Sisters Go West [1984]; Not-Just-Anybody Family [1986]; Burning Questions of Bingo Brown [1988]; Summer of the Swans  
She lived 1928 to ?.

**Virginia Hamilton [Hamilton, Virginia]**

writer

USA

1968 to 1989

House of Dies Drear [1968]; Time-Ago Tales of Jahdu [1969]; Planet of Junior Brown [1971]; M. C. Higgins the Great [1974]; Little Love [1975]; Sweet Whispers, Brother Rush [1982]; Magical Adventures of Pretty Pearl [1983]; People Could Fly [1985]; In the Beginning [1989]  
She lived 1936 to 2002.

**Ursula K. Le Guin [Le Guin, Ursula K.] or Ursula K. LeGuin [LeGuin, Ursula K.]**

writer

USA

1968 to 1999

Catwings; Wizard of Earthsea [1968]; Tombs of Atuan [1971]; Farthest Shore [1972]; Tehanu: The Last Book of Earthsea [1990]; Other Wind [2001]; Catwings [1988]; Catwings Return [1989]; Wonderful Alexander and the Catwings [1994]; Jane on Her Own [1999]  
She lived 1929 to ?.

**William Armstrong [Armstrong, William]**

writer

USA

1969

Souder [1969]

He lived 1914 to 1999.

**Vera Cleaver [Cleaver, Vera]/Bill Cleaver [Cleaver, Bill]**

writer

USA

1969

Where the Lilies Bloom [1969]

Vera Cleaver lived 1919 to 1992. Bill Cleaver lived ? to 1981.

**Constance Greene [Greene, Constance]**

writer

USA

1969

Girl Called Al [1969]

She lived 1897 to 1975.

**Mary Q. Steele [Steele, Mary Q.]**

writer

USA

1969

Journey Outside [1969]

She lived 1922 to 1992.

**Theodore Taylor [Taylor, Theodore]**

writer

USA

1969

Cay [1969]

He lived 1925 to 2004.

**Jane Wagner [Wagner, Jane]**

writer

USA

1969

J. T. [1969]

She lived 1935 to ?.

**Natalie Babbitt [Babbitt, Natalie]**

writer

USA

1969 to 1975

Search for Delicious [1969]; Tuck Everlasting [1975]

She lived 1932 to ?.

**Barbara Corcoran [Corcoran, Barbara]**

writer

USA

1970

Long Journey [1970]

**Julia Cunningham [Cunningham, Julia]**

writer

USA

1970

Burnish Me Bright [1970]

**Judy Blume [Blume, Judy]**



writer  
USA  
1970 to 1996  
Are You There God? It's Me, Margaret [1970]; Tales of a Fourth Grade Nothing [1976]; Freckle Juice [1978];  
Superfudge [1980]; Tiger Eyes [1981]; Forever [1996]  
She lived 1938 to ?.

**Allan W. Eckert [Eckert, Allan W.]**

writer  
USA  
1971  
Incident at Hawk's Hill [1971]

**Clifford Hicks [Hicks, Clifford]**

writer  
USA  
1971  
Peter Potts [1971]

**Miska Miles [Miles, Miska]**

writer  
USA  
1971  
Annie and the Old One [1971]  
She lived 1899 to 1986.

**Osmond Molarsky [Molarsky, Osmond]**

writer  
USA  
1971  
Take It or Leave It [1971]

**Beatrice Sparks [Sparks, Beatrice]**

writer  
USA  
1971  
Go Ask Alice [1971]  
She lived 1918 to ?.

**Yoshiko Uchida [Uchida, Yoshiko]**

writer  
USA  
1971  
Journey to Topaz [1971]  
She lived 1921 to ?.

**Robert C. O'Brien [O'Brien, Robert C.]**

writer  
USA  
1971 to 1974  
Mrs. Frisby and the Rats of NIMH [1971]; Z for Zachariah [1974]  
He lived 1918 to 1973.

**John Bellairs [Bellairs, John]**

writer  
USA

1972  
House with a Clock in Its Walls [1972]  
He lived 1938 to 1991.

**Jean George [George, Jean]**

writer  
USA  
1972  
Julie of the Wolves [1972]; My Side of the Mountain  
She lived 1919 to ?.

**Isabelle Holland [Holland, Isabelle]**

writer  
USA  
1972  
Man without a Face [1972]  
She lived 1920 to ?.

**Barbara Robinson [Robinson, Barbara]**

writer  
USA  
1972  
Best Christmas Pageant Ever [1972]  
She lived 1927 to ?.

**Mary Rodgers [Rodgers, Mary]**

writer  
USA  
1972  
Freaky Friday [1972]  
She lived 1931 to ?.

**Jay Williams [Williams, Jay]**

writer  
USA  
1972  
Hero from Otherwhere [1972]

**Charlotte Zolotow [Zolotow, Charlotte]**

writer  
USA  
1972 to 1974  
William's Doll [1972]; My Grandson Lew [1974]  
She lived 1915 to ?.

**Myron Levoy [Levoy, Myron]**

writer  
USA  
1972 to 1977  
Witch of Fourth Street [1972]; Alan and Naomi [1977]

**Barbara Cohen [Cohen, Barbara]**

writer  
USA  
1972 to 1983  
Carp in the Bathtub [1972]; Thank You, Jackie Robinson [1974]; Molly's Pilgrim [1983: My Name is Rosie]

She lived 1932 to 1992.

**Lee Harding [Harding, Lee]**

writer  
USA  
1973  
Fallen Spaceman [1973]

**Penelope Lively [Lively, Penelope]**

writer  
Egypt/England  
1973  
Ghost of Thomas Kempe [1973]  
She lived 1933 to ?.

**Alfred Slote [Slote, Alfred]**

writer  
USA  
1973  
Hang Tough Paul Mather [1973]

**Ivan Southall [Southall, Ivan]**

writer  
USA  
1973  
Josh [1973]

**George Woods [Woods, George]**

writer  
USA  
1973  
Catch a Killer [1973]

**Robert Newton Peck [Peck, Robert Newton]**

writer  
USA  
1973 to 1974  
Day No Pigs Would Die [1973]; Soup [1974]

**Clyde Robert Bulla [Bulla, Clyde Robert]**

writer  
USA  
1973 to 1977  
Dexter [1973]; Shoeshine Girl [1975]; Wish at the Top [1977]; Lion to Guard Us  
He lived 1914 to ?.

**Elliott Arnold [Arnold, Elliott]**

writer  
USA  
1974  
Brave Jimmy Stone [1974]  
He lived 1912 to 1980.

**Sheila R. Cole [Cole, Sheila R.]**

writer  
USA

1974  
Meaning Well [1974]

**Paula Danziger [Danziger, Paula]**

writer  
USA  
1974  
Cat Ate My Gymsuit [1974]  
She lived 1945 to 2004.

**Gene Smith [Smith, Gene]**

writer  
USA  
1974  
Hayburners [1974]

**Colin Thiele [Thiele, Colin]**

writer  
USA  
1974  
Storm Boy [1974]  
He lived 1920 to 2006.

**Robert Cormier [Cormier, Robert]**

writer  
USA  
1974 to 1979  
Chocolate War [1974]; After the First Death [1979]  
He lived 1925 to 2000.

**Elizabeth Coatsworth [Coatsworth, Elizabeth]**

writer  
USA  
1975  
Werefox or Pure Magic [1975]; Cat Who Went to Heaven  
She lived 1893 to 1986.

**Ellen Conford [Conford, Ellen]**

writer  
USA  
1975  
Luck of Pokey Bloom [1975]

**Irene Hass [Hass, Irene]**

writer  
USA  
1975  
Maggie B. [1975]

**Richard Kennedy [Kennedy, Richard]**

writer  
USA  
1975  
Contests at Cowlick [1975]

**Daniel Manus Pinkwater [Pinkwater, Daniel Manus]**

writer  
USA  
1975  
Wingman [1975]

**Mordecai Richler [Richler, Mordecai]**

writer  
USA  
1975  
Jacob Two-Two Meets the Hooded Fang [1975]  
He lived 1931 to 2001.

**William Sleator [Sleator, William]**

writer  
USA  
1975  
Among the Dolls [1975]; Duplicate

**Robert Westall [Westall, Robert]**

writer  
England  
1975  
Machine Gunners [1975]

**Carol Carrick [Carrick, Carol]/Donald Carrick [Carrick, Donald]**

writer  
USA  
1975 to 1982  
Old Mother Witch [1975]; Sleep Out [1982]

**Richard Peck [Peck, Richard]**

writer  
USA  
1975 to 1986  
Ghost Belonged to Me [1975]; Remembering the Good Times [1986]

**Margaret Mahy [Mahy, Margaret]**

writer  
USA  
1975 to 1987  
Boy Who Was Followed Home [1975]; Haunting [1982]; Changeover: A Supernatural Romance [1984]; Memory [1987]

**T. Ernesto Bethancourt [Bethancourt, T. Ernesto]**

writer  
USA  
1976  
Dog Days of Arthur Cane [1976]

**Rose Blue [Blue, Rose]**

writer  
USA  
1976  
Grandma Didn't Wave Back [1976]

**Esther Wood Brady [Brady, Esther Wood]**

writer  
USA  
1976  
Toliver's Secret [1976]  
She lived 1905 to ?.

**Scott Corbett [Corbett, Scott]**

writer  
USA  
1976  
Hockey Girls [1976]

**Milton Meltzer [Meltzer, Milton]**

writer  
USA  
1976  
Never to Forget: The Jews of the Holocaust [1976]

**Mark Taylor [Taylor, Mark]**

writer  
USA  
1976  
Henry the Explorer [1976]

**Susan Terris [Terris, Susan]**

writer  
USA  
1976  
No Boys Allowed [1976]

**Mildred Taylor [Taylor, Mildred]**

writer  
USA  
1976 to 1981  
Roll of Thunder Hear My Cry [1976]; Let the Circle Be Unbroken [1981]; Land  
She lived 1943 to ?.

**Norma Klein [Klein, Norma]**

writer  
USA  
1976 to 1988  
Mom, the Wolfman, and Me [1976]; My Life as a Body [1988]

**Benjamin Appel [Appel, Benjamin]**

writer  
USA  
1977  
Heart of Ice [1977: from the French by Anne Claude de Tubieres, Comte de Caylus, 1692 to 1765]  
He lived 1907 to 1977.

**Eleanor Coerr [Coerr, Eleanor]**

writer  
USA  
1977  
Sadako and the Thousand Paper Cranes [1977]

**Phyllis Green [Green, Phyllis]**

writer  
USA  
1977  
Grandmother Orphan; Ice River; Wild Violets [1977]

**Sheila Greenwald [Greenwald, Sheila]**

writer  
USA  
1977  
Secret in Miranda's Closet [1977]

**Jon Hassler [Hassler, Jon]**

writer  
USA  
1977  
Four Miles to Pinecone [1977]

**Nigel Hinton [Hinton, Nigel]**

writer  
USA  
1977  
Collision Course [1977]

**Gary Paulsen [Paulsen, Gary]**

writer  
USA  
1977 to 1987  
Foxman [1977]; Dogsong; Hatchet [1987]; Voyage of the Frog  
He lived 1939 to ?.

**Avi**

writer  
USA  
1977 to 1990  
Captain Grey [1977]; Emily Upham's Revenge [1978]; Wolf Rider [1986]; True Confessions of Charlotte Doyle  
[1990]  
He lived 1937 to ?.

**David A. Adler [Adler, David A.]**

writer  
USA  
1977 to 2004  
Cam Jansen [1977 to 2004: books]  
He lived 1947 to ?.

**Thomas J. Dygard [Dygard, Thomas J.]**

writer  
USA  
1978  
Winning Kicker [1978]  
He lived 1931 to 1996.

**Ellen Raskin [Raskin, Ellen]**

writer  
USA

1978  
Westing Game [1978]  
She lived 1928 to 1984.

**Brenda Sivers [Sivers, Brenda]**

writer  
USA  
1978  
Snailman [1978]

**Robert K. Smith [Smith, Robert K.]**

writer  
USA  
1978  
Chocolate Fever [1978]

**Beverly Cleary [Cleary, Beverly]**

writer  
USA  
1978 to 1984  
Beezus and Ramona [1978]; Ellen Tibbits [1979]; Henry Huggins [1979]; Ramona and Her Father [1979]; Ramona and Her Mother [1980]; Ramona the Pest [1981]; Ramona Quimby Age 8 [1982]; Ramona the Brave [1984]; Mouse and the Motorcycle; Dear Mr. Henshaw  
She lived 1916 to ?.

**Joan W. Blos [Blos, Joan W.]**

writer  
USA  
1979  
Gathering of Days [1979]  
She lived 1928 to ?.

**Eth Clifford [Clifford, Eth]**

writer  
USA  
1979  
Help! I'm a Prisoner in the Library [1979]

**Bruce Coville [Coville, Bruce]/Katherine Coville [Coville, Katherine]**

writer  
USA  
1979  
Sarah's Unicorn [1979]

**Charlotte Graeber [Graeber, Charlotte]**

writer  
USA  
1979  
Grey Cloud [1979]

**Barbara Holland [Holland, Barbara]**

writer  
USA  
1979  
Prisoners at the Kitchen Table [1979]



**James Howe [Howe, James]**

writer  
USA  
1979  
Bunnacula [1979]

**Lois Lowry [Lowry, Lois]**

writer  
USA  
1979  
Anastasia Krupnik [1979]; All about Sam; Number the Stars; Giver  
She lived 1937 to ?.

**Bernard Miles [Miles, Bernard]**

writer  
England  
1979  
Robin Hood: His Life and Legend [1979]

**Robb White [White, Robb]**

writer  
USA  
1979  
Fire Storm [1979]

**G. Clifton Wisler [Wisler, G. Clifton]**

writer  
USA  
1979  
My Brother the Wind [1979]

**Lynne Reid Banks [Banks, Lynne Reid]**

writer  
USA  
1980  
Indian in the Cupboard [1980]  
She lived 1929 to ?.

**John R. Gardiner [Gardiner, John R.]**

writer  
USA  
1980  
Stone Fox [1980]  
He lived 1945 to 2006.

**Ruth Park [Park, Ruth]**

writer  
USA  
1980  
Playing Beatie Bow [1980]

**Thomas Rockwell [Rockwell, Thomas]**

writer  
USA  
1980  
How to Eat Fried Worms [1980: plays]

**Sarah Sargent [Sargent, Sarah]**

writer

USA

1980

Weird Henry Berg [1980]

**Carol Beach York [York, Carol Beach]**

writer

USA

1980

Remember Me When I Am Dead [1980]

**Sue Ellen Bridgers [Bridgers, Sue Ellen]**

writer

USA

1981

Notes for Another Life [1981]

**John Donovan [Donovan, John]**

writer

USA

1981

Wild in the World [1981]

**Ann Cameron [Cameron, Ann]**

writer

USA

1981 to 1987

Stories Julian Tells [1981]; Julian's Glorious Summer [1987]

**Nancy Garden [Garden, Nancy]**

writer

USA

1982

Annie on My Mind [1982]

**Meredith Pierce [Pierce, Meredith]**

writer

USA

1982

Darkangel [1982]

**Margot Zemach [Zemach, Margot]**

writer

USA

1982

Jake and Honeybunch Go to Heaven [1982]

**Cynthia Voigt [Voigt, Cynthia]**

writer

USA

1982 to 1985

Dacey's Song [1982]; Runner [1985]; Homecoming; When She Hollers  
She lived 1942 to ?.

**Suzanne Newton [Newton, Suzanne]**

writer

USA

1983

I Will Call It Georgie's Blues [1983]

**Bruce Brooks [Brooks, Bruce]**

writer

USA

1984

Moves Make the Man [1984]

**Patricia K. Roche [Roche, Patricia K.]**

writer

USA

1984

Jump All the Morning: A Child's Day in Verse [1984: editor]

**Alvin Schwartz [Schwartz, Alvin]**

writer

USA

1984

In a Dark Dark Room and Other Scary Stories [1984]

**Susan Shreve [Shreve, Susan]**

writer

USA

1984

Flunking of Joshua T. Bates [1984]

**Paul Goble [Goble, Paul]**

writer

USA

1984 to 1986

Buffalo Woman [1984]; Death of the Iron Horse [1986]

He lived 1866 to 1946.

**Charlotte Herman [Herman, Charlotte]**

writer

USA

1985

Millie Cooper, 3B [1985]

**Barbara Park [Park, Barbara]**

writer

USA

1985

Buddies [1985]

**Philip Pullman [Pullman, Philip]**

writer

USA

1985

Ruby in the Smoke [1985]

**Tricia Tusa [Tusa, Tricia]**

writer  
USA  
1985  
Miranda [1985]

**John Archambault [Archambault, John]/Bill Martin [Martin, Bill]**

writer  
USA  
1985 to 1999  
Ghost Eye Tree [1985]; Chicka Chicka Boom Boom [1999]

**Alice Dagleish [Dagleish, Alice]**

writer  
USA  
1986  
Courage of Sarah Noble [1986]

**Niki Daly [Daly, Niki]**

writer  
USA  
1986  
Not So Fast Songololo [1986]

**Patricia Hermes [Hermes, Patricia]**

writer  
USA  
1986  
Kevin Corbett Eats Flies [1986]

**X. J. Kennedy [Kennedy, X. J.] or Joseph Charles Kennedy [Kennedy, Joseph Charles]**

writer  
USA  
1986  
Brats [1986]

**Patricia MacLachlan [MacLachlan, Patricia]**

writer  
USA  
1986  
Sarah Plain and Tall [1986]

**Christobel Mattingley [Mattingley, Christobel]**

writer  
USA  
1986  
Angel with a Mouth Organ [1986]

**Rebecca Caudill [Caudill, Rebecca]**

writer  
USA  
1987  
Certain Small Shepherd [1987]

**Jean Fritz [Fritz, Jean]**

writer  
USA

1987  
Cabin Faced West [1987]

**Mark Geller [Geller, Mark]**

writer  
USA  
1987  
What I Heard [1987]

**Ruth Gordon [Gordon, Ruth]**

editor  
USA  
1987  
Under All Silences: Shades of Love [1987]

**Johanna Hurwitz [Hurwitz, Johanna]**

writer  
USA  
1987  
Class Clown [1987]

**Brian Jacques [Jacques, Brian]**

writer  
USA  
1987  
Redwall [1987]

**Mavis Jukes [Jukes, Mavis]**

writer  
USA  
1987  
Like Jake and Me [1987]

**Marianna Mayer [Mayer, Marianna]**

writer  
USA  
1987  
Beauty and the Beast [1987]

**Carol Purdy [Purdy, Carol]**

writer  
USA  
1987  
Least of All [1987]

**Johanna Reiss [Reiss, Johanna]**

writer  
USA  
1987  
Upstairs Room [1987]

**Hilma Wolitzer [Wolitzer, Hilma]**

writer  
USA  
1987  
Introducing Shirley Braverman [1987]

**Lyll Becerra de Jenkins [Becerra de Jenkins, Lyll]**

writer  
USA  
1988  
Honorable Prison [1988]

**Mary D. Hahn [Hahn, Mary D.]**

writer  
USA  
1988  
Following the Mystery Man [1988]

**Florence Parry Heide [Heide, Florence Parry]**

writer  
USA  
1988  
Shrinking of Treehorn [1988]

**Hazel Hutchins [Hutchins, Hazel]**

writer  
USA  
1988  
Three and Many Wishes of Jason Reed [1988]

**Hazel Rochman [Rochman, Hazel]**

editor  
USA  
1988  
Somehow Tenderness Survives: Stories of Southern Africa [1988]

**Pamela Service [Service, Pamela]**

writer  
USA  
1988  
Stinker from Space [1988]

**Donald Hall [Hall, Donald]**

editor  
USA  
1990  
Oxford Book of Children's Verse in America [1990]

**Jerry Spinelli [Spinelli, Jerry]**

writer  
USA  
1990 to 2000  
Maniac Magee [1990]; Stargirl [2000]  
He lived 1941 to ?.

**Rosa Guy [Guy, Rosa]**

writer  
USA  
1991  
Disappearance [1991]

**Phyllis Reynolds Naylor [Naylor, Phyllis Reynolds]**

writer  
USA  
1991  
Shiloh [1991]

**Stephanie Spinner [Spinner, Stephanie]/Jonathan Etra [Etra, Jonathan]**

writer  
USA  
1991  
Aliens for Breakfast [1991]

**R. L. Stine [Stine, R. L.] or Robert Lawrence Stine [Stine, Robert Lawrence]**

writer  
USA  
1992  
Goosebumps [1992: and later books]  
He lived 1943 to ?.

**Frances McCullough [McCullough, Frances]**

editor  
USA  
1993  
Love Is Like a Lion's Tooth [1993]

**Sharon Creech [Creech, Sharon]**

writer  
USA  
1994  
Walk Two Moons [1994]

**Elizabeth Winthrop [Winthrop, Elizabeth]**

writer  
USA  
1994  
Castle in the Attic [1994]

**Karen Cushman [Cushman, Karen]**

writer  
USA  
1994 to 1996  
Catherine, Called Birdy [1994]; Midwife's Apprentice [1996]

**Betty Ren Wright [Wright, Betty Ren]**

writer  
USA  
1995  
Dollhouse Murders [1995]

**Margaret Davidson [Davidson, Margaret]**

writer  
USA  
1997  
Helen Keller [1997]

**Karen Hesse [Hesse, Karen]**

writer  
USA  
1997  
Out of the Dust [1997]

**ARTS>Literature>History>Children>Picture Book**

**Verma Aardema [Aardema, Verma]**

writer  
USA  
Bringing the Rain to Kapiti Plain

**Raymond Abrashkin [Abrashkin, Raymond]/Jay Williams [Williams, Jay]**

writer  
USA  
Danny Dunn and the Universal Glue

**Arnold Adoff [Adoff, Arnold]**

writer  
USA  
Eats

**Jon Agee [Agee, Jon]**

writer  
USA  
Ludlow Laughs

**Allan Ahlberg [Ahlberg, Allan]/Janet Ahlberg [Ahlberg, Janet]**

writer  
USA  
Baby's Catalogue; Peekaboo

**Aliki or Liacouras Brandenburg Aliki [Aliki, Liacouras Brandenburg]**

writer  
USA  
Hush Little Baby; Mummies Made in Egypt; Two of Them

**Harry Allard [Allard, Harry]**

writer  
USA  
Miss Nelson has a Field Day; Miss Nelson Is Back; Miss Nelson Is Missing; Stupids Step Out

**Victor Ambrus [Ambrus, Victor]**

writer  
USA  
Mishka

**Jan Andrews [Andrews, Jan]**

writer  
USA  
Very Last First Time

**Edward Ardizzone [Ardizzone, Edward]**

writer  
USA  
Little Tim and the Brave Sea Captain; Sarah and Simon and No Red Paint



**Alan Arkin [Arkin, Alan]**

writer/actor  
USA  
Tony's Hard Work Day  
He lived 1934 to ?.

**Frank Asch [Asch, Frank]**

writer  
USA  
Sand Cake; Turtle Tale

**Richard Atwater [Atwater, Richard]/Florence Atwater [Atwater, Florence]**

writer  
USA  
Mr. Popper's Penguins

**Mary Azarian [Azarian, Mary]**

writer  
USA  
Farmer's Alphabet

**Lorna Balian [Balian, Lorna]**

writer  
USA  
Animal; Sweet Touch

**Molly Bang [Bang, Molly]**

writer  
USA  
Grey Lady and the Strawberry Snatcher; Paper Crane; Ten, Nine, Eight; Wiley and the Hairy Man

**Judi Barrett [Barrett, Judi]**

writer  
USA  
Animals Should Definitely Not Act Like People; Cloudy with a Chance of Meatballs

**Tobias Hosea [Hosea, Tobias]/Lisa Baskin [Baskin, Lisa]/Leonard Baskin [Baskin, Leonard]**

writer/writer/illustrator  
USA  
Hosie's Alphabet

**Nicola Bayley [Bayley, Nicola]**

writer  
USA  
One Old Oxford Ox

**Byrd Baylor [Baylor, Byrd]/Garth Williams [Williams, Garth]**

writer/illustrator  
USA  
Amigo

**Jennifer Beck [Beck, Jennifer]**

writer  
USA  
Choosing Day

**Terry Berger [Berger, Terry]**

writer  
USA  
Ben's ABC Day

**Claire Bishop [Bishop, Claire]**

writer  
USA  
Twenty and Ten

**Lenore Blegvad [Blegvad, Lenore]/Erik Blegvad [Blegvad, Erik]**

writer  
USA  
Great Hamster Hunt

**Francesca Block [Block, Francesca]**

writer  
USA  
Weetzie Bat

**Crosby Bonsall [Bonsall, Crosby]**

writer  
USA  
Case of the Cat's Meow; Mine's the Best  
He lived 1921 to 1995.

**Barbara Brenner [Brenner, Barbara]**

writer  
USA  
Wagon Wheels

**Raymond Briggs [Briggs, Raymond]**

writer  
USA  
Father Christmas; Snowman

**Leslie Brooke [Brooke, Leslie]**

writer  
USA  
Johnny Crow's Garden

**Walter Brooks [Brooks, Walter]**

writer  
USA  
Freddy the Detective [books]

**Anthony Brown [Brown, Anthony]**

writer  
USA  
Gorilla; Piggybook

**Jeff Brown [Brown, Jeff]**

writer  
USA  
Flat Stanley

**Marc Brown [Brown, Marc]**

writer

USA

Arthur's Thanksgiving; Finger Rhymes; Hand Rhymes

**Marcia Brown [Brown, Marcia]**

writer

USA

All Butterflies

**Dick Bruna [Bruna, Dick]**

writer

USA

Snuffy

**Kate Buckley [Buckley, Kate]**

writer

USA

Love Notes

**Eve Bunting [Bunting, Eve]**

writer

USA

Big Red Barn; Ghost's Hour, Spook's Hour; Scary, Scary, Halloween

**Doris Burn [Burn, Doris]**

writer

USA

Andrew Henry's Meadow

**Oliver Butterworth [Butterworth, Oliver]**

writer

USA

Enormous Egg

**Larry Callen [Callen, Larry]**

writer

USA

Pinch

**Eric Carle [Carle, Eric]**

writer

USA

Grouchy Ladybug; Secret Birthday Message; Very Busy Spider; Very Hungry Caterpillar  
He lived 1929 to ?.

**Natalie Savage Carlson [Carlson, Natalie Savage]**

writer

USA

Family under the Bridge

**Nancy Carlstrom [Carlstrom, Nancy]**

writer

USA

Jesse Bear, What Will You Wear?

**David Carter [Carter, David]**

writer  
USA  
What's in My Pocket?

**Sylvia Cassedy [Cassedy, Sylvia]**

writer  
USA  
M.E. and Morton

**Miriam Chaikin [Chaikin, Miriam]**

writer  
USA  
Light Another Candle

**Lydia Child [Child, Lydia]**

writer  
USA  
Over the River and Through the Woods

**Alice Childress [Childress, Alice]**

writer  
USA  
Hero Ain't Nothin' But a Sandwich

**Deborah Chocolate [Chocolate, Deborah]**

writer  
USA  
Kwanzaa

**Kay Chora0 [Chora0, Kay]**

writer  
USA  
Baby's Lap Book

**Lucille Clifton [Clifton, Lucille]**

writer  
USA  
Lucky Stone

**Shirley Climo [Climo, Shirley]/Jane Manning [Manning, Jane]**

writer/illustrator  
USA  
Cobweb Christmas

**Miriam Cohen [Cohen, Miriam]**

writer  
USA  
First Grade Takes a Test

**Brock Cole [Cole, Brock]**

writer  
USA  
Goats

**Catherine Cookson [Cookson, Catherine]**

writer  
USA  
Our John Willie

**Barbara Cooney [Cooney, Barbara]**

writer  
USA  
Island Boy; Miss Rumphius

**Helen Cresswell [Cresswell, Helen]**

writer  
USA  
Bagthorpe Saga [books]; Ordinary Jack

**Donald Crews [Crews, Donald]**

writer  
USA  
Freight Train

**Chris Crutcher [Crutcher, Chris]**

writer  
USA  
Running Loose

**Tomie De Paola [De Paola, Tomie]**

writer  
USA  
Charlie Needs a Cloak; Nana Upstairs and Nana Downstairs; Prince of the Dolomites; Quicksand Book; Strega Nona  
He lived 1934 to ?.

**Meindert DeJong [DeJong, Meindert]**

writer  
USA  
Hurry Home Candy

**Demi Hitz [Hitz, Demi] or Demi**

writer  
USA  
Demi's Count the Animals, 1, 2, 3

**Wende Devlin [Devlin, Wende]/Harry Devlin [Devlin, Harry]**

writer  
USA  
Cranberry Thanksgiving

**Lawrence Di Fiori [Di Fiori, Lawrence]**

writer  
USA  
My First Book

**Carla Dijs [Dijs, Carla]**

writer  
USA  
How Many?

**Mary Lois Dunn [Dunn, Mary Lois]**

writer  
USA  
Man in the Box

**Roger Duvoisin [Duvoisin, Roger]**

writer  
USA  
A for the Ark

**Julie Andrews Edwards [Edwards, Julie Andrews]**

writer  
USA  
Mandy

**Amy Ehrlich [Ehrlich, Amy]**

writer  
USA  
Story of Hanukkah; Where It Stops Nobody Knows

**Frotz Eichenberg [Eichenberg, Frotz]**

writer  
USA  
Ape in a Cape

**Russell Erickson [Erickson, Russell]**

writer  
USA  
Warton and Morton; Toad for Tuesday

**Norma Farber [Farber, Norma]**

writer  
USA  
As I Was Crossing Boston Commons

**Muriel Feelings [Feelings, Muriel]/Tom Feelings [Feelings, Tom]**

writer  
USA  
Moja Means One

**Edward Fenton [Fenton, Edward]**

writer  
USA  
Penny Candy

**John Fitzgerald [Fitzgerald, John]**

writer  
USA  
Great Brain

**Paul Fleischman [Fleischman, Paul]**

writer  
USA  
Half-a-Moon Inn; Joyful Noise

**James Flora [Flora, James]**

writer  
USA  
Great Green Turkey Creek Monster

**Valorie Flourney [Flourney, Valorie]**

writer  
USA  
Patchwork Quilt

**Kathryn Forbes [Forbes, Kathryn]**

writer  
USA  
Mama's Bank Account

**Heather Forest [Forest, Heather]/Susan Gaber [Gaber, Susan]**

writer/illustrator  
USA  
Stone Soup

**Mem Fox [Fox, Mem]**

writer  
USA  
Wilfred Gordon McDonald Partridge

**Priscilla Friedrich [Friedrich, Priscilla]/Otto Friedrich [Friedrich, Otto]**

writer  
USA  
Easter Bunny that Overslept

**Dick Gackenbach [Gackenbach, Dick]**

writer  
USA  
Do You Love Me?; Harry and the Terrible Whatzit; Leatherman

**Wanda Gag [Gag, Wanda]**

writer  
USA  
Storybook [1932: including Millions of Cats, The Funny Thing, and Snippy and Snappy]  
She lived 1893 to 1946.

**Paul Galdone [Galdone, Paul]**

writer  
Hungary/USA  
Androcles and the Lion; Bremen Town Musicians; Frog Prince; Gingerbread Boy; Princess and the Pea; Puss in Boots; Three Bears; Three Billy Goats Gruff  
He lived 1914 to ?.

**Ruth S. Gannett [Gannett, Ruth S.]**

writer  
USA  
My Father's Dragon

**Leon Garfield [Garfield, Leon]**

writer  
USA  
Smith

**Alan Garner [Garner, Alan]**

writer  
USA  
Owl Service

**Dr. Seuss [Seuss, Dr.] or Theodore Geisel [Geisel, Theodore]**

writer  
USA  
And To Think That I Saw It on Mulberry Street [1938]; King's Stilts [1939]; Horton Hatches the Egg [1947];  
Thidwick the Big-Hearted Moose [1948]; Bartholomew and the Oobleck [1949]; If I Ran the Zoo [1950]; 500 Hats of  
Bartholomew Cubbins [1950]; Horton Hears a Who [1954]; Cat in the Hat [1954]; If I Ran the Circus [1956]; Cat in  
the Hat Comes Back [1958]; Cat in the Hat Comes Back [1958]; Green Eggs and Ham [1960]; Wacky Wednesday  
[1974]  
He lived 1904 to 1991.

**Mordicai Gerstein [Gerstein, Mordicai]**

writer  
USA  
Mountains of Tibet; Seal Mother; Tales of Pan

**Pericle Luigi Giovannetti [Giovannetti, Pericle Luigi]**

writer  
USA  
Max

**William Goldman [Goldman, William]**

writer  
USA  
Wigger

**Bob Graham [Graham, Bob]**

writer  
USA  
Bath Time for John; Here Comes John; Here Comes Theo; Where Is Sarah?

**Hardie Gramatky [Gramatky, Hardie]**

writer  
USA  
Little Toot

**Valerie Greeley [Greeley, Valerie]**

writer  
USA  
Farm Animals; Field Animals; Pets; Zoo Animals

**Eloise Greenfield [Greenfield, Eloise]**

writer  
USA  
Honey I Love

**Ann Grifalconi [Grifalconi, Ann]**

writer  
USA  
Village of Round and Square Houses



**Helen Griffith [Griffith, Helen]**

writer  
USA  
Georgia Music; Granddaddy's Place

**Elizabeth Guilfoile [Guilfoile, Elizabeth]**

writer  
USA  
Nobody Listens to Andrew

**Lynn Hall [Hall, Lynn]**

writer  
USA  
Just One Friend

**David Harrison [Harrison, David]**

writer  
USA  
Book of Giant Stories

**Gudrun Helgadóttir [Helgadóttir, Gudrun]**

writer  
USA  
Flumbra

**Ruth Heller [Heller, Ruth]**

writer  
USA  
Chickens Aren't the Only Ones

**Kathryn Hewitt [Hewitt, Kathryn]**

writer  
USA  
Two by Two

**E. Wallace Hildick [Hildick, E. Wallace]**

writer  
USA  
Louie's Lot

**Eric Hill [Hill, Eric]**

writer  
USA  
Spot [books]

**Marilyn Hirsh [Hirsh, Marilyn]**

writer  
USA  
Potato Pancakes All Around

**Lillian Hoban [Hoban, Lillian]**

writer  
USA  
Arthur's Honey Bear

**Tana Hoban [Hoban, Tana]**

writer  
USA  
1, 2, 3; Opposites; Red, Blue, Yellow, Shoe

**Mary Hoffman [Hoffman, Mary]**

writer  
USA  
Amazing Grace

**Felice Holman [Holman, Felice]**

writer  
USA  
Cricket Winter; Slake's Limbo

**Patricia Hooper [Hooper, Patricia]**

writer  
USA  
Bundle of Beasts

**Lee Bennett Hopkins [Hopkins, Lee Bennett]**

writer/editor  
USA  
My Mane Catches the Wind; Surprises

**Dean Hughes [Hughes, Dean]**

writer  
USA  
Family Pose

**Shirley Hughes [Hughes, Shirley]**

writer  
USA  
Alfie Gives a Hand; Out and About

**Ted Hughes [Hughes, Ted]**

writer  
USA  
Iron Giant; Season Songs

**Mollie Hunter [Hunter, Mollie]**

writer  
USA  
Smartest Man in Ireland; Stranger Came Ashore; Walking Stones

**Pat Hutchins [Hutchins, Pat]**

writer  
USA  
Don't Forget the Bacon

**Trina Schart Hyman [Hyman, Trina Schart]**

writer  
USA  
Little Red Riding Hood; St. George and the Dragon

**Rachel Isadora [Isadora, Rachel]**

writer

USA  
Ben's Trumpet; City Seen from A to Z

**Paul Janeczko [Janeczko, Paul]**

editor  
USA  
Going Over to Your Place; This Delicious Day

**Randall Jarrell [Jarrell, Randall]**

translator  
USA  
Snow White and the Seven Dwarfs

**Joseph Joffo [Joffo, Joseph]**

writer  
USA  
Bag of Marbles

**Crockett Johnson [Johnson, Crockett]/Ruth Krauss [Krauss, Ruth]**

writer  
USA  
Carrot Seed [1945]; Hole is to Dig [1952]

**Steven Kellogg [Kellogg, Steven]**

writer  
USA  
Chicken Little; Island of the Skog; Mysterious Tadpole; Pecos Bill

**Eric A. Kimmel [Kimmel, Eric A.]/Charles Mikolaycak [Mikolaycak, Charles]**

writer/illustrator  
USA  
Bearhead. A Russian Folktale

**Dick King-Smith [King-Smith, Dick]**

writer  
USA  
Babe, the Gallant Pig; Ace, the Very Important Pig; Harry's Mad

**Bert Kitchen [Kitchen, Bert]**

writer  
USA  
Animal Alphabet

**Irina Korschunow [Korschunow, Irina]**

writer  
USA  
Adam Draws Himself a Dragon

**William Kotzwinkle [Kotzwinkle, William]**

writer  
USA  
Leopard's Tooth

**Karla Kuskin [Kuskin, Karla]**

writer  
USA

Dallas Titans Get Ready for Bed; Philharmonic Gets Dressed

**Andrew Lang [Lang, Andrew]**

writer  
USA  
Blue Fairy Book

**Nancy Larrick [Larrick, Nancy]**

editor  
USA  
Piper, Pipe that Song Again; When the Dark Comes Dancing

**Dennis Lee [Lee, Dennis]**

writer  
USA  
Garbage Delight; Jelly Belly

**Joan Levine [Levine, Joan]**

writer  
USA  
Bedtime Story

**Sonia Levitin [Levitin, Sonia]**

writer  
USA  
Nobody Stole the Pie

**Joan Lexau [Lexau, Joan]**

writer  
USA  
Benjie; Don't Be My Valentine

**Kenneth Lilly [Lilly, Kenneth]**

writer  
USA  
Animal Builders; Animal Climbers; Animal Jumpers; Animal Runners; Animal Swimmers

**Kathleen Lines [Lines, Kathleen]**

writer  
USA  
Dick Whittington and His Cat

**Myra Cohn Livingston [Livingston, Myra Cohn]**

writer/editor  
USA  
Earth Songs; Monkey Puzzle; Thanksgiving Poems; There Was a Place; Up in the Air

**Arnold Lobel [Lobel, Arnold]**

writer  
USA  
Frog and Toad Together [1972]; Mouse Tales [1972]; On Market Street [1989]; Owl at Home [1975]; Random House Book of Mother Goose [1986]  
He lived 1933 to 1987.

**Ai-Laing Louie [Louie, Ai-Laing]**

writer

USA  
Yeh Shen

**Doris Lund [Lund, Doris]**

writer  
USA  
You Ought To See Herbie's House

**David Macaulay [Macaulay, David]**

writer  
USA  
Castle; Cathedral; City; Pyramid; Underground; Way Things Work

**George MacDonald [MacDonald, George]**

writer  
USA  
Princess and the Goblin

**Jane Mall [Mall, Jane]/Alison Herzig [Herzig, Alison]**

writer  
USA  
Thaddeus

**Bill Martin [Martin, Bill]/John Archambault [Archambault, John]**

writer  
USA  
Knots on a Counting Rope

**Toshi Maruki [Maruki, Toshi]**

writer  
Japan  
Hiroshima No Pika

**Bobbie Ann Mason [Mason, Bobbie Ann]**

writer  
USA  
In Country

**Sharon Bell Mathis [Mathis, Sharon Bell]/Diane Dillon [Dillon, Diane]**

writer/illustrator  
USA  
Hundred Penny Box

**Mercer Mayer [Mayer, Mercer]**

writer  
USA  
East of the Sun and West of the Moon [1980]; Liza Lou and the Yeller Belly Swamp [1980]; There's a Nightmare in My Closet [1990]  
He lived 1943 to ?.

**William Mayne [Mayne, William]**

writer  
USA  
Gideon

**Harry Mazer [Mazer, Harry]**

writer  
USA  
Snow-Bound

**Agnes McCarthy [McCarthy, Agnes]**

writer  
USA  
Room 10

**David McCord [McCord, David]**

writer  
USA  
One at a Time

**Emily Arnold McCully [McCully, Emily Arnold]**

writer  
USA  
Picnic

**Gerald McDermott [McDermott, Gerald]**

writer/illustrator  
USA  
Anansi the Spider; Arrow to the Sun

**Robin McKinley [McKinley, Robin]**

writer  
USA  
Beauty, a Retelling of the Story of Beauty and the Beast

**Patricia McKissack [McKissack, Patricia]**

writer  
USA  
Flossie and the Fox; Mirandy and Brother Wind

**Joseph McNair [McNair, Joseph]**

writer  
USA  
Commander Coatrack Returns

**Mary McNeer [McNeer, Mary]**

writer  
USA  
My Friend Mac

**David McPhail [McPhail, David]**

writer  
USA  
Bear's Toothache; Henry Bear's Park

**Eve Merriam [Merriam, Eve]**

writer  
USA  
Fresh Paint; Halloween ABC

**Margaret Miller [Miller, Margaret]**

writer

USA

At My House; In My Room; Me and My Clothes; Time to Eat

**Else Holmelund Minarik [Minarik, Else Holmelund]**

writer

USA

Little Bear [books]; No Fighting, No Biting

**Anno Mitsumasa [Mitsumasa, Anno]**

writer

USA

Anno's Alphabet; Anno's Counting Book

**Kees Moerbeek [Moerbeek, Kees]**

writer

USA

New at the Zoo

**Louise Moeri [Moeri, Louise]**

writer

USA

Girl Who Lived on the Ferris Wheel; Star Mother's Youngest Child; Save the Queen of Sheba

**Willie Morris [Morris, Willie]**

writer

USA

Good Old Boy

**Lillian Morrison [Morrison, Lillian]**

writer

USA

Rhythm Road

**Marietta Moskin [Moskin, Marietta]**

writer

USA

Waiting for Mama

**Robert Murphy [Murphy, Robert]**

writer

USA

Pond

**Shirley Rousseau Murphy [Murphy, Shirley Rousseau]**

writer

USA

Flight of the Fox [1983: with Don Sibley]; Valentine for a Dragon [1984: with Kay Choraol]

**Evaline Ness [Ness, Evaline]**

writer

USA

Sam, Bangs, and Moonshine

**Robert Newman [Newman, Robert]**

writer

USA

Case of the Baker Street Irregular

**Joan Lowery Nixon [Nixon, Joan Lowery]**

writer

USA

Fat Chance Claude; Other Side of Dark

She lived 1927 to 2003.

**Trinka Noble [Noble, Trinka]**

writer

USA

Meanwhile Back at the Ranch; Day Jimmy's Boa Ate the Wash

**Gunilla Norris [Norris, Gunilla]**

writer

USA

Time for Watching

**Laura Numeroff [Numeroff, Laura]**

writer

USA

If You Give a Mouse a Cookie

**Zibby O'Neal [O'Neal, Zibby]**

writer

USA

In Summer Light; Language of Goldfish

**Jan Ormerod [Ormerod, Jan]**

writer

USA

Dad's Back; Messy Baby; Reading; Sleeping

**Helen Oxenbury [Oxenbury, Helen]**

writer

USA

All Fall Down; Clap Hands; Say Goodnight

**Francine Patterson [Patterson, Francine]/Ron Cohn [Cohn, Ron]**

writer/photographer

USA

Koko's Kitten

**Philippa Pearce [Pearce, Philippa]**

writer

USA

Tom's Midnight Garden

**Bill Peet [Peet, Bill]**

writer

USA

Cyrus the Unsinkable Sea Serpent; Wingdingdilly

**Barbara Ann Porte [Porte, Barbara Ann]**

writer

USA



Harry's Mom

**Alice Provenson [Provenson, Alice]/Martin Provenson [Provenson, Martin]**

writer  
USA  
Glorious Flight

**Bonnie Pryor [Pryor, Bonnie]**

writer  
USA  
Amanda and April

**Carol Ra [Ra, Carol]**

writer  
USA  
Trot Trot to Boston

**Mary Rayner [Rayner, Mary]**

writer  
USA  
Mr. and Mrs. Pig's Evening Out; Mrs. Pig Gets Cross

**Eve Rice [Rice, Eve]**

writer  
USA  
Benny Bakes a Cake; Sam Who Never Forgets

**Anne Rockwell [Rockwell, Anne]**

writer  
USA  
Albert B. Cub and Zebra

**Harlow Rockwell [Rockwell, Harlow]**

writer  
USA  
My Dentist; My Doctor; My Nursery School

**Pat Ross [Ross, Pat]**

writer  
USA  
M and M and the Bad News Babies

**Glen Rounds [Rounds, Glen]**

writer  
USA  
Old MacDonald Had a Farm

**Cynthia Rylant [Rylant, Cynthia]**

writer  
USA  
Henry and Mudge [series]; When I was Young in the Mountains; Missing May  
She lived 1954 to ?.

**Marilyn Sachs [Sachs, Marilyn]**

writer  
USA

Bear's House; Matt's Mitt; Thunderbird

**Julia Sauer [Sauer, Julia]**

writer  
USA  
Mike's House

**Amy Schwartz [Schwartz, Amy]/Amy Hest [Hest, Amy]**

writer  
USA  
Purple Coat

**Ouida Sebestyen [Sebestyen, Ouida]**

writer  
USA  
Words by Heart

**Lore Segal [Segal, Lore]**

writer  
USA  
Tell Me a Mitzi

**Norma Shreve [Shreve, Norma]**

writer  
USA  
Family Secrets

**Uri Shulevitz [Shulevitz, Uri]**

writer  
USA  
Dawn

**Liesel M. Skorpen [Skorpen, Liesel M.]**

writer  
USA  
Michael; Old Arthur

**Jim Slater [Slater, Jim]**

writer  
USA  
Grasshopper and the Unwise Owl

**Jan Slepian [Slepian, Jan]**

writer  
USA  
Night of the Bozos

**David Small [Small, David]**

writer  
USA  
Imogene's Antlers

**Janice Lee Smith [Smith, Janice Lee]**

writer  
USA  
Kid Next Door and Other Headaches; Monster in the Third Dresser Drawer

**Zilpha Keatley Snyder [Snyder, Zilpha Keatley]**

writer  
USA  
Black and Blue Magic

**Donald Sobol [Sobol, Donald]**

writer  
USA  
Encyclopedia Brown [books]

**Peter Spier [Spier, Peter]**

writer  
USA  
Bored, Nothing To Do; Noah's Ark; Peter Spiers' Rain

**Pamela Stearns [Stearns, Pamela]**

writer  
USA  
Into the Painted Bear Lair

**John Steptoe [Steptoe, John]**

writer  
USA  
Mufaro's Beautiful Daughter; My Special Best Words; Stevie

**James Stevenson [Stevenson, James]**

writer  
USA  
Could Be Worse!; That Terrible Halloween Night; Wilfred the Rat

**Mary Stolz [Stolz, Mary]**

writer  
USA  
Emmett's Pig

**Glendon Swarthout [Swarthout, Glendon]/Kathryn Swarthout [Swarthout, Kathryn]**

writer  
USA  
Button Boat

**Hildegard Swift [Swift, Hildegard]/Lynd Ward [Ward, Lynd]**

writer  
USA  
Little Red Lighthouse and the Great Gray Bridge

**Joan Tate [Tate, Joan]**

writer  
USA  
Luke's Garden and Gramp

**Keizaburo Tejima [Tejima, Keizaburo]**

writer  
USA  
Owl Lake

**Ernest Thayer [Thayer, Ernest]**

writer  
USA  
Casey at the Bat

**Jeanne Titherington [Titherington, Jeanne]**

writer  
USA  
Place for Ben; Pumpkin, Pumpkin

**Wendy Tokuda [Tokuda, Wendy]/Richard Hall [Hall, Richard]**

writer  
USA  
Humphrey the Lost Whale

**John Rowe Townsend [Townsend, John Rowe]**

writer  
USA  
Downstream

**Wallace Tripp [Tripp, Wallace]**

writer  
USA  
Great Big Ugly Man Came Up and Tied His Horse to Me

**Brinton Turkle [Turkle, Brinton]**

writer  
USA  
Deep in the Forest; Obadiah the Bold

**Anne Turner [Turner, Anne]**

writer  
USA  
Street Talk

**Ul de Rico or Ulderico di Troppenbergh [Troppenbergh, Ulderico di]**

writer  
USA  
Rainbow Goblins

**Chris Van Allsburg [Van Allsburg, Chris]**

writer  
USA  
Jumangi; Polar Express

**Jean Van Leeuwen [Van Leeuwen, Jean]**

writer  
USA  
Amanda Pig [books]; Oliver Pig [books]

**Gabrielle Vincent [Vincent, Gabrielle]**

writer  
USA  
Merry Christmas, Ernest and Celestine

**Julie Vivas [Vivas, Julie]**

writer  
USA  
Nativity

**Bernard Waber [Waber, Bernard]**

writer  
USA  
House on East 88th Street [1973]; Ira Sleeps Over [1973]

**Lynd Ward [Ward, Lynd]**

writer  
USA  
Biggest Bear; Silver Pony

**Shigeo Watanabe [Watanabe, Shigeo]**

writer  
USA  
Daddy Play With Me; How Do I Put It On?; I Can Build a House; It's My Birthday; What a Good Lunch!; Where's My Daddy?

**Clyde Watson [Watson, Clyde]/Wendy Watson [Watson, Wendy]**

writer  
USA  
Catch Me and Kiss Me and Say It Again

**Joanna Cole Wexler [Wexler, Joanna Cole]/Jerome Wexler [Wexler, Jerome]**

writer  
USA  
Chick Hatches

**Hans Wilhelm [Wilhelm, Hans]**

writer  
USA  
I'll Always Love You

**Nancy Willard [Willard, Nancy]**

writer  
USA  
Visit to William Blake's Inn

**Margaret Willey [Willey, Margaret]**

writer  
USA  
Finding David Dolores

**Vera Williams [Williams, Vera]**

writer  
USA  
Chair for My Mother

**Jeanette Winter [Winter, Jeanette]**

writer  
USA  
Follow the Drinking Gourd

**Maia Wojciechowska [Wojciechowska, Maia]**

writer  
USA  
Hey, What's Wrong with This One?; Shadow of a Bull

**Audrey Wood [Wood, Audrey]**

writer  
USA  
Horrible Holidays

**Audrey Wood [Wood, Audrey]/Don Wood [Wood, Don]**

writer  
USA  
King Bidgood's in the Bathtub; Napping House

**Blanche Wright [Wright, Blanche]**

writer  
USA  
Real Mother Goose

**Patricia Wrightson [Wrightson, Patricia]**

writer  
USA  
Nargun and the Stars

**Jane Yolen [Yolen, Jane]**

writer  
USA  
Commander Toad in Space; Favorite Folktales from Around the World; Owl Moon; Piggins

**Boris Zhitkov [Zhitkov, Boris]**

writer  
USA  
How I Hunted the Little Fellows

**Gene Zion [Zion, Gene]**

writer  
USA  
Harry the Dirty Dog

**Randolph Caldecott [Caldecott, Randolph]**

writer  
England  
1876 to 1886  
Irving's Old Christmas [1876]; House that Jack Built [1878]; Diverting History of John Gilpin [1878]; Ride a Cockhorse to Banbury Cross; Babes in the Wood; Frog He Would A-Wooing Go; Sing a Song for Sixpence [1880]  
He lived 1846 to 1886.

**Beatrix Potter [Potter, Beatrix]**

writer/storyteller  
England  
1902 to 1905  
Tale of Peter Rabbit [1902]; Tale of Squirrel Nutkin [1903]; Tailor of Gloucester [1903]; Tale of Two Bad Mice [1904]; Tale of Mrs. Tiggy-Winkle [1905]  
She lived 1866 to 1943.

**Hergé or Georges Remi [Remi, Georges]**

writer  
Belgium  
1930  
Tintin [1930 on: books]  
He lived 1907 to 1983.

**Watty Piper [Piper, Watty]**

writer  
USA  
1930  
Little Engine That Could [1930]  
Piper was pseudonym used by Platt and Munk publishers.

**Jean de Brunhoff [Brunhoff, Jean de]**

writer  
France  
1931  
Story of Babar [1931]  
He lived 1899 to 1937.

**Marjorie Flack [Flack, Marjorie]**

writer  
USA  
1933  
Story of Ping [1933]  
She lived 1897 to 1958.

**Munro Leaf [Leaf, Munro]**

writer  
USA  
1936  
Story of Ferdinand [1936]  
He lived 1905 to 1976.

**Robert Lawson [Lawson, Robert]**

writer  
USA  
1938 to 1945  
Mr. Popper's Penguins [1938]; Rabbit Hill [1945]  
He lived 1892 to 1957.

**Ludwig Bemelmans [Bemelmans, Ludwig]**

writer  
France  
1939  
Madeleine [1939]  
He lived 1898 to 1962.

**Dubose Heyward [Heyward, Dubose]**

writer  
USA  
1939  
Country Bunny and the Little Gold Shoes [1939]  
He lived 1885 to 1940.

**Virginia Lee Burton [Burton, Virginia Lee]**

writer  
USA  
1939 to 1943  
Mike Mulligan and His Steam Shovel [1939]; Little House [1942]; Katy and the Big Snow [1943]  
She lived 1909 to 1968.

**Dorothy Kunhardt [Kunhardt, Dorothy]**

writer  
USA  
1940  
Pat the Bunny [1940]  
She lived 1901 to 1979.

**Robert McCloskey [McCloskey, Robert]**

writer  
USA  
1940 to 1952  
Lentil [1940]; Make Way for Ducklings [1941]; Blueberries for Sal [1948]; One Morning in Maine [1952]; Homer Price  
He lived 1914 to ?.

**Hans Augusto Rey [Rey, Hans Augusto]**

writer  
Germany/USA  
1941  
Curious George [1941 on: 7 books]  
He lived 1898 to 1977. Margret Rey lived 1906 to 1996.

**Janette S. Lowrey [Lowrey, Janette S.]**

writer  
USA  
1942  
Poky Little Puppy [1942]  
She lived 1892 to ?.

**Margaret Wise Brown [Brown, Margaret Wise]**

writer  
USA  
1942 to 1949  
Runaway Bunny [1942]; Noisy Book [1942]; Child's Good Night Book [1943]; Goodnight Moon [1947]; Color Kittens [1949]  
She lived 1910 to 1952.

**William Pene duBois [duBois, William Pene]**

writer  
USA  
1947  
Twenty-One Balloons [1947]  
He lived 1916 to 1993.

**Betty MacDonald [MacDonald, Betty]/Hilary Knight [Knight, Hilary]**

writer  
USA  
1947  
Mrs. Piggle-Wiggle [1947: books]  
Betty MacDonald lived 1908 to 1958 and wrote The Egg and I.



**Edward Eager [Eager, Edward]/N. M. Bodecker [Bodecker, N. M.]**

writer/illustrator  
USA  
1954  
Half Magic [1954]  
Eager lived 1911 to 1964.

**Taro Yashima [Yashima, Taro] or Jun Atsushi Iwamatsu [Iwamatsu, Jun Atsushi]**

writer  
Japan/USA  
1955  
Crow Boy [1955]  
He lived 1908 to 1994.

**Michael Bond [Bond, Michael]**

writer  
England  
1958  
Bear Called Paddington [1958]  
He lived 1926 to ?.

**Syd Hoff [Hoff, Syd]**

writer  
USA  
1958 to 1988  
Danny and the Dinosaur [1958]; Horse in Harry's Room [1970]; Mrs. Brice's Mice [1988]  
He lived 1912 to 2004.

**Bennett Cerf [Cerf, Bennett]**

writer/essayist/humorist  
USA  
1959 to 1962  
Book of Laughs [1959: humor]; Book of Riddles [1960: humor]; More Riddles [1961: humor]; Book of Animal Riddles [1962: humor]  
He lived 1898 to 1971.

**Stan Berenstain [Berenstain, Stan]**

writer  
USA  
1960  
Berenstain Bears [1960 on: books]  
He lived 1923 to 2005.

**Philip D. Eastman [Eastman, Philip D.]**

writer  
USA  
1960 to 1961  
Are You My Mother? [1960]; Go Dog Go [1961]  
He lived 1909 to 1986.

**Leo Lionni [Lionni, Leo]**

writer  
Netherlands/USA  
1960 to 1969  
Inch by Inch [1960]; Swimmy [1963]; Frederick [1967]; Alexander and the Wind-Up Mouse [1969]

He lived 1910 to 1999.

**Russell Hoban [Hoban, Russell]**

writer

USA

1960 to 1974

Bedtime for Frances [1960]; Bread and Jam for Frances [1964]; How Tom Beat Captain Najork and His Hired Sportsmen [1974]

He lived 1925 to ?.

**Farley Mowat [Mowat, Farley]**

writer

USA

1961

Owls in the Family [1961]

He lived 1921 to ?.

**Maurice Sendak [Sendak, Maurice]**

writer

USA

1962 to 1981

Chicken Soup with Rice [1962]; Where the Wild Things Are [1963]; In the Night Kitchen [1970]; Outside Over There [1981]

He lived 1928 to ?.

**Ezra Jack Keats [Keats, Ezra Jack]**

writer

USA

1962 to 1987

Snowy Day [1962]; Whistle for Willie [1964]; Regards to the Man in the Moon [1981]; Trip [1987]

He lived 1916 to 1983.

**John Peterson [Peterson, John]**

writer

USA

1967

Littles [1967 on: books]

He lived 1924 to 2002.

**Arlene Mosel [Mosel, Arlene]**

writer

USA

1968

Tikki Tikki Tembo [1968: Chinese folktale]

**William Steig [Steig, William]**

writer

USA

1969 to 1983

Sylvester and the Magic Pebble [1969]; Amos and Boris [1971]; Real Thief [1973]; Amazing Bone [1983]; Abel's Island

He lived 1907 to 2003.

**Fred Gwynne [Gwynne, Fred]**

writer

USA

1970 to 1976  
King Who Rained [1970]; Chocolate Moose for Dinner [1976]  
He lived 1926 to 1993.

**Judith Viorst [Viorst, Judith]**

writer  
USA  
1971 to 1979  
Tenth Good Thing about Barney [1971]; Alexander and the Terrible, Horrible, No Good, Very Bad Day [1979]  
She lived 1931 to ?.

**Peggy Parish [Parish, Peggy]**

writer  
USA  
1972 to 1974  
Amelia Bedelia [1972: books]; Dinosaur Time [1974: with Arnold Lobel]  
She lived 1927 to 1988.

**Marjorie Sharmat [Sharmat, Marjorie]**

writer  
USA  
1972 to 1980  
Nate the Great [1972 on: books]; Gila Monsters Meet You at the Airport [1980]  
She lived 1928 to ?.

**Doris B. Smith [Smith, Doris B.]/Mike Wimmer [Wimmer, Mike]**

writer/illustrator  
USA  
1973  
Taste of Blackberries [1973]

**Rosemary Wells [Wells, Rosemary]**

writer  
USA  
1973 to 1979  
Benjamin and Tulip [1973]; Morris's Disappearing Bag [1975]; Max [1979: and later books]  
She lived 1943 to ?.

**James Marshall [Marshall, James]**

illustrator  
USA  
1977 to 1988  
Miss Nelson Is Missing [1977]; Stupids Step Out [1978]; Three By the Sea [1981]; Miss Nelson Is Back [1982]; Fox and His Friends [1982]; George and Martha Back in Town [1984: books]; Three Up a Tree [1986]; Fox on the Job [1988]  
He lived 1942 to ?.

**Don Freeman [Freeman, Don]**

writer  
USA  
1978 to 1981  
Corduroy [1978]; Norman the Doorman [1981]  
He lived 1908 to 1978.

**Franklyn Mayer [Mayer, Franklyn]**

writer

USA  
1980 to 1990  
Me and Caleb

**Jack Prelutsky [Prelutsky, Jack]**

writer  
USA  
1981 to 1988  
It's Christmas [1981]; New Kid on the Block [1984]; Read-Aloud Rhymes for the Very Young [1986];  
Tyrannosaurus was a Beast [1988]  
He lived 1940 to ?.

**Joanna Cole [Cole, Joanna]**

writer  
USA  
1983 to 1988  
Best Loved Folktales of the World [1983]; Magic School Bus [1988]  
She lived 1944 to ?.

**Thacher Hurd [Hurd, Thacher]**

writer  
USA  
1985  
Mama Don't Allow [1985]

**Richard Scarry [Scarry, Richard]**

writer  
USA  
1986 to 1987  
My First Word Book [1986]; Best Music Book Ever [1987]; Things That Go [1987]; Things To Love [1987]; Busy  
Workers [1987]  
He lived 1919 to 1994.

**Dianne Snyder [Snyder, Dianne]/Allen Say [Say, Allen]**

writer/illustrator  
USA  
1988  
Boy of the Three-Year Nap [1988]

**Eric A. Kimmel [Kimmel, Eric A.]**

writer  
USA  
1989  
Hershel and the Hanukkah Goblins [1989]

**ARTS>Literature>History>Children>Teenage Book**

**Dalton Trumbo [Trumbo, Dalton]**

writer  
England  
1939  
Johnny Got His Gun [1939]  
He lived 1905 to 1976.

**William Golding [Golding, William]**

writer

England  
1954  
Lord of the Flies [1954]  
He lived 1911 to 1993.

**Susan E. Hinton [Hinton, Susan E.]**

writer  
USA  
1967  
Outsiders [1967]  
She lived 1950 to ?.

**K. M. Peyton [Peyton, K. M.]/Kathleen Peyton [Peyton, Kathleen]/Michael Peyton [Peyton, Michael]**

writer  
England  
1967 to 1969  
Flambards [1967: trilogy]; Edge of the Cloud [1969: book 2 of Flambards]; Flambards in Summer [1969: book 3 of Flambards]  
Kathleen Peyton lived 1929 to ?. Michael Peyton lived 1933 to ?.

**M. E. Kerr [Kerr, M. E.] or Mary James [James, Mary] or Marijane Agnes Meaker [Meaker, Marijane Agnes]**

writer  
USA  
1972  
Dinky Hocker Shoots Smack [1972]  
She lived 1932 to ?.

**Bette Greene [Greene, Bette]**

writer  
USA  
1973  
Summer of My German Soldier [1973]  
She lived 1934 to ?.

**James Collier [Collier, James]/Christopher Collier [Collier, Christopher]**

writer  
USA  
1974  
My Brother Sam Is Dead [1974]  
James Collier lived 1928 to ?. Christopher Collier lived 1930 to ?.

**Katherine Paterson [Paterson, Katherine]**

writer  
USA  
1977 to 1985  
Bridge to Terabithia [1977]; Great Gilly Hopkins [1978]; Jacob Have I Loved [1980]; Rebels of the Heavenly Kingdom [1983]; Come Sing Jimmy Jo [1985]  
He lived 1932 to ?.

**Louis Sachar [Sachar, Louis]**

writer  
USA  
1978 to 1998  
Sideways Stories from Wayside School [1978]; There's a Boy in the Girls' Bathroom [1990]; Holes [1998]  
He lived 1954 to ?.

**Walter Dean Myers [Myers, Walter Dean]**

writer

USA

1988

Fallen Angels [1988]; Monster

He lived 1937 to ?.

**JK Rowling [Rowling, JK] or Joanne Rowling [Rowling, Joanne]**

writer

England

1997 to 2005

Harry Potter and the Philosopher's Stone or Harry Potter and the Sorcerer's Stone [1997]; Harry Potter and the Chamber of Secrets [1998]; Harry Potter and the Prisoner of Azkaban [1999]; Harry Potter and the Goblet of Fire [2000]; Harry Potter and the Order of the Phoenix [2003]; Harry Potter and the Half-Blood Prince [2005]

She lived 1965 to ?.

**Virginia Euwer Wolff [Wolff, Virginia Euwer]**

writer

USA

1998

Probably Still Nick Swanson [1998]; Make Lemonade; True Believer

She lived 1937 to ?.

**ARTS>Literature>History>Drama**

**Aeschylus**

playwright

Greece

-490 to -458

Suppliants [-490]; Persians [-472]; Seven against Thebes [-467]; Oresteia [-458: trilogy]; Agamemnon [-458: Oresteia first play]; Choephoros or Libation Bearers [-458: Oresteia second play]; Eumenides or Fates [-458: Oresteia third play]

He lived -525 to -456 and wrote tragedies. Perhaps, his son Ion wrote Prometheus Bound.

**Sophocles**

playwright

Greece

-450 to -406

Ajax [-450]; Antigone [-441]; Oedipus Rex or Oedipus Tyrannus [-429]; Electra [-425 to -410]; Trachiniae or Women of Trachis [-425 to -410]; Philoctetes [-409]; Oedipus at Colonus [-406]

He lived -496 to -406 and wrote tragedies.

**Euripides**

playwright

Greece

-438 to -406

Alcestis [-438]; Medea [-431]; Heraclidae or Descendants of Heracles [-430]; Hippolytus [-428]; Andromache [-426]; Hecuba [-425]; Suppliants [-420]; Hercules Furens or Madness of Hercules [-420]; Electra [-417]; Trojan Women [-415]; Helena [-412]; Ion [-412]; Phoenician Women [-409]; Orestes [-408]; Iphigenia in Aulis [-406]; Iphigenia in Tauris [-406]; Bacchae [-406]

He lived -485 to -406 and wrote tragedies.

**Aristophanes**

playwright

Greece

-423 to -411

Clouds [-423]; Wasps [-422]; Birds [-414]; Lysistrata [-411]  
He lived -448 to -380 and wrote comedies.

**Menander**

playwright  
Greece  
-317  
Dyskolos or The Grouch [-317: comedy]  
He lived -342 to -291.

**Titus Maccius Plautus [Plautus, Titus Maccius]**

playwright  
Rome, Italy  
-205  
Swaggering Soldier [-205: comedy]  
He lived -254 to -184.

**Terence**

playwright  
Rome, Italy  
-162 to -160  
Eunuchus [-161]; Phormio [-161]; Adelphi [-160]  
He lived -192 to -158 and was of Scipionic Circle.

**Peter van Diest [Diest, Peter van]**

playwright  
Flanders  
1495 to 1518  
Elckerlijc or Everyman [1495 to 1518: morality play later translated into English]  
Perhaps, he was Petrus Dorlandus [1454 to 1507].

**Lope de Vega or Phoenix of Spain or Félix Lope de Vega Carpio [Lope de Vega Carpio, Félix]**

playwright  
Spain  
1594 to 1634  
El maestro de danzar or Dance Teacher [1594: comedy]; La Arcadia [1598: pastoral romance]; La Dragontea [1598: poem of Sir Francis Drake's last expedition and death]; El Isidro or Isidore [1598: octosyllabic quintillas about St. Isidro, patron of Madrid]; La Hermosura de Angélica or Beauty of Angelica [1602: three poem books]; La viuda de Valencia or Valencian Widow [1611: comedy]; El perro del hortelano or Dog in the Manger [1612: comedy]; Fuente Ovejuna or Sheep Well [1612 to 1614: comedy]; Arte nuevo de hacer comedias en este tiempo or New Art of Making Comedy in this Time [1609: book]; Rimas humanas y divinas del licenciado Tomé de Burguillos or Human and Divine Rhymes [1634: poems]  
He lived 1562 to 1635 and wrote love and intrigue dramas {capa y espada, Lope de Vega} (cloak and sword).

**Francis Beaumont [Beaumont, Francis]**

playwright  
England  
1607 to 1610  
Woman Hater [1607]; Knight of the Burning Pestle [1607]; Philaster [1609: with John Fletcher]; Maid's Tragedy [1610: with John Fletcher]  
He lived 1584 to 1616 and worked with John Fletcher.

**Thomas Dekker [Dekker, Thomas]**

playwright  
England  
1608 to 1609

Bellman of London [1608]; Gull's Hornbook [1609]  
He lived 1570 to 1632.

**John Fletcher [Fletcher, John]**

playwright  
England  
1609 to 1610  
Philaster [1609: with Francis Beaumont]; Maid's Tragedy [1610: with Francis Beaumont]  
He lived 1579 to 1625 and worked with Francis Beaumont.

**John Webster [Webster, John]**

playwright  
England  
1609 to 1613  
White Devil [1609 to 1612]; Duchess of Malfi [1612 to 1613]  
He lived 1578 to 1635.

**Tirso de Molina [Molina, Tirso de] or Gabriel Tellez [Tellez, Gabriel]**

playwright  
Spain  
1627  
El Burlador de Sevilla y Convidado or Rake of Seville and the Stone [1627: about Don Juan]  
He lived 1583 to 1648. Don Juan lived 1571 to 1648.

**Pierre Corneille [Corneille, Pierre]**

playwright  
France  
1637  
Le Cid [1637]  
He lived 1606 to 1684.

**Molière or Jean-Baptiste Pocquelin [Pocquelin, Jean-Baptiste]**

playwright  
France  
1658 to 1673  
Amorous Doctor [1658]; Tartuffe [1664]; Misanthrope [1666]; Doctor in Spite of Himself [1666]; Miser [1668];  
Amphytrion [1668]; Wise Women [1669]; Le Bourgeois gentilhomme or Gentleman Bourgeois [1670]; Les Fourberies  
de Scapin or Scapin's Tricks [1671]; Le Malade Imaginaire or Imaginary Illness [1673]  
He lived 1622 to 1673.

**Jean Racine [Racine, Jean]**

playwright  
France  
1669 to 1691  
Britannicus [1669]; Berenice [1670]; Bajazet [1672]; Mithradate [1673]; Iphigenie en Aulide [1674]; Phaedra  
[1677]; Esther [1689]; Athalie [1691]  
He lived 1639 to 1699.

**William Wycherley [Wycherley, William]**

playwright  
England  
1672  
Country Wife [1672]  
He lived 1641 to 1715.

**William Congreve [Congreve, William]**



playwright  
England  
1700  
Way of the World [1700]  
He lived 1670 to 1729.

**George Farquhar [Farquhar, George]**

playwright  
England  
1706  
Recruiting Officer [1706]  
He lived 1678 to 1707.

**Prosper Crébillon [Crébillon, Prosper]**

playwright  
France  
1711 to 1748  
Rhadamiste et Zenobie [1711]; Catilina [1748]  
He lived 1674 to 1762.

**Chikamatsu Monzaemon [Monzaemon, Chikamatsu]**

playwright  
Japan  
1720  
Double Suicide [1720]  
She lived 1653 to 1725.

**Antoine Prévost [Prévost, Antoine] or Abbé Prévost [Prévost, Abbé]**

playwright  
France  
1731  
Manon Lescaut [1731]  
He lived 1697 to 1763.

**Johann Wolfgang von Goethe [Goethe, Johann Wolfgang von]**

novelist/playwright/scientist  
Germany  
1773 to 1821  
Gotz von Berlichingen [1773: play]; Sorrows of Young Werther [1774: novel]; Iphigenie auf Tauris [1787: play];  
Romische Elegien or Roman Elegies [1790: poems]; Hermann und Dorothea [1798: poem]; Egmont [1808: play]; Faust  
[1808 to 1832: part 1 and part 2, plays]; Die Wahlverwandschaften or Elective Affinities [1809: novel]; Aus meinem  
Leben: Dichtung und Wahrheit or Out of My Life: Poetry and Truth [1811 to 1813: poems]; Wilhelm Meisters  
Lehrjahre or Wilhelm Meister's Apprenticeship [1821: novel]; Metamorphosis of Plants [1790: nonfiction book];  
Theory of Colors [1810: nonfiction book]; Italienische Reise or Italian Journey [1817: nonfiction book]  
He lived 1749 to 1832 and wrote about strong emotions { Sturm und Drang }. He studied color contrast effects  
{ Goethe's shadows } and biology. Living things have repeated parts with similar structures. Leaf is basic plant form,  
and other plant parts are leaf variations. Skulls evolved from vertebrae.

**Metaphysics**

Nature is a living whole, a unity manifesting God. All transitory things are but symbols. Things have archetypes or  
beginning forms { Ur, Goethe }.

**Pierre de Beaumarchais [Beaumarchais, Pierre de] or Pierre-Augustin Caron de Beaumarchais [Beaumarchais,  
Pierre-Augustin Caron de]**

playwright  
France  
1775 to 1784

Barber of Seville [1775]; Marriage of Figaro [1784]  
He lived 1732 to 1799.

**Richard Sheridan [Sheridan, Richard]**

playwright  
England  
1777  
School for Scandal [1777]  
He lived 1751 to 1816.

**Alfred de Musset [Musset, Alfred de]**

playwright  
France  
1833 to 1837  
Moods of Marianne [1833]; Fantasio [1834]; Don't Play with Love [1834]; Lorenzaccio [1834]; Caprice [1837]  
He lived 1810 to 1857.

**Georg Büchner [Büchner, Georg]**

playwright  
Germany  
1834 to 1835  
Woyzeck [1834]; Lenz [1835]  
He lived 1813 to 1837.

**Nikolai Gogol [Gogol, Nikolai]**

novelist/playwright/essayist  
Russia  
1836 to 1842  
Inspector-General [1836: play]; Dead Souls [1842: novel]; Shinel or The Overcoat [1842: story]  
He lived 1809 to 1852.

**Henrik Ibsen [Ibsen, Henrik]**

playwright  
Norway  
1875 to 1899  
Peer Gynt [1875]; Doll's House [1879]; Enemy of the People [1882]; Wild Duck [1884]; Hedda Gabler [1890];  
Master Builder [1892]; When We Dead Awaken [1899]  
He lived 1828 to 1906.

**August Strindberg [Strindberg, August]**

playwright/novelist  
Sweden  
1887 to 1907  
Father [1887]; Miss Julie [1888]; Inferno [1894]; Son of a Servant [1896]; Dream Play [1907]  
He lived 1849 to 1912.

**Anton Chekhov [Chekhov, Anton]**

playwright  
Russia  
1890 to 1904  
Boor [1890]; Sea Gull [1896]; Uncle Vanya [1899]; Three Sisters [1901]; Cherry Orchard [1904]  
He lived 1860 to 1904 and wrote in Realistic style.

**Arthur W. Pinero [Pinero, Arthur W.]**

playwright  
England

1891 to 1900

Times [1891]; Second Mrs. Tanqueray [1893]; Trelawny of the Wells [1900]; Gay Lord Quex [1900]  
He lived 1855 to 1934.

**Maurice Maeterlinck [Maeterlinck, Maurice]**

playwright/essayist

Belgium

1892 to 1909

Pelléas et Mélisande [1892]; Monna Vanna [1902]; Bluebird [1909]

He lived 1862 to 1949.

**George Bernard Shaw [Shaw, George Bernard]**

playwright

England

1897 to 1925

Devil's Disciple [1897]; Candida [1898]; Caesar and Cleopatra [1901]; Man and Superman [1903: includes the scene Don Juan in Hell]; Major Barbara [1905]; Doctor's Dilemma [1906]; Androcles and the Lion [1913]; Pygmalion [1916]; Heartbreak House [1919]; Back to Methuselah [1921]; Arms and the Man [1924]; Saint Joan [1925]

He lived 1856 to 1950.

**Edmond Rostand [Rostand, Edmond]**

playwright

France

1898

Chanticleer; Cyrano de Bergerac [1898]

He lived 1868 to 1918 and was Romantic.

**James Barrie [Barrie, James]**

playwright

Scotland

1902 to 1908

Admirable Crichton [1902]; Peter Pan [1904]; What Every Woman Knows [1908]

He lived 1860 to 1937.

**Maxim Gorky [Gorky, Maxim] or Alexander Peshkov [Peshkov, Alexander]**

storyteller/playwright/novelist

Russia

1902 to 1913

Twenty-six Men and a Girl [1899: story]; Foma Gordeyev or Gordeyev Family [1899: novel]; Chelkash [1895: story]; Decadence [1902: play]; Lower Depths [1902: play]; Malva [1906: story]; Mother [1906: novel]; Life of Klim Samgin [1925 to 1936: novels]; My Childhood [1913: biography]

He lived 1868 to 1936.

**Edward Dunsany [Dunsany, Edward]**

playwright

England

1906 to 1918

Time and the Gods [1906]; Land That Time Forgot [1918]

He lived 1878 to 1957.

**John Millington Synge [Synge, John Millington]**

playwright

Ireland

1907

Playboy of the Western World [1907]

He lived 1871 to 1909.

**John Drinkwater [Drinkwater, John]**

playwright/poet

England

1913 to 1922

Georgian Poetry [1913 to 1915: poems]; Rebellion [1914: play]; Preludes [1921 to 1922: poems]

He lived 1882 to 1937.

**Rabindranath Tagore [Tagore, Rabindranath]**

playwright

India

1913 to 1930

Gardener [1913: play]; King of the Dark Chamber [1914: play]; Religion of Man [1930: essay]

He lived 1861 to 1941.

**Samuel N. Behrman [Behrman, Samuel N.]**

playwright

USA

1914

Destroyer [1914]

He lived 1893 to 1973.

**James Joyce [Joyce, James]**

novelist/playwright

Ireland

1914 to 1939

Dubliners [1914: play]; Portrait of the Artist as a Young Man [1915: novel]; Ulysses [1914 to 1922: novel];  
Finnegan's Wake [1939: novel]

He lived 1882 to 1941.

**Akutagawa Ryunosuke [Ryunosuke, Akutagawa]**

writer

Japan

1915

Rashomon [1915]

He lived 1892 to 1927.

**Luigi Pirandello [Pirandello, Luigi]**

playwright

Italy

1917 to 1932

Right You Are If You Think So [1917 and 1922]; Six Characters in Search of an Author [1925]; As You Desire Me  
[1932]

He lived 1867 to 1936.

**Ernst Toller [Toller, Ernst]**

playwright

Germany

1919

Letters from Prison [1919]

He lived 1893 to 1939.

**Eugene O'Neill [O'Neill, Eugene]**

playwright

USA

1922 to 1953

Hairy Ape [1922]; Great God Brown [1926]; Strange Interlude [1928]; Desire under the Elms [1931]; Mourning Becomes Electra [1931]; Emperor Jones [1933]; Ice Man Cometh [1939]; Long Day's Journey into Night [1940]; Touch of the Poet [1953]  
He lived 1888 to 1953.

**Sean O'Casey [O'Casey, Sean]**

playwright  
Ireland  
1924 to 1956  
Juno and the Paycock [1924: play]; Plough and the Stars [1926: play]; Within the Gates [1934: play]; Mirror in My House [1956: autobiography]  
He lived 1880 to 1964.

**Arthur Schnitzler [Schnitzler, Arthur]**

playwright  
Germany  
1926  
Traumnovelle or Dream Story [1926]  
He lived 1862 to 1931.

**Archibald Macleish [Macleish, Archibald]**

playwright  
USA  
1926 to 1952  
End of the World [1926: poem]; Ars Poetica [1926: book]; J. B. [1952: poem play]  
He lived 1892 to 1982.

**Thornton Wilder [Wilder, Thornton]**

playwright/novelist  
USA  
1928 to 1943  
Bridge of San Luis Rey [1928: novel]; Our Town [1938: play]; Matchmaker [1938: play]; Skin of Our Teeth [1943: play]  
He lived 1897 to 1975.

**Noel Coward [Coward, Noel]**

playwright  
England  
1930 to 1939  
Private Lives [1930]; Dinner at Eight [1933]; Private Lives [1934]; Topper [1937]; Man Who Came to Dinner [1939]  
He lived 1899 to 1973.

**Moss Hart [Hart, Moss]**

playwright  
USA  
1930 to 1959  
Once in a Lifetime [1930: play, with Kaufman]; Act One [1959: autobiography]  
He lived 1904 to 1961.

**George S. Kaufman [Kaufman, George S.]**

playwright  
USA  
1931 to 1936  
Butter and Egg Man [1925]; Of Thee I Sing [1931: with Morrie Ryskind]; You Can't Take It with You [1935: with Moss Hart]; Stage Door [1936: with Edna Ferber]

He lived 1889 to 1961.

**Clifford Odets [Odets, Clifford]**

playwright

USA

1933 to 1950

Awake and Sing [1933]; Waiting for Lefty [1935]; Golden Boy [1937]; Country Girl [1950]

He lived 1906 to 1963.

**Maxwell Anderson [Anderson, Maxwell]**

playwright

USA

1935

Elizabeth the Queen [1930]; Winterset [1935]; What Price Glory [1935]; High Tor [1937]

He lived 1888 to 1959.

**Berthold Brecht [Brecht, Berthold]**

playwright

Germany

1936 to 1941

Threepenny Opera [1928]; Mother Courage [1941]; Good Woman of Setzuan [1943]; Galileo [1943]

He lived 1898 to 1956.

**Jean Giraudoux [Giraudoux, Jean]**

playwright

France

1937

Electre [1937]

He lived 1882 to 1944.

**Robert Sherwood [Sherwood, Robert]**

playwright

USA

1938

Abe Lincoln in Illinois [1938]; Petrified Forest

He lived 1896 to 1955.

**Rodolfo Usigli [Usigli, Rodolfo]**

playwright

Latin America

1938

Gesticulator [1938]

He lived 1905 to 1979.

**Lillian Hellman [Hellman, Lillian]**

playwright

USA

1939

Little Foxes [1939]

She lived 1905 to 1984.

**Rachel de Queiroz [Queiroz, Rachel de]**

novelist/playwright

Brazil

1939 to 1967

Three Marias [1939: novel]; Metonymy or Husband's Revenge [1967: story]

She lived 1910 to 2003 and wrote in Portuguese.

**Jean Anouilh [Anouilh, Jean]**

playwright

France

1942 to 1959

Antigone [1942]; La Valse des Toréadors or Waltz of the Toreadors [1952]; Becket [1959]

He lived 1910 to 1987.

**Mary Chase [Chase, Mary]**

playwright

USA

1944

Harvey [1944]

She lived 1907 to 1981.

**Tennessee Williams [Williams, Tennessee]**

playwright

USA

1945 to 1964

Glass Menagerie [1945]; Summer and Smoke [1948]; Rose Tattoo [1950]; Camino Real [1953]; Cat on a Hot Tin Roof [1954]; Streetcar Named Desire [1955]; Sweet Bird of Youth [1962]; Night of the Iguana [1964]

He lived 1911 to 1983.

**Eric Bentley [Bentley, Eric]**

novelist

USA

1946 to 1965

Playwright as Thinker [1946]; Life of the Drama [1964]; Bentley on Brecht [1965]

He lived 1916 to ?.

**Christopher Fry [Fry, Christopher]**

playwright

England

1948 to 1949

Lady's Not for Burning [1948]; Venus Observed [1949]

He lived 1907 to 2004.

**Terence Rattigan [Rattigan, Terence]**

playwright

England

1948 to 1965

Winslow Boy [1948]; Browning Version [1951]; Separate Tables [1954]; VIP's [1963]; Yellow Rolls-Royce [1965]

He lived 1911 to 1977.

**Ugo Betti [Betti, Ugo]**

playwright

Italy

1949

Queen and the Rebels [1949]

He lived 1892 to 1953.

**Garson Kanin [Kanin, Garson]**

playwright

USA

1949 to 1950

Adam's Rib [1949]; Born Yesterday [1950]  
He lived 1912 to 1999.

**Eugene Ionesco [Ionesco, Eugene]**

playwright  
Romania/France  
1949 to 1960  
Bald Soprano [1949]; Rhinoceros [1960]  
He lived 1912 to 1994.

**Arthur Miller [Miller, Arthur]**

playwright  
USA  
1949 to 1968  
Death of a Salesman [1949]; Crucible [1953]; View from the Bridge [1955]; Price [1968]  
He lived 1915 to 2005.

**Peter Weiss [Weiss, Peter]**

playwright  
Germany  
1950 to 1964  
Der Turm or The Tower [1950]; Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade [1964]  
He lived 1916 to 1982.

**William Carlos Williams [Williams, William Carlos]**

poet/playwright  
USA  
1951  
Farmer's Daughter [1951: play]  
He lived 1883 to 1963.

**Samuel Beckett [Beckett, Samuel]**

playwright  
France  
1952 to 1953  
End Game [1952]; Waiting for Godot [1953]  
He lived 1906 to 1989 and wrote theater of the absurd.

**William Inge [Inge, William]**

playwright  
USA  
1952 to 1958  
Come Back, Little Sheba [1952]; Bus Stop [1955]; Picnic [1955]; Dark at the Top of the Stairs [1958]  
He lived 1913 to 1973.

**Robert W. Anderson [Anderson, Robert W.]**

playwright  
USA  
1953  
Tea and Sympathy [1953]  
He lived 1917 to ?.

**Peter Shaffer [Shaffer, Peter]**

playwright/novelist  
England



1954 to 1959  
Salt Land [1954]; Balance of Terror [1957]; Five Finger Exercise [1959]  
He lived 1926 to ?.

**Paddy Chayefsky [Chayefsky, Paddy]**

playwright  
USA  
1956  
Marty [1956]  
He lived 1923 to 1981.

**Friedrich Durrenmatt [Durrenmatt, Friedrich]**

playwright  
Switzerland  
1956 to 1962  
Der Besuch der alten Dame or Old Woman's Visit [1956]; Physicists [1962]  
He lived 1921 to 1990.

**Jean Genet [Genet, Jean]**

playwright  
France  
1959  
Our Lady of the Flowers [1959]; Blacks  
He lived 1910 to 1986.

**Lorraine Hansberry [Hansberry, Lorraine]**

playwright  
USA  
1959  
Raisin in the Sun [1959]  
She lived 1930 to 1965.

**Ben Hecht [Hecht, Ben]**

playwright  
USA  
1959  
Ten Commandments [1959]  
He lived 1894 to 1964.

**Arthur L. Kopit [Kopit, Arthur L.]**

playwright  
USA  
1960  
Phantom [1960]; Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad [1967]  
He lived 1937 to ?.

**Harold Pinter [Pinter, Harold]**

playwright  
England  
1961  
Birthday Party [1961]  
He lived 1930 to ?.

**Edward Albee [Albee, Edward]**

playwright  
USA

1961 to 1980

American Dream [1961]; Who's Afraid of Virginia Woolf [1962]; Zoo Story [1980]

He lived 1928 to ?.

**Robert Bolt [Bolt, Robert]**

playwright

England

1962

Man for All Seasons [1962]

He lived 1924 to 1995.

**William Gibson [Gibson, William]**

playwright

USA

1962

Miracle Worker [1962]

He lived 1948 to ?.

**Brendan Behan [Behan, Brendan]**

playwright/novelist

Ireland

1962 to 1964

Island [1962]; New York [1964]

He lived 1923 to 1964.

**Martin Duberman [Duberman, Martin]**

playwright

USA

1964

In White America [1964]

He lived 1930 to ?.

**Rolf Hochhuth [Hochhuth, Rolf]**

playwright

Germany

1964

Deputy [1964]

He lived 1931 to ?.

**Leroi Jones [Jones, Leroi] or Amiri Baraka [Baraka, Amiri]**

playwright/poet

USA

1964

Preface to a Twenty Volume Suicide Note [1961: poems]

He lived 1934 to ?.

**John Osborne [Osborne, John]**

playwright

England

1964

Look Back in Anger [1956]; Luther [1964]

He lived 1929 to 1994.

**Frank D. Gilroy [Gilroy, Frank D.]**

playwright

USA

1965

Subject Was Roses [1965]

He lived 1925 to ?.

**Tom Stoppard [Stoppard, Tom]**

playwright

England

1967

Rosencranz and Guildenstern are Dead [1967]

He lived 1937 to ?.

**Ruth Jhabvala [Jhabvala, Ruth]**

playwright

Germany

1970 to 1974

Bombay Talkie [1970]; Heat and Dust [1974]

She lived 1931 to ?.

**ARTS>Literature>History>Novel**

**Papyrus Ebers**

writer

Thebes, Egypt

-1552

Papyrus Ebers [-1550: written in hieratic by priest]

It is about Egyptian medicine.

**Sin-leqi-unninni**

priest

Sumer

-1400

Epic of Gilgamesh [-1400: contains flood story]

He revised previous version [-1600]. Gilgamesh was ruler of Uruk.

**Book of the Dead**

writer

Egypt

-1240

Book of the Dead [-1240: including Papyrus of Ani]

18th or 19th Dynasty scrolls used stripped and crossed papyrus reeds.

**Enuma Elish**

writer

Babylonia

-1200 to -1100

Enuma Elish or Epic of Creation [-1200 to -1100: Creation story is in Akkadian on seven clay tablets]

**Aesop**

storyteller

Greece

-600 to -560

Aesop's Fables [-600 to -560: more than 500 stories about animals or people with morals]; Androcles and the Lion; Fox and the Grapes; Lion And His Councilors; Goose That Laid A Golden Egg; Oak And The Reeds; Boy Who Cried Wolf; Wolf and the Lamb; Lion and the Hare; Lion and the Mouse; Stargazer or The Astronomer

He lived -620 to -560.

**Demosthenes**

orator

Greece

-351 to -330

Philippics or Tirades [-351: orations]; Olynthiacs or Political Speeches [-349: orations]; On the Peace [-346: oration]; On the False Legation [-343: oration]; On the Crown [-330: oration]

He lived -384 to -322.

**Literary criticism**

critic

Alexandria, Egypt

-300 to -100

Literary criticism began.

**Theocritus**

writer

Greece

-250

Fifteenth Idyll [-250]

He lived -300 to -250.

**Augustan Age**

literary school

Rome, Italy

-27 to 14

Group included Ovid, Virgil, and Horace.

**Petronius Arbiter or Titus Petronius Arbiter [Petronius Arbiter, Titus]**

novelist

Rome, Italy

62 to 65

Satyricon [62 to 65]

He lived 27 to 66.

**Pliny the Elder or Caius Plinius Caecilius [Caecilius, Caius Plinius]**

essayist/biologist

Rome, Italy

77

Natural History [77]

He lived 23 to 79.

**Martial or Marcus Valerius Martialis [Martialis, Marcus Valerius]**

writer

Rome, Italy

86 to 103

Epigrams [86 to 103]

He lived 40 to 110.

**Juvenal or Decimus Junius Juvenalis [Juvenalis, Decimus Junius]**

essayist

Rome, Italy

100 to 127

Satires [100 to 127: Satires 1 through 16]

He lived 55 to 127.

**Pliny the Younger or Gaius Plinius Caecilius Secundus [Plinius Caecilius Secundus, Gaius]**

essayist

Rome, Italy

111 to 113

Letters [111 to 113: letters to Trajan and Tacitus, the historian, including Letter Concerning the Christian Problem]

He lived 62 to 115.

**Apuleius or Lucius Apuleius of Madura [Apuleius of Madura, Lucius]**

writer

Rome, Italy

161 to 170

Apologies [161]; Golden Ass or The Metamorphoses or Transformations of Lucius [170]

He lived 124 to 170.

**Padma Sambhava**

writer/missionary

India/Tibet

750 to 760

Tibetan Book of the Dead or Bardo Thodol or Bardo Thotrol [1300 to 1400]

He lived 717 to 762 and was Tantric Buddhist missionary.

**Sei Shonagon [Shonagon, Sei]**

essayist

Japan

996

Pillow Book [996: about court life in Heian Japan]

She lived 966 to 1017.

**Murasaki Shikibu [Shikibu, Murasaki]**

novelist

Kyoto, Japan

1008 to 1015

Tale of Genji [1008 to 1015: about Heian Japan court life]

She lived 973 to 1015 or 1025 and was at court.

**Shi Nai'an [Nai'an, Shi] or Shi Naian [Naian, Shi]/Luo Guanzhong or Luo Daobun or Lo Kuan-chung**

novelist

China

1100 to 1200

Water Margin or Outlaws of the Marsh or All Men Are Brothers or Shui Hu Chuan [1100 to 1200: about outlaws of Mount Liang]

Nai'an lived 1296 to 1370. Guanzhong lived 1330 to 1400.

**Zhu Xi or Chu Hsi**

writer

China

1160 to 1190

He lived 1130 to 1200 and encouraged footbinding and small feet.

**Andreas Capellanus [Capellanus, Andreas] or Andreas Capella [Capella, Andreas]**

essayist

Europe

1174 to 1186

Art of Courtly Love [1174 to 1186: essay]

He lived 1140 to 1200. Capellanus means Chaplain. At the Countess' request, he described courtly love and its speaking and acting rules in Eleanor of Aquitaine's court. Her daughter was Countess Maria of Troyes [1170 to 1174].

**Reynard the Fox**

storyteller

Alsace-Lorraine, France

1175 to 1250

Reynard the Fox or Roman de Renart [1175 to 1250: French stories]; Historie of Reynart the Foxe [1481: in English]

It satirizes upper classes.

**Wang Shifu**

writer

China

1295 to 1307

Romance of the Western Chamber or Story of the Western Wing or Hsi Hsiang Chi [1295 to 1307]

He lived 1250 to 1300.

**Brother Ugolino [Ugolino, Brother]**

writer

Naples, Italy

1327 to 1342

Little Flowers of St. Francis or Fioretti [1327 to 1342: Latin original]

He lived 1262 to 1348. He wrote original Latin version, which is lost. Somebody wrote the Italian version in Tuscany [1400]. Stories about Francis of Assisi say he preached to birds and tamed wolf by his gentleness.

**Luo Guanzhong or Lo Kuan-chung**

novelist

China

1360

Romance of the Three Kingdoms [1360: about war adventures]

He lived 1330 to 1400.

**Arabian Nights**

writer

Cairo, Egypt/Baghdad, Iraq

1400 to 1500

Arabian Nights or Thousand and One Nights [1400 to 1500: stories translated by Richard Francis Burton in 1850 as The Book of the Thousand Nights and a Night]; Story of King Shahryar and His Brother; Tale of the Bull and the Ass; Fisherman and the Jinni; Tale of the Ensozeled Prince; Porter and the Three Ladies of Baghdad; First Kalandar's Tale; Second Kalandar's Tale; Third Kalandar's Tale; Eldest Lady's Tale; Tale of the Three Apples; Tale of Nur al-Din Ali and his son Badr al-Din Hasan; City of Many-Columned Iram and Abdullah Son of Abi Kilabah; Sweep and the Noble Lady; Man Who Stole the Dish of Gold Wherein the Dog Ate; Ruined Man Who Became Rich Again through a Dream; Ebony Horse; Angel of Death with the Proud and the Devout Man; Sindbad the Seaman and Sindbad the Landsman; First Voyage of Sindbad the Seaman; Second Voyage of Sindbad the Seaman; Third Voyage of Sindbad the Seaman; Fourth Voyage of Sindbad the Seaman; Fifth Voyage of Sindbad the Seaman; Sixth Voyage of Sindbad the Seaman; Seventh Voyage of Sindbad the Seaman; Lady and Her Five Suitors; Khalifah the Fisherman of Baghdad; Abu Kir the Dyer and Abu Sir the Barber; Sleeper and the Waker; Story of the Larrikin and the Cook; Aladdin or The Wonderful Lamp; Ali Baba and the Forty Thieves [in which woodcutter says "open sesame" to open cave]; Conclusion.

Tales are about Baghdad court of Abbasid Caliph Harun al-Rashid. Shahryar, King of India, marries a girl each day and beheads her the next until Scheherazade, his vizier's daughter, begins to tell stories each night, always never revealing climax until next day. After a thousand and one nights, king relents. Stories feature djin and ghuls.

Mas'udi mentions her [944]. The Fihrist [987] says she was in the Hezar Afsan (Thousand Tales) of Princess Homai, Artaxerxes I's daughter.

**Compagnie Teatrale della Calza**

club

Venice, Italy

1400 to 1500

Private theater clubs used different colored stockings {calze}.

**Tochihuitzin Coyolchiuhqui [Coyolchiuhqui, Tochihuitzin]**

writer

Mexico

1450 to 1480

Cantares Mexicanos or Songs of the Aztecs [1450 to 1480]

He lived ? to 1481, was señor de Mexicaltzinco, and was son of Itzcoatl, ruler of Teotlaltzinco.

**Fernando de Rojas [Rojas, Fernando de]**

writer

Spain

1499

La Celestina or Celestina [1499]

He lived 1465 to 1541.

**Baldassare Castiglione [Castiglione, Baldassare]**

essayist

Italy

1514

Il Libro del Cortegiano or Book of the Courtier [1514: essay]

He lived 1478 to 1529. Respect and worship of women have rules of conduct.

**François Rabelais [Rabelais, François]**

novelist

France

1533

Gargantua and Pantagruel [1533]

He lived 1494 to 1553.

**Lazarillo de Tormes**

writer

Spain

1554

Life of Lazarillo de Tormes and of His Fortunes and Adversities [1554]

Spanish Inquisition banned the first picaresque novel.

**Popol Vuh**

writer

Mexico

1554 to 1558

Popol Vuh or Council Book or Book of the Community [1554 to 1558: Maya genealogy and creation myth]

It is in Quiché language.

**Giovanni della Casa [Casa, Giovanni della]**

writer

Italy

1558

Il Galateo [1558]

He lived 1503 to 1556. Gentleman has good manners.

**Codex Chimalpopoca**

book

Mexico

1570 to 1588

Anales de Cuauhtitlan or Annals of Cuauhtitlan [1570: translated to Spanish]; Leyenda de los Soles or Legend of the Suns [1558: translated to Spanish]

They are in Nahuatl. Aztecs [1350] and then Spanish [1430] destroyed most texts of Nahua.

**Wang Shih-cheng**

writer  
China  
1580  
Golden Lotus [1580: Ming Dynasty novel]  
He lived ? to 1593.

**Miguel Cervantes [Cervantes, Miguel]**

novelist  
Spain  
1585 to 1615  
La Galatea or Galatea [1585]; Don Quixote de la Mancha [1605 and 1615: mock epic novel]  
He lived 1547 to 1616.

**Wu Cheng'en**

novelist  
China  
1590 to 1600  
Journey to the West or Westward Journey or Monkey King [1590 to 1600: The monk Xuanzang travels westward to find Buddhist writings]  
He lived 1506 to 1582.

**Lanling Xiaoxiao Sheng**

writer  
China  
1617  
Plum in the Golden Vase or Chin P'ing Mei or Jin Ping Mei or Golden Lotus [1617: realistic]  
Lanling Xiaoxiao Sheng is pseudonym for a late-Ming-Dynasty writer.

**Francisco Quevedo y Villegas [Quevedo y Villegas, Francisco]**

writer  
Spain  
1626 to 1627  
Historia de la vida del Buscón or History of the Life of Buscon [1626: novel]; Los sueños or Visions [1627: satire]  
He lived 1580 to 1645.

**Li Yü**

writer  
China  
1634  
Jou Pu Tuan or Prayer Mat of Flesh [1634]  
He lived 1611 to 1680.

**François Duc de la Rochefoucauld [Rochefoucauld, François Duc de la]**

essayist  
France  
1665  
Maxims [1665: epigrams]  
He lived 1613 to 1680.

**Marie Madeleine de la Fayette [Fayette, Marie Madeleine de la] or Marie Madeleine Pioche de la Vergne, Comtesse de La Fayette [Fayette, Marie Madeleine Pioche de la Vergne, Comtesse de La]**

writer  
France



1670  
Zayde [1670]  
She lived 1634 to 1693.

**Ihara Saikaku [Saikaku, Ihara]**

storyteller/poet  
Japan  
1670 to 1690  
Koshoku Ichidai Onna or Life of an Amorous Woman [1670 to 1690: humorous]  
He lived 1642 to 1693 and wrote in popular form {ukiyo-zoshi, Saikaku}.

**Bernard le Bovier de Fontenelle [Fontenelle, Bernard le Bovier de]**

essayist  
Paris, France  
1686  
Entretiens sur la pluralité des mondes or Conversations on the Plurality of Worlds [1686: essays]  
He lived 1657 to 1757 and wrote essays and operas.

**Jean de La Bruyere [La Bruyere, Jean de]**

essayist  
France  
1688  
Les Caracteres or Characters [1688: essay]  
He lived 1645 to 1696.

**Jean de la Fontaine [Fontaine, Jean de la]**

poet/storyteller  
France  
1688 to 1693  
Fables [1668 to 1693]  
He lived 1621 to 1695.

**scholarly journal**

journalist  
France  
1695  
First scholarly journal began.

**femme savantes**

club  
Paris, France  
1700  
Anne Lefebvre (Dacier) lived 1647 to 1720 and was the first {femme savante}.

**Alain-Rene LeSage [LeSage, Alain-Rene]**

writer  
France  
1700 to 1730  
Gil Blas [1700 to 1730: stories]  
He lived 1668 to 1747.

**Cao Xueqin or Ts'ao Chan [Chan Ts'ao] or Cao Xue Qin or Cao Zhan [Zhan, Cao] or Chan Tsao or Tsao Chan [Chan Tsao] or Ts'ao Hsueh-ch'in**

novelist  
China  
1763

Dream of the Red Chamber or Red Chamber Dream or A Dream of Red Mansions or The Story of the Stone or Honglou Meng or Hung lou meng [1763: autobiographical epic novel about a family]  
He lived 1715 to 1763.

**Carlo Goldoni [Goldoni, Carlo]**

writer

Italy

1777

Il Mondo della luna or World of the Moon [1777: music by Joseph Haydn]

He lived 1707 to 1793. He wrote operas with Baldassare Galuppi.

**Johann Peter Eckermann [Eckermann, Johann Peter]**

essayist

Germany

1781 to 1783

Gespräche mit Goethe or Conversations with Goethe or Conversations of Eckermann [1836 and 1848]

He lived 1792 to 1854.

**Baron Munchausen [Munchausen, Baron]**

essayist

Germany

1781 to 1783

Tales [1781 to 1783]

He lived 1720 to 1797 and wrote about travel.

**Choderlos de Laclos [Laclos, Choderlos de]**

writer

France

1782

Les Liaisons dangereuses or Dangerous Liaisons [1782]

He lived 1741 to 1803.

**Johann Paul Friedrich Richter [Richter, Johann Paul Friedrich] or Jean Paul [Paul, Jean]**

novelist

Germany

1796

Hesperus [1795]; Leben des Quintus Fixlein or Life of Quintus Fixlein [1796: fantasy novel]; Siebenkas or Sevencheese [1796: fantasy novel]; Titan [1803]; Flegeljahre or Lout Years [1805]

He lived 1763 to 1825.

**François de Chateaubriand [Chateaubriand, François de]**

novelist

France

1802

Genius of Christianity [1802: novel]; Atala [1802: story in The Genius of Christianity]; René [1802: story in The Genius of Christianity]

He lived 1768 to 1848.

**Germaine de Stael [Stael, Germaine de]**

essayist/novelist

France

1802 to 1813

Delphine [1802: novel]; Corinne [1807: novel]; De l'Allemagne or On Germany [1810 to 1813: essays]

She lived 1766 to 1817.

**Wilhelm Grimm [Grimm, Wilhelm]/Jacob Grimm [Grimm, Jacob]**

storyteller

Germany

1812

Children's and Household Tales [1812: story collection]

The Brothers Grimm wrote fairy tales. Jacob lived 1785 to 1863. Wilhelm lived 1786 to 1859.

**Ernst T. A. Hoffman [Hoffman, Ernst T. A.]**

storyteller

Germany

1816

Nutcracker and the Mouse King [1816: story]; Sandman [1816: story]

He lived 1776 to 1822.

**Prosper Mérimée [Mérimée, Prosper]**

storyteller/playwright

France

1825 to 1840

Le Théâtre de Clara Gazul [1825: play]; Colomba [1840: story]

He lived 1803 to 1870.

**Friedrich Holderlin [Holderlin, Friedrich]**

writer

Germany

1826

Essays and Letters on Theory [1826]

He lived 1770 to 1843.

**Victor Hugo [Hugo, Victor]**

novelist

France

1830 to 1866

Hernani [1830]; Hunchback of Notre Dame [1831]; La Légende des Siècles or Legends of the Centuries [1859 to 1883: stories]; Les Misérables or Poor People or Unfortunates [1862]; Toilers of the Sea [1866]

He lived 1802 to 1885.

**Stendhal or Henri Beyle [Beyle, Henri]**

novelist

France

1831 to 1839

Red and the Black [1831]; Charterhouse of Parma [1839]

He lived 1783 to 1842.

**Alexandre Dumas (père) [Dumas (père), Alexandre]**

novelist

France

1832 to 1850

La Tour de Nesle or Tower of Nesle [1832]; Count of Monte Cristo [1844]; Three Musketeers [1844]; Man in the Iron Mask [1850]

He lived 1802 to 1870.

**George Sand [Sand, George] or Amandine Aurore Lucie Dupin [Dupin, Amandine Aurore Lucie]**

novelist

France

1832 to 1864

Indiana [1832]; Un hiver à Majorque or Winter in Majorca [1838: essay]; Haunted Pool [1846]; Fanchon the Cricket [1864]

She lived 1804 to 1876.

**Angel Rivas [Rivas, Angel] or Angel de Saavedra, Duque de Rivas [Rivas, Angel de Saavedra, Duque de]**

writer

Spain

1835 to 1841

Don Álvaro or La fuerza del sino or Don Alvaro or Power of Destiny [1835]; Romances históricos or Historical Romances [1841]

He lived 1791 to 1865.

**Honoré de Balzac [Balzac, Honoré de]**

novelist

France

1835 to 1847

Eugenie Grandet [1833]; Le Père Goriot or Father Goriot [1835]; La Cousin Bette or Cousin Betty [1846]; Le Cousin Pons or Cousin Pons [1847]

He lived 1799 to 1850 and wrote the Human Comedy series.

**Mikhail Lermontov [Lermontov, Mikhail]**

poet/novelist

Russia

1840

Hero of Our Time [1840]; Poems [1840]

He lived 1814 to 1841.

**Pierre Joseph Proudhon [Proudhon, Pierre Joseph]**

essayist

France

1840

What Is Property? [1840: essay]

He lived 1809 to 1865 and was anarchist. Property is theft. People are equal. Living and working in small communities or cooperatives is best. For justice and equality, small farmers, integrated through contracts, are better than large landowners.

**Fernan Caballero [Caballero, Fernan] or Cecilia Bohl de Faber [Faber, Cecilia Bohl de]**

writer

Spain

1840 to 1860

La Oreja de Lucifer y Otros Cuentos del Demonio or The Ear of Lucifer and Other Tales of the Devil [1840 to 1860: stories]

He lived 1796 to 1877.

**Franz Grillparzer [Grillparzer, Franz]**

writer

Germany

1851 to 1855

Libussa [1851]; Die Jüdin von Toledo or Jewess of Toledo [1855]

He lived 1791 to 1872.

**Alexandre Dumas (fils) [Dumas (fils), Alexandre]**

novelist

France

1852 to 1858

Camille [1852]; Le Demi-Monde or Underworld [1855]; Le Fils Naturel or Natural Child [1858]

He lived 1824 to 1895.

**Pierre Larousse [Larousse, Pierre]**

editor

France

1856

Larousse Dictionary [1856: dictionary]

He lived 1817 to 1875.

**Gustave Flaubert [Flaubert, Gustave]**

novelist

France

1857

Madame Bovary [1857: novel]; Three Tales [1872: stories]; Simple Heart [1872: Three Tales first story]; St. Julian the Hospitaller [1872: Three Tales second story]; Aucassin et Nicolette [1872: Three Tales third story]

He lived 1821 to 1880.

**Ivan Goncharov [Goncharov, Ivan]**

writer

Russia

1858

Oblomov [1858]

He lived 1812 to 1891.

**Ivan Turgenev [Turgenev, Ivan]**

novelist

Russia

1861

Fathers and Sons [1861]

He lived 1818 to 1883.

**Fyodor Dostoyevsky [Dostoyevsky, Fyodor]**

novelist

Russia

1864 to 1880

Notes from Underground [1864]; Crime and Punishment [1866]; Idiot [1869]; Possessed [1872]; Brothers Karamazov [1880]

He lived 1821 to 1881.

**Jules Verne [Verne, Jules]**

novelist

France

1865 to 1873

From the Earth to the Moon [1865]; Journey to the Center of the Earth [1871]; 20,000 Leagues under the Sea [1873]; Tour of the World in 80 Days [1873]

He lived 1828 to 1905.

**Alphonse Daudet [Daudet, Alphonse]**

writer

France

1866 to 1869

Les lettres de mon moulin or Letters from My Windmill [1866 to 1869]

He lived 1840 to 1897.

**Leo Tolstoy [Tolstoy, Leo]**

novelist

Russia

1869 to 1899

War and Peace [1869]; Anna Karenina [1877]; Death of Ivan Ilyich [1884: story]; Kreutzer Sonata [1889: story]; Resurrection [1899]  
He lived 1828 to 1910.

**Jean N. Arthur Rimbaud [Rimbaud, Jean N. Arthur]**

novelist  
France  
1871  
Drunken Boat [1871]  
He lived 1854 to 1891.

**Johanna Spyri [Spyri, Johanna] or Johanna Heuser [Heuser, Johanna]**

novelist  
Switzerland  
1872  
Heidi [1872]  
She lived 1827 to 1901.

**Pedro Alarçon [Alarçon, Pedro] or Pedro Antonio de Alarcon y Ariza [Alarcon y Ariza, Pedro Antonio de]**

writer  
Spain  
1874  
El Sombrero de Tres Picos or Three-Cornered Hat [1874]  
He lived 1833 to 1891.

**Juan Valera y Alcalá Galiano [Valera y Alcalá Galiano, Juan]**

writer  
Spain  
1874  
Pepita Jimenez [1874]  
He lived 1824 to 1905.

**Guy du Maupassant [Maupassant, Guy du]**

storyteller/essayist  
France  
1880 to 1884  
Tallow Ball [1880: story]; Necklace [1883: story]; Piece of String [1884: story]; Miss Harriet [1884: story]  
He lived 1850 to 1893 and was French Realist.

**Émile Zola [Zola, Émile]**

novelist  
France  
1880 to 1898  
Nana [1880]; Germinal [1885]; J'Accuse or I Accuse [1898]  
He lived 1840 to 1902 and wrote in Naturalistic style.

**Giovanni Verga [Verga, Giovanni]**

writer  
Italy  
1881  
House by the Medlar Tree [1881]  
He lived 1840 to 1922.

**Anatole France [France, Anatole] or Jacques Anatole François Thibault [Thibault, Jacques Anatole François]**

novelist  
France

1881 to 1908  
Crime of Sylvester Bonnard [1881]; Penguin Island [1908]  
He lived 1844 to 1924.

**Emilia Bazan [Bazan, Emilia]**

writer  
Spain  
1883  
Critical Issue [1883]  
She lived 1852 to 1921.

**Manuel Gutiérrez Nájera [Nájera, Manuel Gutiérrez]**

writer  
Mexico  
1883 to 1898  
Cuentos frágiles or Gossamer Stories [1883]; Cuentos de color de humo or Smoke-colored Stories [1898]  
He lived 1859 to 1895.

**Joris Huysmans [Huysmans, Joris] or Charles-Marie-Georges Huysmans [Huysmans, Charles-Marie-Georges]**

writer  
France/Netherlands  
1884  
A Rebours or Against the Grain [1884]  
He lived 1848 to 1907 and was Aesthetic and Decadent.

**Julien Viaud [Viaud, Julien] or Pierre Loti [Loti, Pierre]**

writer  
France  
1886 to 1897  
Pêcheur d'Islande or Iceland Fisherman [1886]; Ramuntcho [1897]  
He lived 1850 to 1923.

**Symbolist Movement**

literary school  
Europe  
1886 to 1905  
Mallarmé and Valéry in France and Yeats in England used sounds with associations, not words with meanings.

**Theodor Storm [Storm, Theodor]**

writer  
Germany  
1888  
Der Schimmelreiter or The White Horse Rider or The Dykemaster [1888]  
He lived 1817 to 1888.

**Gerhart Hauptmann [Hauptmann, Gerhart]**

writer  
Germany  
1889  
Before Sunrise [1889]  
He lived 1862 to 1946 and was of German Naturalism.

**Armando Palacio Valdes [Valdes, Armando Palacio]**

writer  
Spain  
1889 to 1911

La hermana San Sulpicio or Joy of Captain Ribo [1889]; La aldea perdida or Lost Village [1911]  
He lived 1853 to 1938.

### **Fin de Siècle**

literary school

Europe

1890 to 1900

English Aesthetic Movement and French Decadence included Fin de siècle.

### **Joaquin Machado de Assis [Machado de Assis, Joaquin]**

writer

Brazil

1891 to 1904

Heritage of Quincas Borba [1891]; Esau and Jacob [1904]

He lived 1839 to 1908.

### **Gabriele d'Annunzio [d'Annunzio, Gabriele]**

writer

Italy

1894

Triumph of Death [1894]

He lived 1863 to 1879.

### **Pierre Louys [Louys, Pierre]**

writer

France

1894

Chansons de Bilitis or Songs of Bilitis [1894]

He lived 1870 to 1925.

### **Frank Wedekind [Wedekind, Frank]**

writer

Germany

1894 to 1895

Pandora's Box: A Monstre Tragedy [1894: in the Lulu cycle]; Earth Spirit [1895: in the Lulu cycle]

He lived 1864 to 1918.

### **Konstantin E. Tsiolkovsky [Tsiolkovsky, Konstantin E.]**

novelist

Russia

1895 to 1903

Dreams of the Earth [1895: science fiction novel]

He lived 1857 to 1935. He invented equations {rocket equation} [1903] that calculate fuel mass to incrementally increase rocket speed {delta-v} and exhaust velocity.

### **Ramon Valle-Inclan [Valle-Inclan, Ramon]**

poet/playwright

Spain

1895 to 1920

Divine Words; Silver Face; Femeninas or Women [1895]; Sonatas [1902 to 1905]; Aromas de leyenda or Aroma of a Legend [1907: poem]; Águila de blasón or Eagle of Honor [1907: play]; La Marquesa Rosalinda [1913: play in verse]; La pipa de Kif or Marijuana Pipe [1919: poem]; Luces de Bohemia or Bohemian Lights [1920]

He lived 1866 to 1936.

### **Henryk Sienkiewicz [Sienkiewicz, Henryk]**

novelist



Poland  
1896  
Quo Vadis or Whither Thou Goest [1896]  
He lived 1846 to 1916.

**Vicente Ibanez [Ibanez, Vicente] or Vicente Blasco Ibáñez [Ibáñez, Vicente Blasco]**

writer  
Spain  
1898 to 1918  
La barraca or The Cabin [1898]; Four Horsemen of the Apocalypse [1918]  
He lived 1867 to 1928.

**Constantin Stanislavsky [Stanislavsky, Constantin]**

actor  
Moscow, Russia  
1898 to 1936  
Actor Prepares; Building a Character; Creating a Role; My Life in Art [1924]  
He lived 1863 to 1938. He taught actors to interpret role subjectively {method acting}, rather use stylizations. He cofounded, with Vladimir Nemirovich-Danchenko, the Moscow Art Theater [1898].

**Verismo**

literary school  
Italy  
1900 to 1940  
Group included Grazia Deledda.

**Euclides da Cunha [Cunha, Euclides da]**

writer  
Brazil  
1901  
Os Sertões or Rebellion in the Backlands [1901]  
He lived 1866 to 1909.

**Thomas Mann [Mann, Thomas]**

novelist  
Germany  
1901 to 1947  
Buddenbrooks [1901]; Death in Venice [1911]; Confessions of Felix Krull Confidence Man [1922]; Magic Mountain [1924]; Dr. Faustus [1947]  
He lived 1875 to 1955.

**Grazia Deledda [Deledda, Grazia]**

storyteller  
Sardinia, Italy  
1902 to 1922  
After the Divorce [1902: story]; Elias Portolu [1903: story]; Mother [1922: story]  
She lived 1875 to 1936 and wrote in Verismo style.

**André Gide [Gide, André]**

novelist  
France  
1902 to 1926  
Immoralist [1902]; Straight Is the Gate [1909]; Counterfeiters [1926]  
He lived 1869 to 1951.

**Hugo von Hofmannsthal [Hofmannsthal, Hugo von]**

writer  
Germany  
1903 to 1933  
Elektra [1903: Richard Strauss opera]; Der Rosenkavalier or Rose Cavalier [1911: Richard Strauss opera]; Ariadne auf Naxos [1912: Richard Strauss opera]; Arabella [1933: Richard Strauss opera]  
He lived 1874 to 1929.

**Pio Baroja y Nessi [Baroja y Nessi, Pio]**

writer  
Spain  
1904 to 1928  
La lucha por la vida or Struggle for Existence [1904]; La busca or The Quest [1922]; Mala hierba or Weeds [1923]; Aurora roja or Red Dawn [1924]; Memórias de un hombre de acción or Memoirs of a Man of Action [1913 to 1928]  
He lived 1879 to 1956, was Basque, and was of Generation of '98.

**Heinrich Mann [Mann, Heinrich]**

writer  
Germany  
1905  
Professor Unrat [1905]  
He lived 1871 to 1950.

**Baroness Emmuska Orczy [Orczy, Baroness Emmuska]**

novelist  
France  
1905  
Scarlet Pimpernel [1905]  
She lived 1865 to 1947.

**Martin A. Nexo [Nexo, Martin A.]**

novelist  
Scandinavia  
1906 to 1921  
Pelle the Conqueror [1906 to 1910]; Ditte, Daughter of Mankind [1917 to 1921]  
He lived 1869 to 1954.

**Mariano Azuela [Azuela, Mariano]**

writer  
Mexico  
1907 to 1916  
María Luisa [1907]; Los fracasados or The defeated [1908]; Mala Yerba or Ill Weed [1909]; Andrés Pérez, maderista or Andrés Pérez, supporter of Madero [1911]; Los de abajo or Underdogs [1915]; Los caciques or Political Leaders [1916]  
He lived 1873 to 1952.

**Andrei Bely [Bely, Andrei]**

writer  
Russia  
1909 to 1912  
Silver Dove [1909]; Petersburg [1912]  
He lived 1880 to 1934.

**Serafin Alvarez Quintero [Quintero, Serafin Alvarez]/Joaquin Alvarez Quintero [Quintero, Joaquin Alvarez]**

writer  
Spain  
1909 to 1919

Papá Juan: centenario or Father John: hundredth anniversary [1909]; Los mosquitos [1928]; Los galeotes or Galley Slaves [1900]; Las flores or Flowers [1901]; Malvaloca [1912]; La calumniada or Calumny [1919]  
Joaquin lived 1873 to 1944. Serafin lived 1871 to 1938.

**Junichiro Tanizaki [Tanizaki, Junichiro]**

writer  
Japan  
1910 to 1950  
Tattooer [1910]; Reed Cutter [1932]; Captain Shigemoto's Mother [1950]  
He lived 1886 to 1965.

**Gregorio Martinez Sierra [Sierra, Gregorio Martinez]**

writer  
Spain  
1911  
Canción de cuna or Cradle Song [1911]  
He lived 1881 to 1947.

**Franz Werfel [Werfel, Franz]**

writer  
Germany  
1911 to 1913  
Der Weltfreund or Friend of the World [1911]; Wir sind or We are heroes [1913]  
He lived 1890 to 1945.

**Charles Peguy [Peguy, Charles]**

writer  
France  
1912  
Sinners and Saints [1912]  
He lived 1873 to 1914.

**Alain-Fournier or Henri Alban Fournier [Fournier, Henri Alban]**

writer  
France  
1913  
Le Grand Meaulnes or Wanderer [1913]  
He lived 1886 to 1914.

**Franz Kafka [Kafka, Franz]**

novelist  
Prague, Czech Republic  
1913 to 1926  
Amerika [1913]; Metamorphosis [1915]; Penal Colony [1919]; Trial [1925]; Castle [1926]  
He lived 1883 to 1924.

**Marcel Proust [Proust, Marcel]**

novelist  
France  
1913 to 1927  
Remembrance of Things Past or In Search of Lost Time [1913 to 1927: Swann's Way was first book in 1913 and The Past Recaptured was last book in 1927]  
He lived 1871 to 1922.

**Eduardo Barrios [Barrios, Eduardo]**

writer

Latin America  
1915 to 1948  
El niño que se enloqueció de amor or The child who went mad because of love [1915]; Gran señor y rajadiablos or Big Man and Devilish Fellow [1948]  
He lived 1884 to 1963.

**Sholom Aleichem [Aleichem, Sholom]**

essayist/storyteller  
Russia  
1916 to 1917  
Big Lottery/The Jackpot [1916: story]; Tevye the Milkman [1917: story]  
He lived 1859 to 1916.

**César Vallejo [Vallejo, César]**

writer  
Peru  
1918  
Los Heraldos Negros or Black Heralds [1918]  
He lived 1892 to 1938.

**Hermann Hesse [Hesse, Hermann]**

novelist  
Germany  
1919 to 1943  
Demian [1919]; Siddhartha [1922]; Steppenwolf [1927]; Narcissus and Goldmund [1930]; Magister Ludi or Master Ludi [1943]  
He lived 1877 to 1962.

**André Maurois [Maurois, André] or Emile Salomon Wilhelm Herzog [Herzog, Emile Salomon Wilhelm]**

writer  
France  
1920  
Les silences du colonel Bramble [1920]  
He lived 1885 to 1967.

**Karel Capek [Capek, Karel]**

writer  
Czech Republic  
1920 to 1930  
Rossum's Universal Robots [1920]; Fateful Game of Love [1930]  
He lived 1890 to 1938.

**Colette or Sidonie-Cabrielle Colette [Colette, Sidonie-Cabrielle]**

novelist  
France  
1920 to 1945  
Cheri [1920]; Gigi [1945]  
She lived 1863 to 1954.

**Neosensualism or Shinkankaku**

literary school  
Japan  
1920 to 1950  
It had intense emotions and perceptions and included Yasunari Kawabata [1899 to 1972].

**Ernst Junger [Junger, Ernst]**

writer  
Germany  
1920 to 1957  
Storm of Steel [1920]; Glass Bees [1957]  
He lived 1895 to 1998.

**Mohammad Ali Jamalzadeh [Jamalzadeh, Mohammad Ali] or Mohammad Ali Jamal-Zadegh [Jamal-Zadegh, Mohammad Ali]**

essayist  
Persia  
1921  
Once Upon a Time [1921: essay]; Tender as Rain  
He lived 1892 to 1997.

**Lu Xun or Lu Hsun**

novelist  
China  
1921  
True Story of Ah Q [1921]  
He lived 1881 to 1936.

**Ali Esfandiary [Esfandiary, Ali] or Nima Yushij [Yushij, Nima]**

poet/novelist  
Persia  
1921 to 1937  
Pale Story; Tale [book]; Afsaneh or Fantasy [1921: poem]; Nima's Fable; Oh! Night or City of Night [1922: story];  
City of Morning; Bell; Makhula; Manneli; Phoenix [1937]  
He lived 1894 to 1959.

**Nikos Kazantzakis [Kazantzakis, Nikos]**

novelist  
Greece/Crete/Germany  
1921 to 1946  
Last Temptation of Christ [1921]; Alexi Zormpa or Zorba the Greek [1946]  
He lived 1883 to 1957.

**Amedo Nervo [Nervo, Amedo]**

writer  
Mexico  
1922  
La amada inmóvil or Immobile Loved One [1922]  
He lived 1870 to 1919.

**José Martínez Ruiz [Ruiz, José Martínez] or Azorín**

writer  
Spain  
1922  
Don Juan [1922]  
He lived 1873 to 1967 and founded the Generation of '98.

**Roger Martin du Gard [Martin du Gard, Roger]**

writer  
France  
1922 to 1940  
Thibaults series [1922 to 1940]  
He lived 1881 to 1958.

**Kahlil Gibran [Gibran, Kahlil]**

writer  
Lebanon  
1923  
Prophet [1923]  
He lived 1883 to 1931.

**Paul Eluard [Eluard, Paul] or Eugène Grindel [Grindel, Eugène]**

writer  
France  
1924  
Mourir de ne pas or Death of No [1924]  
He lived 1895 to 1952 and was Surrealist.

**Mikhail Zoshchenko [Zoshchenko, Mikhail]**

writer  
Russia  
1924 to 1934  
Changing Model of Authorship [1924 to 1934]  
He lived 1895 to 1958.

**Ferenc Molnar [Molnar, Ferenc] or Ferenc Neumann [Neumann, Ferenc]**

writer  
Hungary  
1925  
Play at the Castle [1925]  
He lived 1878 to 1952.

**B. Traven [Traven, B.] or Berwick Traven Torsvan [Traven Torsvan, Berwick]**

writer  
Germany  
1925 to 1927  
Death Ship [1925]; Treasure of the Sierra Madre [1927]  
He lived 1890 to 1969.

**Mikhail Bulgakov [Bulgakov, Mikhail]**

writer  
Russia  
1925 to 1940  
White Guard [1925]; Master and Margarita [1940]  
He lived 1891 to 1940.

**François Mauriac [Mauriac, François]**

novelist  
France  
1925 to 1947  
Desert of Love [1925]; Thérèse Desqueyroux [1927]; Viper's Tangle [1947]  
He lived 1885 to 1970.

**Yasunari Kawabata**

writer  
Japan  
1925 to 1962  
Izu-no Odoriko or Izu Dancer [1925]; Kuritta Ippeji or Page of Madness [1926: film by Kinugasa Teinosuke];  
Asakusa Kurenaidan or Scarlet Gang of Asakusa [1929 to 1930]; Ki-no Ue or Up in the Tree [1962]

He lived 1899 to 1972 and was Neosensualist.

**Arnold Zweig [Zweig, Arnold]**

writer

Germany

1927

Case of Sergeant Grischa [1927]

He lived 1887 to 1968.

**Marcel Ayme [Ayme, Marcel]**

writer

France

1929

La Table aux crevés or Hunting Ground [1929]

He lived 1902 to 1967.

**Oliver La Farge [La Farge, Oliver]**

novelist

USA

1929

Laughing Boy [1929]

He lived 1901 to 1963.

**Erich Maria Remarque [Remarque, Erich Maria]**

novelist

Germany

1929

All Quiet on the Western Front [1929]

He lived 1898 to 1970.

**Josef Capek [Capek, Josef]**

painter/writer

Czech Republic

1930 to 1933

Fateful Game of Love [1930]; Principles of German Education [1933]

He lived 1887 to 1945 and co-founded the Group of Avant-Garde Artists.

**Alberto Moravia [Moravia, Alberto]**

novelist

Italy

1931 to 1958

Two Adolescents [1931]; Conformist [1951]; Conjugal Love [1951]; Two Women [1958]

He lived 1907 to 1990.

**Anaïs Nin [Nin, Anaïs]**

novelist

USA

1931 to 1966

Journals [1931 to 1934]; Diary of Anaïs Nin, Vol. I [1966]

She lived 1903 to 1977.

**Ilya Ehrenberg [Ehrenberg, Ilya]**

writer

Russia

1932 to 1954

Street in Moscow [1932]; Thaw [1954]

He lived 1891 to 1967.

**Ignazio Silone [Silone, Ignazio] or Secondino Tranquilli**

writer

Italy

1933

Fontamara [1933]

He lived 1900 to 1978.

**Osamu Dazai [Dazai, Osamu] or Tsushima Shuji [Shuji, Tsushima]**

writer

Japan

1933 to 1939

Seascape with Figures in Gold [1939]; OMOIDE [1933]

He lived 1909 to 1948.

**Louis Destouches [Destouches, Louis] or Celine**

novelist

France

1934

Death on the Installment Plan [1934]

He lived 1894 to 1961.

**André Malraux [Malraux, André]**

novelist

France

1934

Man's Fate or La Condition Humaine [1934]

He lived 1901 to 1976.

**Mikhail Sholokhov [Sholokhov, Mikhail]**

novelist

Russia

1934

Quiet Flows the Don [1934]

He lived 1905 to 1984.

**Gregorio Lopez y Fuentes [Lopez y Fuentes, Gregorio]**

writer

Mexico

1934 to 1937

Mi General! or My General! [1934]; El Indio or The Indian [1937]

He lived 1895 to 1966.

**Isak Dinesen [Dinesen, Isak] or Karen Dinesen [Dinesen, Karen]**

essayist/novelist

Denmark/Kenya

1934 to 1942

Seven Gothic Tales [1934: stories]; Out of Africa [1937: novel]; Winter's Tales [1942: stories]

She lived 1885 to 1962.

**Eduardo Mallea [Mallea, Eduardo]**

writer

Argentina

1935

El escritor y nuestro tiempo or The writer and our time [1935]



He lived 1903 to 1982.

**Ciro Alegria [Alegria, Ciro]**

writer

Peru

1935 to 1941

El La Serpiente de Oro or The Golden Serpent [1935]; El mundo es Ancho y Ajeno or World is Broad and Alien [1941]

He lived 1909 to 1967.

**Georges Bernanos [Bernanos, Georges]**

writer

France

1936

Diary of a Country Priest [1936]

He lived 1888 to 1948.

**Prem Chand [Chand, Prem] or Munshi Premchad [Premchad, Munshi] or Dhanpat Srivastava [Srivastava, Dhanpat]**

writer

India

1936

Gift of a Cow [1936]

He lived 1880 to 1936.

**Romain Rolland [Rolland, Romain]**

writer

France

1936

Le 14 Juillet or 14th of July [1936]

He lived 1866 to 1944.

**Sadegh Hedayat [Hedayat, Sadegh]**

novelist

Persia

1937

Blind Owl [1937]

He lived 1903 to 1951.

**Vladimir Nabokov [Nabokov, Vladimir]**

novelist

Russia

1938 to 1969

Invitation of a Bezar [1938 and 1952]; Lolita [1955]; Pale Fire [1962]; Speak, Memory or Conclusive Evidence [1951 and 1966: autobiography]; Invitation of a Bezar [1969]

He lived 1899 to 1977.

**Pietro di Donato [Donato, Pietro di]**

novelist

Italy

1939

Christ in Concrete [1939]

He lived 1911 to 1992.

**Arthur Koestler [Koestler, Arthur]**

novelist/biologist

Russia/USA  
1940 to 1978  
Darkness at Noon [1940: novel]; Act of Creation [1964]; Beyond Reductionism [1969: with John R. Smythies]; Case of the Midwife Toad [1971]; Janus: a Summing Up [1978]  
He lived 1905 to 1983 and studied creativity.

**Elio Vittorini [Vittorini, Elio]**

writer  
Italy  
1941  
Conversations in Sicily [1941]  
He lived 1908 to 1966.

**Jorge Luis Borges [Borges, Jorge Luis]**

writer  
Argentina  
1941 to 1975  
Library of Babel [1941: story in Ficciones]; Ficciones or Fictions [1944: stories]; Aleph [1949: stories]; Book of Sand [1975: novel]  
He lived 1889 to 1986.

**Camilo Cela [Cela, Camilo]**

writer  
Spain  
1942  
Family of Pascual Duarte [1942]  
He lived 1916 to 2002.

**Robert Musil [Musil, Robert]**

writer  
Austria  
1942  
Man without Qualities [1942]  
He lived 1880 to 1942.

**Albert Camus [Camus, Albert]**

novelist  
France  
1942 to 1956  
Myth of Sisyphus [1942]; Stranger [1942]; Plague [1947]; Fall [1956]  
He lived 1913 to 1960 and was Existentialist. People need justice and reason, but world does not have those concepts, leading to conflict {absurdity, Camus}.

**Anne Frank [Frank, Anne]**

biographer  
Netherlands  
1943  
Diary of a Young Girl [1943: autobiography]  
She lived 1929 to 1945.

**Antoine Saint-Exupery [Saint-Exupery, Antoine]**

writer  
France  
1943  
Little Prince [1943]  
He lived 1900 to 1944.

**Carmen Laforet [Laforet, Carmen]**

writer  
Spain  
1944  
Nada [1944]  
He lived 1921 to 2004.

**Simone de Beauvoir [Beauvoir, Simone de]**

philosopher/novelist  
France  
1944 to 1970  
Pyrrhus et Cinéas [1944: play]; Ethics of Ambiguity [1947: essay]; Second Sex [1949: essay]; Mandarins [1954: novel]; Old Age [1970: essay]  
She lived 1908 to 1986 and was Existentialist. She compared female to "Other" or perceived, rather than male perceiver. She examined girl, woman, prostitute, and wife roles.

**Ethics**

Girls become women and so bear responsibility for choosing security over action. However, situations constrain what people can do. People can change or control lives and surroundings, or not. Significant constraints are effects on others.

**Ivo Andric [Andric, Ivo] or Ivan Andric [Andric, Ivan]**

writer  
Bosnia  
1945  
Bridge over the Drina [1945]  
He lived 1892 to 1975.

**Hermann Broch [Broch, Hermann]**

writer  
Austria  
1945  
Death of Vergil [1945]  
He lived 1886 to 1951.

**Viktor Frankl [Frankl, Viktor]**

essayist  
Germany  
1946  
Man's Search for Meaning [1946: nonfiction]  
He lived 1905 to 1997. "The angels are lost in perpetual contemplation of an infinite glory." "When we form a clear and precise idea of an emotion, the emotion ceases to exist."

**Kawabata Yasunari [Yasunari, Kawabata]**

novelist  
Japan  
1946  
Sound of the Mountain [1946]  
He lived 1899 to 1972 and used neosensualism style.

**Marcel Pagnol [Pagnol, Marcel]**

writer  
France  
1947  
En Habit d'Académicien en Mars [1947]  
He lived 1895 to 1974.

**Vasco Pratolini [Pratolini, Vasco]**

writer

Italy

1947

Cronache di poveri amanti or Chronicle of Poor Lovers [1947]

He lived 1913 to 1991.

**Sigrid Undset [Undset, Sigrid]**

novelist

Sweden

1947

Cross [1922: last in Kristan Lavransdatter trilogy of 1920 to 1922]

She lived 1882 to 1947.

**Italo Calvino [Calvino, Italo]**

storyteller

Italy

1947 to 1981

Path to the Nest of Spiders [1947]; Adam, One Afternoon, and Other Stories [1949]; Cloven Viscount [1951]; Nonexistent Knight [1959]; Watcher and Other Stories [1963]; Cosmicomics [1968]; Invisible Cities [1972]; Castle of Crossed Destinies [1976]; Italian Folktales [1981]

He lived 1923 to 1985.

**Constantin Virgil Gheorghiu [Gheorghiu, Constantin Virgil]**

writer

Romania

1949

25th Hour [1949]

He lived 1916 to 1992.

**Yukio Mishima [Mishima, Yukio] or Hiraoka Kimitake [Kimitake, Hiraoka]**

writer

Japan

1949 to 1970

Confessions of a Mask [1949]; Sailor Who Fell From the Grace With the Sea [1963]; Sea of Fertility tetralogy [1964 to 1970]

He lived 1925 to 1970.

**Par Lagerkvist [Lagerkvist, Par]**

novelist

Sweden

1950

Barabbas [1950]

He lived 1891 to 1974.

**Immanuel Velikovsky [Velikovsky, Immanuel]**

novelist

Russia

1950

Worlds in Collision [1950: science fiction novel]

He lived 1895 to 1979.

**Juan Antonio Vallejo-Nagera [Vallejo-Nagera, Juan Antonio]**

writer

Spain

1951  
Ante la depresión or Before Depression [1951]  
He lived 1926 to 1990.

**Marguerite Yourcenar [Yourcenar, Marguerite] or Marguerite de Crayencour [Crayencour, Marguerite de]**

writer  
Europe  
1951  
Memoirs of Hadrian [1951]  
She lived 1903 to 1987.

**Stanislaw Lem [Lem, Stanislaw]**

novelist/philosopher  
Poland  
1951 to 1983  
Astronauts [1951: science fiction novel]; Magellan Nebula [1955: science fiction novel]; Memoirs of a Space Traveler [1957: science fiction novel]; Solaris [1961: science fiction novel]; Invincible [1973: science fiction novel]; Cyberiad [1974: science fiction novel, including The Seventh Sally]; Futurological Congress [1983: science fiction novel]  
He lived 1921 to ?.

**Han Suyin [Suyin, Han] or Elizabeth Guang-Hu Zhou [Zhou, Elizabeth Guang-Hu]**

writer  
China  
1952 to 1958  
Many Splendored Thing [1952]; Mountain is Young [1958]  
She lived 1917 to ?.

**Gabriel Garcia Marquez [Marquez, Gabriel Garcia]**

novelist  
Colombia  
1952 to 1992  
Leaf Storm [1952]; No One Writes to the Colonel and Other Stories [1961: stories]; One Hundred Years of Solitude [1967]; Chronicle of a Death Foretold [1981]; Love in the Time of Cholera [1985]; General in His Labyrinth [1989]; Strange Pilgrims [1992]  
He lived 1928 to 2000.

**José Gironella [Gironella, José]**

writer  
Spain  
1953  
Los cipreses creen en Dios or Cypresses Believe in God [1953]  
He lived 1917 to 2003.

**Vyankatesh Madgulkar [Madgulkar, Vyankatesh]**

writer  
India  
1953  
Village Had No Walls [1953]  
He lived 1927 to ? and wrote in Marathi.

**Francoise Sagan [Sagan, Francoise] or Françoise Quoirez [Quoirez, Françoise]**

writer  
France  
1954  
Bonjour tristesse or Goodbye Sadness [1954]

He lived 1935 to 2004.

**Kamala Markandaya [Markandaya, Kamala]**

novelist

India

1954 to 1977

Nectar in a Sieve [1954]; Silence of Desire [1960]; Possession [1963]; Handful of Rice [1966]; Coffin Dams [1969];  
Nowhere Man [1972]; Golden Honeycomb [1977]

He lived 1923 to ?.

**André Breton [Breton, André]**

writer

France

1955

Les Vases Communicants or Communicating Vessels [1955]

He lived 1896 to 1966.

**Kamala Das [Das, Kamala]**

novelist

India

1955

Walls [1955]

He lived 1934 to ?.

**Elie Wiesel [Wiesel, Elie]**

essayist/novelist

Romania/France

1955 to 1960

Night [1955]; Dawn [1957]; Accident [1960]

He lived 1928 to ? and wrote the Night trilogy.

**Louis Aragon [Aragon, Louis]**

writer

France

1956

Red Poster [1956]

He lived 1897 to 1982.

**Joao Guimarães Rosa [Rosa, Joao Guimarães]**

writer

Brazil

1956

Grande Sertão: Veredas or Devil to Pay in the Backlands [1956]

He lived 1908 to 1967.

**Romain Gary [Gary, Romain]**

novelist

France

1956 to 1975

Les racines du ciel or Roots of Heaven [1956]; La vie devant soi or Life Before Him [1975]

He lived 1914 to 1980.

**Max Frisch [Frisch, Max]**

writer

Germany

1957

Homo faber or Working man [1957]  
He lived 1911 to 1991.

**Boris Pasternak [Pasternak, Boris]**

novelist  
Russia  
1957  
Doctor Zhivago [1957]  
He lived 1890 to 1960.

**Alain Robbe-Grillet [Robbe-Grillet, Alain]**

novelist  
France  
1957 to 1962  
Jealousy [1957]; Last Year at Marienbad [1962]  
He lived 1922 to ?.

**Octavio Paz [Paz, Octavio]**

writer  
Mexico  
1957 to 1988  
Collected Poems of Octavio Paz, 1957-1987 [1988]; Selected Poems [1988]  
He lived 1914 to 1998.

**Milovan Djilas [Djilas, Milovan]**

novelist  
Yugoslavia  
1958  
New Class [1955]; Land Without Justice [1958]  
He lived 1911 to 1995.

**Chinua Achebe [Achebe, Chinua]**

novelist  
Nigeria  
1958 to 1966  
Things Fall Apart [1958]; No Longer at Ease [1960]; Arrow of God [1964]; Man of the People [1966]  
He lived 1930 to ?.

**Heinrich Böll [Böll, Heinrich]**

novelist  
Germany  
1959  
Billiards at Half Past Nine [1959]  
He lived 1917 to 1985.

**André Schwarz-Bart [Schwarz-Bart, André]**

novelist  
France  
1959  
Last of the Just [1959]  
He lived 1928 to ?.

**Gunter Grass [Grass, Gunter]**

novelist  
Germany  
1959 to 1965

Tin Drum [1959]; Dog Years [1965]  
He lived 1927 to ?.

**Nathalie Sarraute [Sarraute, Nathalie] or Nathalie Ilyanova Tcherniak [Tcherniak, Nathalie Ilyanova]**

writer  
Russia/France  
1959 to 1972  
Planetarium [1959]; Do You Hear Them? [1972]  
She lived 1900 to 1999.

**Rasipuram Krishnaswami Narayan [Narayan, Rasipuram Krishnaswami]**

writer  
India  
1961  
Guide [1961]  
He lived 1906 to 2001.

**Erico Verissimo [Verissimo, Erico]**

writer  
Brazil  
1961  
O Tempo e o Vento or Time and the Wind [1961]  
He lived 1905 to 1975.

**Aleksandr Solzhenitsyn [Solzhenitsyn, Aleksandr]**

novelist  
Russia  
1962 to 1973  
One Day in the Life of Ivan Denisovich [1962]; First Circle [1968]; Cancer Ward [1968]; Gulag Archipelago [1973:  
essay]  
He lived 1918 to ?.

**Ramon Sender [Sender, Ramon] or Ramon Sender Barayón [Sender Barayón, Ramon]**

writer  
Spain  
1963  
Death in Zamora [1963]  
He lived 1902 to 1982.

**Pauline Reage [Reage, Pauline] or Anne Desclos [Desclos, Anne]**

novelist  
France  
1965  
Story of O [1965]  
She lived 1907 to 1998.

**Jerzy Kosinski [Kosinski, Jerzy]**

novelist  
Poland  
1965 to 1970  
Painted Bird [1965]; Steps [1968]; Being There [1970]  
He lived 1933 to 1991.

**Abioseh Nicol [Nicol, Abioseh]**

storyteller  
Sierra Leone



1965 to 1990  
Truly Married Woman and Other Stories [1965: stories]  
He lived 1924 to ?.

**Jorge Amado [Amado, Jorge]**

writer  
Brazil  
1966  
Dona Flor and her Two Husbands [1966]  
He lived 1912 to 2001.

**Knut Hamsun [Hamsun, Knut]**

novelist  
Norway  
1967  
Hunger [1967: translated to English]  
He lived 1859 to 1952.

**Hans Kirst [Kirst, Hans]**

writer  
Germany  
1967 to 1970  
Night of the Generals [1967]; Officer Factory [1970]  
He lived 1914 to 1989.

**Henry de Montherlant [Montherlant, Henry de]**

writer  
France  
1968  
La Rose de sable or Black Rose [1968]  
He lived 1896 to 1972.

**Uwe Johnson [Johnson, Uwe]**

writer  
Germany  
1970  
Jahrestage or Anniversary [1970]  
He lived 1934 to 1984.

**Anita Desai [Desai, Anita]**

novelist  
India  
1977 to 1987  
Fire on the Mountain [1977]; Games at Twilight and Other Stories [1978: stories]; Clear Light of Day [1980];  
Baumgartner's Bombay [1987]  
She lived 1937 to ?.

**Isabel Allende [Allende, Isabel]**

novelist  
Chile  
1981 to 1995  
House of the Spirits [1981]; Of Love and Shadows [1984]; Stories of Eva Luna [1986]; Paula [1995]  
She lived 1942 to ?.

**Juan Goytisolo [Goytisolo, Juan]**

writer

Spain  
1985 to 1986  
Forbidden Territory or Memoirs of Juan Goytisolo 1931-1956 [1985]; Realms of Strife or Memoirs of Juan Goytisolo 1957-1982 [1986]  
He lived 1931 to ?.

**Laura Esquivel [Esquivel, Laura]**

writer  
Mexico  
1993 to 2000  
Like Water for Chocolate [1993]; Law of Love [2000]  
She lived 1950 to ?.

**Andrei Voznesensky [Voznesensky, Andrei]**

writer  
Russia  
2000  
Parabolic Ballad [2000]  
He lived 1933 to ?.

**ARTS>Literature>History>Novel>English**

**Sir Gawain**

storyteller  
England  
1350  
Sir Gawain and the Green Knight [1350: story]  
It is about Arthurian times and is in Middle English.

**William Langland [Langland, William]**

novelist  
England  
1365  
Vision of William concerning Piers the Plowman [1365]  
He lived 1332 to 1387.

**Thomas Nashe [Nashe, Thomas]**

novelist  
England  
1594  
Unfortunate Traveller [1594: picaresque novel]  
He lived 1567 to 1601.

**Thomas Middleton [Middleton, Thomas]**

playwright  
England  
1613 to 1623  
Chaste Maid in Cheapside [1613]; Any Thing for a Quiet Life [1621]; Changeling [1623]  
He lived 1580 to 1627.

**Thomas Browne [Browne, Thomas]**

novelist  
England  
1642  
Religion of a Physician [1642]  
He lived 1605 to 1682.

**Izaak Walton [Walton, Izaak]**

essayist

England

1655

Compleat Angler [1655: essay]

He lived 1593 to 1683.

**John Bunyan [Bunyan, John]**

novelist

England

1678

Pilgrim's Progress [1678]

He lived 1628 to 1688.

**Augustan Age**

literary school

England

1690 to 1750

Group included Alexander Pope, John Dryden, Richard Steele, Jonathan Swift, and Joseph Addison, who tried to imitate Horace and Virgil.

**Richard Steele [Steele, Richard] or Isaac Bickerstaff [Bickerstaff, Isaac]**

essayist

England

1709 to 1722

Tatler [1709 to 1711: edited magazine]; Spectator [1711 to 1712: edited magazine with Addison]; Conscious Lovers [1722]

He lived 1672 to 1729.

**Joseph Addison [Addison, Joseph]**

essayist

England

1713

Squire Roger de Coverly [1713: essay]

He lived 1672 to 1719.

**Daniel Defoe [Defoe, Daniel]**

novelist

England

1719

Robinson Crusoe [1719]

He lived 1660 to 1731.

**Lord Chesterfield [Chesterfield, Lord] or Philip Dormer Stanhope [Stanhope, Philip Dormer]**

essayist

England

1720

Letters [1720: essays about chatterer, flatterer, and silent man]

He lived 1694 to 1773.

**Jonathan Swift [Swift, Jonathan]**

novelist

England

1726

Gulliver's Travels [1726: tiny Lilliputians, big Brobdingnagians, and yahoos like stupid people]

He lived 1667 to 1745.

**Samuel Richardson [Richardson, Samuel]**

novelist  
England  
1740 to 1748  
Pamela [1740]; Clarissa: Or the History of a Young Lady [1748]  
He lived 1689 to 1761.

**David Garrick [Garrick, David]**

actor  
England  
1741 to 1771  
Richard III [1741]  
He lived 1717 to 1779.

**Henry Fielding [Fielding, Henry]**

novelist/essayist  
England  
1742 to 1749  
Essay on Conversation [1742]; Tom Jones [1749: novel]  
He lived 1701 to 1754. The highest pleasure that people can enjoy in conversation is to be with persons whose understanding is equal with their own.

**Tobias George Smollett [Smollett, Tobias George]**

novelist  
England  
1748 to 1771  
Adventures of Roderick Random [1748]; Adventures of Peregrine Pickle [1751]; Expedition of Humphrey Clinker [1771]  
He lived 1721 to 1771.

**Bluestocking Ladies**

club  
London, England  
1750  
Ladies joined learning societies.

**Horace Walpole [Walpole, Horace]**

storyteller/novelist  
England  
1764  
Castle of Otranto [1764: Gothic horror novel]  
He lived 1717 to 1797.

**Laurence Sterne [Sterne, Laurence]**

novelist  
England  
1765 to 1767  
Sentimental Journey through France and Italy [1765: essay]; Life and Opinions of Tristram Shandy [1767: novel]  
He lived 1713 to 1768.

**Mary Wollstonecraft [Wollstonecraft, Mary]**

novelist  
England  
1792 to 1818

Vindication of the Rights of Women [1792: essays]; Frankenstein [1818: Gothic horror novel about body with transplanted brain]  
She lived 1759 to 1797.

**Matthew Lewis [Lewis, Matthew]**

novelist  
England  
1796  
Monk [1796: Gothic novel]  
He lived 1775 to 1818.

**William Hazlitt [Hazlitt, William]**

essayist  
England  
1807 to 1808  
Reply to Malthus [1807: essay]; Eloquence of the British Senate [1808: essay]  
He lived 1778 to 1830.

**Charles Lamb [Lamb, Charles] or Elias**

essayist/poet  
England  
1807 to 1828  
Tales of Shakespeare [1807: stories]; On an Infant Dying as Soon as Born [1828]  
He lived 1775 to 1834.

**Jane Austen [Austen, Jane]**

novelist  
England  
1810 to 1815  
Sense and Sensibility [1810]; Pride and Prejudice [1813]; Mansfield Park [1813]; Emma [1815]  
She lived 1775 to 1817.

**Thomas De Quincey [De Quincey, Thomas]**

essayist  
England  
1821  
Confessions of an English Opium Eater [1821: essay]  
He lived 1785 to 1859.

**Thomas Love Peacock [Peacock, Thomas Love]**

novelist  
England  
1831  
Crotchet Castle [1831: satire]  
He lived 1785 to 1866.

**Edward Bulwer-Lytton [Bulwer-Lytton, Edward]**

novelist  
England  
1834  
Last Days of Pompeii [1834]  
He lived 1803 to 1873.

**James J. Morier [Morier, James J.]**

novelist  
England

1835

Hajji Baba or Adventures of Hajji Baba of Isfahan [1835: stories]

He lived 1780 to 1849.

**Charles Dickens [Dickens, Charles]**

novelist

England

1837 to 1861

Pickwick Papers [1837]; Oliver Twist [1837]; Nicholas Nickleby [1839]; David Copperfield [1850]; Christmas Carol [1859]; Tale of Two Cities [1859]; Great Expectations [1861]

He lived 1812 to 1870.

**John Ruskin [Ruskin, John]**

critic/essayist

England

1846 to 1853

Modern Painters [1846: essay]; Seven Lamps of Architecture [1849: essay]; Stones of Venice [1853: essay]

He lived 1819 to 1900 and praised Arts and Crafts movement [1880 to 1900].

**Charlotte Brontë [Brontë, Charlotte]**

novelist

England

1847

Jane Eyre [1847]

She lived 1816 to 1855.

**Emily Brontë [Brontë, Emily]**

novelist

England

1847

Wuthering Heights [1847]

She lived 1818 to 1848.

**William Makepeace Thackeray [Thackeray, William Makepeace]**

novelist

England

1848

Vanity Fair [1848]

He lived 1811 to 1863.

**Peter Mark Roget [Roget, Peter Mark]**

essayist

England

1852

Roget's Thesaurus of English Words and Phrases [1852: thesaurus]

He lived 1779 to 1869.

**Anthony Trollope [Trollope, Anthony]**

novelist

England

1855 to 1867

Barsetshire Chronicles [1855 to 1867: novels]; Warden [1855: Barsetshire Chronicles first novel]; Barchester Towers [1857: Barsetshire Chronicles second novel]; Framley Parsonage [1861: Barsetshire Chronicles third novel]; Last Chronicle of Barset [1867: Barsetshire Chronicles fourth novel]

He lived 1815 to 1882.

**George Meredith [Meredith, George]**

novelist/poet

England

1859 to 1862

Ordeal of Richard Feverel [1859]; Modern Love [1862]

He lived 1828 to 1909.

**George Eliot [Eliot, George] or Mary Ann Evans [Evans, Mary Ann]**

novelist

England

1859 to 1876

Adam Bede [1859]; Mill on the Floss [1860]; Silas Marner [1861]; Middlemarch [1872]; Daniel Deronda [1876]

She lived 1819 to 1880.

**John Henry Newman [Newman, John Henry]**

essayist/cardinal

England

1864

Apology for His Life [1864: essay]

He lived 1801 to 1890. People need well-rounded liberal education, to know things and see relations between things.

**Willkie Collins [Collins, Willkie]**

novelist

England

1868

Moonstone [1868]

He lived 1824 to 1889.

**Richard Blackmore [Blackmore, Richard]**

novelist

England

1869

Lorna Doone [1869]

He lived 1825 to 1900.

**Aesthetic Movement or Decadence**

literary school

England/Europe

1870 to 1890

Aesthetic Movement [1882: by Walter Hamilton]

Art is for art's sake. Aesthetic Movement included Fin de Siècle.

**Samuel Butler [Butler, Samuel]**

novelist

England

1872 to 1902

Erewhon [1872]; Way of All Flesh [1903]

He lived 1835 to 1902.

**Walter Pater [Pater, Walter]**

essayist

England

1873 to 1885

Studies in the History of the Renaissance [1873: essay]; Marius the Epicurean [1885: essay]

He lived 1839 to 1894 and was in Aesthetic Movement.

**Thomas Hardy [Hardy, Thomas]**

novelist

England

1874 to 1895

Far From the Madding Crowd [1874]; Return of the Native [1878]; Mayor of Casterbridge [1886]; Tess of the Durbervilles [1891]; Jude the Obscure [1895]

He lived 1840 to 1928.

**Arthur Conan Doyle [Conan Doyle, Arthur]**

novelist

England

1887 to 1902

Study in Scarlet [1887]; Sign of the Four [1890]; Final Problem [1893]; Hound of the Baskervilles [1902]

He lived 1859 to 1930 and wrote stories about detective Sherlock Holmes and his assistant Dr. Watson.

**Oscar Wilde [Wilde, Oscar]**

writer

England

1891 to 1905

Portrait of Dorian Gray [1891: novel]; Importance of Being Ernest [1895: novel]; Ballad of Reading Gaol [1898: poem]; De Profundis or From the Depths [1905: essay]

He lived 1854 to 1900 and was in Aesthetic Movement.

**Herbert George Wells [Wells, Herbert George] or H. G. Wells [Wells, H. G.]**

novelist

England

1895 to 1920

Time Machine [1895: science fiction novel]; War of the Worlds [1898: science fiction novel]; Outline of History [1920]

He lived 1866 to 1946.

**Max Beerbohm [Beerbohm, Max]**

essayist/caricaturist/critic

England

1896 to 1912

Works of Max Beerbohm [1896]; Happy Hypocrite [1897]; Zuleika Dobson [1911]; Christmas Garland [1912]

He lived 1872 to 1956.

**Bram Stoker [Stoker, Bram]**

novelist

England

1897

Dracula [1897: horror novel about vampire]

He lived 1847 to 1912.

**Joseph Conrad [Conrad, Joseph] or Josef Korzeniowski [Korzeniowski, Joseph]**

novelist

England

1897 to 1915

Nigger of the "Narcissus" [1897]; Youth [1898: story]; Lord Jim [1900]; Typhoon [1901]; Heart of Darkness [1902]; Nostromo [1904]; Secret Sharer [1910]; Under Western Eyes [1911]; Victory [1915]

He lived 1857 to 1924.

**Frederic William Henry Myers [Myers, Frederic William Henry]**

writer

Britain



1901

Human Personality and Its Survival of Bodily Death [1901]

He lived 1843 to 1901.

**William H. Hudson [Hudson, William H.]**

novelist

England

1904

Green Mansions [1904]

He lived 1841 to 1922.

**Hector Hugh Munro [Munro, Hector Hugh] or Saki**

essayist

England

1904 to 1912

Reginald [1904]; Reginald in Russia [1910]; Chronicles of Clovis [1912]

He lived 1870 to 1916.

**Bloomsbury Group**

literary school

England

1904 to 1940

Group included Virginia Woolf.

**Edward Morgan Forster [Forster, Edward Morgan]**

novelist

England

1908 to 1924

Room with a View [1908]; Howard's End [1910]; Passage to India [1924]

He lived 1879 to 1970.

**Gilbert Keith Chesterton [Chesterton, Gilbert Keith]**

essayist

England

1911 to 1935

Father Brown short stories [1911 to 1935]

He lived 1874 to 1936. People achieve happiness by their decisions as agents motivated by values {distributism, Chesterton}, so people must have private ownership and personal liberty. Distributism is communitarianism against capitalism and socialism.

**Ford Madox Ford [Ford, Ford Madox]**

novelist

England

1915

Good Soldier [1915]

He lived 1873 to 1939.

**Virginia Woolf [Woolf, Virginia]**

novelist/critic

England

1915 to 1941

Voyage Out [1915]; Night and Day [1919]; Monday or Tuesday [1921: short story]; Jacob's Room [1922]; Mrs. Dalloway [1925]; To the Lighthouse [1927]; Orlando [1928]; Room of One's Own [1929: criticism]; Waves [1931]; Between the Acts [1941]; Haunted House [1941: short story]

She lived 1882 to 1941 and was of Bloomsbury Group.

**W. Somerset Maugham [Maugham, W. Somerset]**

novelist

England

1915 to 1945

Of Human Bondage [1915]; Moon and Sixpence [1919]; Miss Thompson [1924: story]; Cakes and Ale [1930];  
Razor's Edge [1945]

He lived 1874 to 1965.

**John Galsworthy [Galsworthy, John]**

novelist

England

1922

Forsythe Saga [1922: novels]

He lived 1867 to 1933.

**Katherine Mansfield [Mansfield, Katherine] or Kathleen Murry [Murry, Kathleen]**

essayist

England

1922

Her First Ball [1922]; Garden Party [1922]; Doll's House [1922]

She lived 1888 to 1923.

**Victoria Sackville-West [Sackville-West, Victoria]**

novelist

England

1930

Edwardians [1930]

She lived 1892 to 1962.

**Aldous Huxley [Huxley, Aldous]**

novelist

England

1932 to 1954

Chrome Yellow [1921]; Point Counter Point [1928]; Brave New World [1932]; Eyeless in Gaza [1936]; Doors of  
Perception [1954: essay]

He lived 1894 to 1963.

**Sean O'Faolain [O'Faolain, Sean] or John Whelan [Whelan, John]**

essayist

Ireland

1932 to 1971

Midsummer Night Madness [1932]; Man Who Invented Sin [1948]; Heat of the Sun [1966]; Talking Trees [1971]

He lived 1900 to 1991.

**Lytton Strachey [Strachey, Lytton]**

writer

England

1933

Characters and Commentaries [1933]

He lived 1880 to 1932.

**Robert Graves [Graves, Robert]**

novelist

England

1934

I, Claudius [1934]

He lived 1895 to 1985.

**Agatha Christie [Christie, Agatha]**

novelist

England

1934 to 1957

Murder on the Orient Express [1934]; Death on the Nile [1937]; Ten Little Niggers [1939: And Then There Were None]; Mousetrap [1948: mystery novel]; Witness for the Prosecution [1957: mystery novel]

She lived 1890 to 1976.

**Pelham Grenville Wodehouse [Wodehouse, Pelham Grenville]**

essayist/humorist

England

1934 to 1974

Jeeves and Wooster canon [1934 to 1974: four books]

He lived 1904 to 1977.

**Emlyn Williams [Williams, Emlyn]**

novelist

England

1935 to 1938

Night Must Fall [1935]; Corn is Green [1938]

He lived 1905 to 1987.

**Cecil Scott Forester [Forester, Cecil Scott]**

novelist

England

1935 to 1966

African Queen [1935]; Midshipman Hornblower series [1937 to 1966: novels]

He lived 1899 to 1966.

**Daphne du Maurier [du Maurier, Daphne]**

novelist

England

1938

Rebecca [1938]

She lived 1907 to 1989.

**Christopher Isherwood [Isherwood, Christopher]**

essayist/storyteller

England/USA

1939

Mr. Norris Changes Trains or The Last of Mr. Norris [1939]; Goodbye to Berlin [1939]

He lived 1904 to 1986 and wrote Berlin Stories.

**Shalom Asch [Asch, Shalom]**

novelist

England

1939 to 1955

Nazarene [1939]; Apostle [1943]; Prophet [1955: about Isaiah]

He lived 1880 to 1957.

**Charles Percy Snow [Snow, Charles Percy]**

novelist

England

1940 to 1951

Strangers and Brothers [1940: novels]; Masters [1951]  
He lived 1905 to 1980.

**Graham Greene [Greene, Graham]**

novelist/screenwriter  
England  
1940 to 1955  
Power and the Glory [1940: novel]; Third Man [1949: screenplay]; End of the Affair [1951]; Quiet American [1955:  
novel]  
He lived 1904 to 1991.

**Richard Llewellyn [Llewellyn, Richard]**

novelist  
England  
1941  
How Green Was My Valley [1941]  
He lived 1907 to 1983.

**James Hilton [Hilton, James]**

novelist  
England  
1942  
Goodbye Mr. Chips [1942]; Lost Horizon  
He lived 1900 to 1954.

**Joyce Cary [Cary, Joyce]**

novelist  
England  
1944  
Horse's Mouth [1944]  
He lived 1888 to 1957.

**George Orwell [Orwell, George] or Eric Arthur Blair [Blair, Eric Arthur]**

novelist  
England  
1945 to 1949  
Animal Farm [1945]; 1984 [1949]  
He lived 1903 to 1950.

**John Boynton Priestley [Priestley, John Boynton]**

essayist/humorist  
England  
1946  
Inspector Calls [1946]  
He lived 1894 to 1984.

**Alan Paton [Paton, Alan]**

novelist  
South Africa  
1948  
Cry the Beloved Country [1948]  
He lived 1903 to 1988.

**Angry Young Men**

literary school  
England

1953 to 1960

Group included Alan Sillitoe, John Braine, John Osborne, Colin Wilson, John Wain, and Kingsley Amis.

**Thomas B. Costain [Costain, Thomas B.]**

novelist

Canada

1954

Silver Chalice [1954]

He lived 1885 to 1965.

**Dorothy Sayers [Sayers, Dorothy]**

novelist

England

1956

Lord Peter Wimsey [1956: mysteries]

She lived 1893 to 1967.

**John Braine [Braine, John]**

writer

England

1957

Room at the Top [1957]

He lived 1922 to 1986.

**Ian Fleming [Fleming, Ian]**

novelist

England

1957

James Bond series [1952 and 1964]

He lived 1908 to 1964 and wrote about James Bond.

**Nevil Shute [Shute, Nevil]**

novelist

England

1957

On the Beach [1957]

He lived 1899 to 1960.

**Lawrence Durrell [Durrell, Lawrence]**

novelist

England

1957 to 1960

Alexandria Quartet [novels]; Justine [1957: first novel in The Alexandria Quartet]; Balthazar [1958: second novel in The Alexandria Quartet]; Mountolive [1959: third novel in The Alexandria Quartet]; Clea [1960: fourth novel in The Alexandria Quartet]

He lived 1912 to 1990.

**Terence White [White, Terence]**

novelist

England

1958

Once and Future King [1958]

He lived 1906 to 1964.

**Shelagh Delaney [Delaney, Shelagh]**

novelist

England  
1959  
Taste of Honey [1959]  
She lived 1939 to ?.

**Alan Sillitoe [Sillitoe, Alan]**

novelist  
England  
1959  
Loneliness of the Long Distance Runner [1959]  
He lived 1928 to ?.

**David Storey [Storey, David]**

novelist  
England  
1960  
This Sporting Life [1960]  
He lived 1933 to ?.

**Vidiadhar Naipaul [Naipaul, Vidiadhar]**

writer  
England  
1961  
House for Mr. Biswas [1961]  
He lived 1932 to ?.

**Anthony Burgess [Burgess, Anthony]**

novelist  
England  
1962  
Clockwork Orange [1962]  
He lived 1917 to ?.

**Mary Renault [Renault, Mary] or Mary Challeng [Challeng, Mary]**

novelist  
England  
1962 to 1966  
Bull from the Sea [1962]; Mask of Apollo [1966]  
She lived 1905 to 1983.

**Doris Lessing [Lessing, Doris]**

novelist  
England  
1963  
Golden Notebook [1963]  
She lived 1919 to ?.

**William Sansom [Sansom, William]**

novelist  
England  
1963  
Stories of William Sansom [1963]  
He lived 1912 to 1976.

**Richard Hughes [Hughes, Richard]**

novelist

England  
1965  
High Wind in Jamaica [1965]  
He lived 1900 to 1976.

**Margaret Drabble [Drabble, Margaret]**

novelist  
England  
1965 to 2004  
Millstone [1965]; Red Queen [2004]  
She lived 1939 to ?.

**Jean Rhys [Rhys, Jean]**

writer  
USA/England  
1966 to 1979  
Wide Sargasso Sea [1966]  
She lived 1894 to 1979.

**Janet Frame [Frame, Janet]**

writer  
New Zealand  
1966 to 1985  
State of Siege [1966]; Angel at My Table [1984]; To the Is-Land [1982]; Envoy from Mirror City [1985]  
She lived 1924 to ?.

**Iris Murdoch [Murdoch, Iris]**

novelist  
England  
1970 to 1993  
Sovereignty of Good [1970]; Fire and the Sun [1977]; Metaphysics as a Guide to Morals [1993: essay]  
She lived 1919 to 1999 and was Platonist. Moral beliefs and judgments are true or false. Moral properties and values exist {moral realism}.

**Margaret Atwood [Atwood, Margaret]**

writer  
Canada  
2000  
Blind Assassin [2000]  
She lived 1939 to ?.

**ARTS>Literature>History>Novel>English>USA**

**Washington Irving [Irving, Washington]**

novelist  
USA  
1809 to 1819  
Knickerbocker History of New York [1809: humorous history]; Legend of Sleep Hollow [1819: story]; Rip van Winkle [1819: story]; Sketch Book of Geoffrey Crayon, Gent. [1819: including Rip Van Winkle and Legend of Sleepy Hollow]  
He lived 1783 to 1859.

**James Fenimore Cooper [Cooper, James Fenimore]**

novelist  
USA  
1823 to 1841

Leatherstocking Tales [1823 to 1841: novels]; Last of the Mohicans [1826: in Leatherstocking Tales]  
He lived 1789 to 1851.

**Noah Webster [Webster, Noah]**

lexicographer  
USA  
1828  
Dictionary [1828]  
He lived 1758 to 1843 and wrote dictionary.

**Horace Greeley [Greeley, Horace]**

journalist  
New York, New York  
1834 to 1841  
New Yorker [1834]; Log Cabin [1840]; New York Tribune [1841]  
He lived 1811 to 1872 and founded new York Tribune, which advocated high tariffs, social reforms, peace, and amnesty for the South. He later helped form the Liberal Republican Party, against Grant, for civil service reform and just reconstruction. Greeley said, "Go west, young man".

**New England Transcendentalist**

literary school  
USA  
1836 to 1844  
Nature [1936: by Emerson]  
It emphasized direct communication with God and Nature and included Emerson and Thoreau.

**William H. McGuffey [McGuffey, William H.]**

editor  
USA  
1836 to 1857  
McGuffey Eclectic Reader [1836 and 1857: collection]  
He lived 1800 to 1873.

**Nathaniel Hawthorne [Hawthorne, Nathaniel]**

novelist  
USA  
1837 to 1851  
Twice Told Tales [1837]; Scarlet Letter [1850]; House of the Seven Gables [1851]  
He lived 1804 to 1864.

**Richard Henry Dana [Dana, Richard Henry]**

novelist  
USA  
1840  
Two Years before the Mast [1840]  
He lived 1815 to 1882.

**Frederick Douglass [Douglass, Frederick]**

biographer  
USA  
1845  
Narrative of the Life of Frederick Douglass, an American Slave [1845: biography]  
He lived 1818 to 1895.

**Henry David Thoreau [Thoreau, Henry David]**

essayist



USA  
1845 to 1849  
Walden [1845]; Civil Disobedience [1849: essay]  
He lived 1817 to 1862 and was New England Transcendentalist.

**Edwin Booth [Booth, Edwin]**

actor  
USA  
1849 to 1864  
He lived 1833 to 1893.

**Herman Melville [Melville, Herman]**

novelist  
USA  
1851 to 1891  
Moby Dick [1851]; Billy Budd, Foretopman [1891]  
He lived 1819 to 1891.

**Harriet Beecher Stowe [Stowe, Harriet Beecher]**

novelist  
USA  
1852  
Uncle Tom's Cabin [1852]  
She lived 1811 to 1896.

**John Bartlett [Bartlett, John]**

editor  
USA  
1855  
Familiar Quotations [1855: dictionary]  
He lived 1820 to 1905.

**Local Color Movement or American Regionalism**

literary school  
USA  
1865 to 1895  
Writers used regional scenery, customs, and dialect {Local Color Movement}. Bret Harte started it.

**Louisa May Alcott [Alcott, Louisa May]**

novelist  
USA  
1867  
Little Women [1867]  
She lived 1832 to 1888.

**Horatio Alger, Jr. [Alger, Jr., Horatio]**

novelist  
USA  
1867  
Ragged Dick [1867]  
He lived 1832 to 1898 and wrote novels {Horatio Alger story} in which young man overcomes adversity and succeeds.

**Mark Twain or Samuel Langhorn Clemens [Clemens, Samuel Langhorn]**

novelist  
USA

1867 to 1889

Celebrated Jumping Frog of Calaveras County [1867: story]; Innocents Abroad [1869]; Tom Sawyer [1876]; Prince and the Pauper [1882]; Huckleberry Finn [1884]; Connecticut Yankee in King Arthur's Court [1889]

He lived 1835 to 1910.

**Bret Harte [Harte, Bret]**

novelist

USA

1868 to 1869

Luck of Roaring Camp [1868]; Outcast of Poker Flats [1869]

He lived 1836 to 1902.

**Edward Eggleston [Eggleston, Edward]**

novelist

USA

1871

Hoosier Schoolmaster [1871]

He lived 1837 to 1902.

**Sarah O. Jewett [Jewett, Sarah O.] or Sarah O. Sweet [Sweet, Sarah O.]**

essayist

USA

1871 to 1909

Spendthrift Doll [1871]; Bit of Foolishness [1881]; White Heron [1886]; Little Captive Maid [1891: Irish story]; Country of the Pointed Firs [1909]

She lived 1849 to 1909.

**Henry James [James, Henry]**

novelist

USA

1879 to 1904

Daisy Miller [1879]; Washington Square [1880]; Portrait of a Lady [1881]; Turn of the Screw [1898]; Wings of the Dove [1902]; Ambassadors [1903]; Golden Bowl [1904]

He lived 1843 to 1916.

**Henry Adams [Adams, Henry]**

novelist

USA

1880 to 1906

Democracy [1880: essay]; History of the United States of America [1889 to 1891]; Education of Henry Adams [1906: history]

He lived 1838 to 1918.

**Joseph Pulitzer [Pulitzer, Joseph]**

essayist/journalist

USA

1882 to 1911

He lived 1847 to 1911.

**Helen Hunt Jackson [Jackson, Helen Hunt]**

writer

USA

1884

Ramona [1884]

She lived 1830 to 1885.

**William Dean Howells [Howells, William Dean]**

novelist

USA

1885

Rise of Silas Lapham [1885]

He lived 1837 to 1920.

**Edward Bellamy [Bellamy, Edward]**

novelist

USA

1887

Looking Backward [1887]

He lived 1850 to 1898.

**William Randolph Hearst [Hearst, William Randolph]**

journalist

USA

1887 to 1940

He lived 1863 to 1951 and wanted war with Spain, opposed World War I and international dealings, and specialized in sensationalism and scandal {muckraking} {yellow journalism}.

**Hamlin Garland [Garland, Hamlin]**

novelist

USA

1891

Main-traveled Roads [1891]

He lived 1860 to 1940.

**Lew Wallace [Wallace, Lew]**

novelist

USA

1893

Ben-Hur [1893]

He lived 1827 to 1905.

**Stephen Crane [Crane, Stephen]**

novelist

USA

1893 to 1895

Maggie: A Girl of the Streets [1893]; Red Badge of Courage [1895]

He lived 1871 to 1900.

**Frank Norris [Norris, Frank]**

novelist

USA

1899 to 1901

Blix [1899]; Pit [1903]; Octopus [1901]

He lived 1870 to 1902.

**Booth Tarkington [Tarkington, Booth]**

novelist

USA

1901 to 1935

Monsieur Beaucaire [1901]; Penrod [1914]; Magnificent Ambersons [1918]; Seventeen [1918]; Alice Adams [1935]

He lived 1869 to 1946.

**Owen Wister [Wister, Owen]**

novelist  
USA  
1902  
Virginian [1902]  
He lived 1860 to 1938.

**Helen Adams Keller [Keller, Helen Adams]**

biographer  
USA  
1903  
Story of My Life [1903: autobiography about experience of being blind]  
She lived 1880 to 1968.

**Kate Douglas Wiggin [Wiggin, Kate Douglas]**

novelist  
USA  
1903  
Rebecca of Sunnybrook Farm [1903]  
She lived 1856 to 1923.

**Jack London [London, Jack]**

novelist/essayist  
USA  
1903 to 1908  
Call of the Wild [1903]; Sea Wolf [1904]; White Fang [1906]; To Build a Fire [1908]  
He lived 1876 to 1916.

**O. Henry [Henry, O.] or William Sydney Porter [Porter, William Sydney]**

storyteller  
USA  
1904 to 1907  
Friends in San Rosario [1903: story]; A Retrieved Reformation [1903: story]; Cabbages and Kings [1904: stories]; Cop and the Anthem [1904: story]; A Municipal Report [1904: story]; Gift of the Magi [1905: story]; After Twenty Years [1905: story]; Compliments of the Season [1906: story]; Furnished Room [1906: story]; Four Million [1906: stories, including The Gift of the Magi, The Cop and the Anthem, After Twenty Years, Compliments of the Season, and The Furnished Room]; Trimmed Lamp [1907: stories including The Last Leaf and The Pendulum]; Pendulum [1907: story]; Last Leaf [1907: story]; Ransom of Red Chief [1910: story]  
He lived 1862 to 1910.

**Lincoln Steffens [Steffens, Lincoln]**

novelist  
USA  
1904 to 1909  
Shame of the Cities [1904]; Upbuilders [1909]  
He lived 1866 to 1936.

**Upton Sinclair [Sinclair, Upton]**

novelist  
USA  
1906  
Jungle [1906]  
He lived 1878 to 1968.

**Joel Chandler Harris [Harris, Joel Chandler]**

storyteller

USA

1907

Uncle Remus [1907: stories]; Brer Rabbit [1907: story in Uncle Remus]; Brer Fox [1907: story in Uncle Remus];  
Brer Bear [1907: story in Uncle Remus]

He lived 1848 to 1908.

**Zane Grey [Grey, Zane]**

novelist

USA

1910 to 1912

Heritage of the Desert [1910]; Riders of the Purple Sage [1912]

He lived 1872 to 1939 and wrote western stories.

**Imagist**

literary school

USA

1912 to 1914

Common speech can detail visual experience in free verse. It included Ezra Pound and Amy Lowell.

**Edgar Rice Burroughs [Burroughs, Edgar Rice]**

novelist

USA

1914

Tarzan of the Apes [1914]

He lived 1875 to 1960.

**Ring Lardner [Lardner, Ring]**

novelist

USA

1916

You Know Me Al [1916]

He lived 1885 to 1933.

**Don Marquis**

essayist/humorist

USA

1916 to 1927

Life and Times of Archie and Mehitabel [1916 to 1927: humorous stories]

He lived 1878 to 1937.

**Will Rogers [Rogers, Will] or William Penn Adair Rogers [Rogers, William Penn Adair]**

essayist/humorist

USA

1916 to 1929

Ziegfeld Follies [1916]; Cowboy Philosopher on the Peace Conference [1919]; Cowboy Philosopher on Prohibition [1919]; Either and Me [1929]

He lived 1879 to 1935.

**James B. Cabell [Cabell, James B.]**

novelist

USA

1917

Cream of the Jest [1917]

He lived 1879 to 1958.

**William Strunk, Jr. [Strunk, Jr., William]**

writer  
USA  
1918 to 1959  
Elements of Style [1918 and 1959: nonfiction, in 1959 with Elwyn B. White]  
He lived 1869 to 1946.

**Sherwood Anderson [Anderson, Sherwood]**

novelist  
USA  
1919  
Winesberg, Ohio [1919]  
He lived 1876 to 1941.

**F. Scott Fitzgerald [Fitzgerald, F. Scott]**

novelist  
USA  
1920 to 1934  
This Side of Paradise [1920]; Six Tales of the Jazz Age [1922: stories]; Great Gatsby [1925]; Tender is the Night [1934]  
He lived 1896 to 1940.

**Sinclair Lewis [Lewis, Sinclair]**

novelist  
USA  
1921 to 1927  
Main Street [1921]; Babbitt [1922]; Arrowsmith [1925]; Elmer Gantry [1927]  
He lived 1885 to 1951.

**Robert Benchley [Benchley, Robert]**

essayist/humorist  
USA  
1922  
Love Conquers All [1922]  
He lived 1889 to 1945.

**Emily Post [Post, Emily]**

essayist  
USA  
1922  
Etiquette in Society, in Business, in Politics and at Home [1922]  
She lived 1862 to 1960.

**Kenneth L. Roberts [Roberts, Kenneth L.]**

storyteller  
USA  
1922 to 1923  
Adventures in Budgeting [1922: story]; Ambush of Italy [1923: story]  
He lived 1885 to 1957.

**Ole Rolvaag [Rolvaag, Ole]**

novelist  
Norway/USA  
1924 to 1925  
I de dage or In these Days [1924]; Riket gundlaeges or Kingdom Is Founded [1925]; Giants in the Earth [1927: combined In these Days and Kingdom Is Founded]  
He lived 1876 to 1931.

**Edna Ferber [Ferber, Edna]**

novelist

USA

1924 to 1926

So Big [1924]; Show Boat [1926]

She lived 1885 to 1968.

**Theodore Dreiser [Dreiser, Theodore]**

novelist

USA

1925

American Tragedy [1925]

He lived 1871 to 1945.

**Henry Louis Mencken [Mencken, Henry Louis]**

essayist/critic/editor

USA

1926

Last Words [1926]

He lived 1880 to 1956 and edited American Mercury magazine.

**Ernest Hemingway [Hemingway, Ernest]**

novelist

USA

1927 to 1940

Men without Women [1927]; Farewell to Arms [1929]; Death in the Afternoon [1932]; Snows of Kilimanjaro [1933]; For Whom the Bell Tolls [1940]; Old Man and the Sea [1952]

He lived 1899 to 1961.

**Evelyn Waugh [Waugh, Evelyn]**

novelist

USA

1928 to 1948

Decline and Fall [1928]; Loved One [1948]

He lived 1903 to 1966.

**Thomas Wolfe [Wolfe, Thomas]**

novelist

USA

1929 to 1938

Look Homeward Angel [1929, includes A Stone, A Leaf, A Door]; Of Time and the River [1935]; You Can't Go Home Again [1938]

He lived 1900 to 1938.

**William Faulkner [Faulkner, William]**

novelist

USA

1929 to 1948

Sound and the Fury [1929]; As I Lay Dying [1930]; Sanctuary [1931]; Light in August [1932]; Absalom, Absalom [1936]; Hamlet [1940]; Intruder in the Dust [1948]

He lived 1897 to 1962.

**James Thurber [Thurber, James]**

essayist/humorist

USA

1929 to 1952

Is Sex Necessary? [1929: humorous essays]; Seal in the Bedroom [1932: humorous essays]; Male Animal [1941: humorous essays]; Thurber Album [1952: humorous essays]

He lived 1894 to 1961.

**Dashiell Hammett [Hammett, Dashiell]**

novelist

USA

1930 to 1934

Maltese Falcon [1930]; Glass Key [1930]; Thin Man [1934]

He lived 1894 to 1961.

**Dorothy Parker [Parker, Dorothy] or Dorothy Rothschild [Rothschild, Dorothy]**

essayist/humorist

USA

1930 to 1942

Laments for the Living [1930: stories]; After Such Pleasures [1933: stories]; Collected Stories [1942]

She lived 1893 to 1967.

**Katherine Anne Porter [Porter, Katherine Anne]**

storyteller/novelist

USA

1930 to 1965

Flowering Judas [1930: stories]; Collected Stories of Katherine Anne Porter [1965]

She lived 1890 to 1980.

**Frederick Allen [Allen, Frederick]**

novelist

USA

1931

Only Yesterday [1931: history]

He lived 1890 to 1954.

**Pearl S. Buck [Buck, Pearl S.]**

novelist

USA

1931

Good Earth [1931]

She lived 1890 to 1973.

**Damon Runyan [Runyan, Damon] or Damon Runyon [Runyon, Damon]**

novelist/essayist

USA

1932

Guys and Dolls [1932]

He lived 1884 to 1946.

**Erskine Caldwell [Caldwell, Erskine]**

novelist

USA

1932 to 1933

Tobacco Road [1932]; God's Little Acre [1933]

He lived 1903 to 1987.

**Hervey Allen [Allen, Hervey]**

novelist



USA  
1933  
Anthony Adverse [1933]  
He lived 1889 to 1949.

**Nathanael West [West, Nathanael] or Nathan Weinstein [Weinstein, Nathan]**

novelist  
USA  
1933 to 1939  
Miss Lonelyhearts [1933]; Day of the Locust [1939]  
He lived 1903 to 1940.

**John Steinbeck [Steinbeck, John]**

novelist  
USA  
1933 to 1961  
Red Pony [1933 and 1937]; Tortilla Flat [1935]; Cannery Row [1937]; Of Mice and Men [1937]; Grapes of Wrath [1939]; Moon Is Down [1941]; East of Eden [1952]; Winter of Our Discontent [1961]  
He lived 1902 to 1968.

**Earl Stanley Gardner [Gardner, Earl Stanley]**

novelist  
USA  
1933 to 1970  
Case of the Sulky Girl [1933]  
He lived 1889 to 1970 and wrote Perry Mason detective novels.

**William Saroyan [Saroyan, William]**

essayist/novelist  
USA  
1934  
Man on the Flying Trapeze [1934]  
He lived 1908 to 1981.

**Henry Miller [Miller, Henry]**

novelist  
USA  
1934 to 1941  
Tropic of Cancer [1934]; Tropic of Capricorn [1936]; Colossus of Maroussi [1941]  
He lived 1891 to 1980.

**Willa Cather [Cather, Willa]**

novelist  
USA  
1935  
Death Comes to the Archbishop [1935]  
She lived 1873 to 1947.

**Clarence Day [Day, Clarence]**

novelist  
USA  
1935  
Life with Father [1935]  
He lived 1874 to 1935.

**John O'Hara [O'Hara, John]**

novelist/essayist  
USA  
1935 to 1940  
Appointment in Samarra [1935]; Butterfield 8 [1935]; Pal Joey [1940]  
He lived 1905 to 1970.

**Walter Edmonds [Edmonds, Walter]**

novelist  
USA  
1936  
Drums along the Mohawk [1936]  
He lived 1903 to 1998.

**James Agee [Agee, James]**

novelist  
USA  
1936 to 1957  
Let Us Now Praise Famous Men [1936: essay]; Death in the Family [1957: novel]  
He lived 1909 to 1955.

**Charles Nordhoff [Nordhoff, Charles]/James N. Hall [Hall, James N.]**

novelist  
USA  
1937  
Mutiny on the Bounty [1937]  
Nordhoff lived 1887 to 1947.

**James T. Farrell [Farrell, James T.]**

novelist  
USA  
1938  
Studs Lonigan [1938]  
He lived 1904 to 1979.

**Edith Wharton [Wharton, Edith]**

novelist  
USA  
1938  
Ethan Frome [1938]  
She lived 1862 to 1937.

**Margaret Mitchell [Mitchell, Margaret]**

novelist  
USA  
1939  
Gone with the Wind [1939]  
She lived 1900 to 1949.

**Dorothea Canfield Fisher [Fisher, Dorothea Canfield]**

essayist  
USA  
1940  
Nothing Ever Happens and How It Does [1940]  
She lived 1879 to 1958.

**Richard Wright [Wright, Richard]**

novelist  
USA  
1940  
Native Son [1940]  
He lived 1908 to 1960.

**Finley Peter Dunne [Dunne, Finley Peter]**

essayist/humorist  
USA  
1941  
Mr. Dooley's America [1941: humor]  
He lived 1867 to 1936.

**Budd Schulberg [Schulberg, Budd]**

novelist  
USA  
1941 to 1954  
What Makes Sammy Run [1941]; On the Waterfront [1954]  
He lived 1914 to ?.

**Emily Kimbrough [Kimbrough, Emily]**

novelist  
USA  
1942  
Our Hearts Were Young and Gay [1942: with Cornelia Otis Skinner]  
She lived 1899 to 1989.

**Cornelia Otis Skinner [Skinner, Cornelia Otis]**

novelist  
USA  
1942  
Our Hearts Were Young and Gay [1942: with Emily Kimbrough]  
She lived 1901 to 1979.

**Philip Wylie [Wylie, Philip]**

novelist  
USA  
1942 to 1955  
Generation of Vipers [1942 and 1955]  
He lived 1902 to 1971.

**Ernie Pyle [Pyle, Ernie]**

essayist  
USA  
1943  
G. I. Joe [1943: stories about World War II]  
He lived 1900 to 1945.

**Ayn Rand [Rand, Ayn]**

novelist  
Russia/USA  
1943  
Fountainhead [1943]; Atlas Shrugged  
She lived 1905 to 1982.

**Jesse Stuart [Stuart, Jesse]**

essayist  
USA  
1943  
Kentucky is My Land [1952]  
He lived 1907 to 1976.

**John Hersey [Hersey, John]**

novelist  
USA  
1944 to 1959  
Bell for Adano [1944]; Hiroshima [1946]; War Lover [1959]  
He lived 1914 to 1993.

**Lloyd C. Douglas [Douglas, Lloyd C.]**

novelist  
USA  
1944  
Robe [1944]  
He lived 1877 to 1951.

**Lillian Smith [Smith, Lillian]**

novelist  
USA  
1945  
Strange Fruit [1945]  
She lived 1897 to 1966.

**Jessamyn West [West, Jessamyn]**

novelist  
USA  
1945 to 1953  
Friendly Persuasion [1945]; Cress Delahanty [1953]  
She lived 1907 to 1984.

**Thomas Heggen [Heggen, Thomas]**

novelist  
USA  
1946  
Mr. Roberts [1946]  
He lived 1905 to 1982.

**Robert Penn Warren [Warren, Robert Penn]**

novelist  
USA  
1946  
All the King's Men [1946]  
He lived 1905 to 1989.

**Eudora Welty [Welty, Eudora]**

novelist  
USA  
1946  
Robber Bridegroom [1946]; Delta Wedding [1946]  
She lived 1909 to 2001.

**Alexander Woollcott [Woollcott, Alexander]**

novelist

USA

1946

Shouts and Murmurs column in The New Yorker; Portable Woolcott [1946]

He lived 1887 to 1943.

**Carson McCullers [McCullers, Carson]**

novelist

USA

1946 to 1951

Member of the Wedding [1946]; Ballad of the Sad Cafe [1951]

She lived 1917 to 1967.

**Ambrose Bierce [Bierce, Ambrose]**

essayist/humorist

USA

1946 to 1947

Occurrence at Owl Creek Bridge [1946: story]; Devil's Dictionary [1947: humorous dictionary]

He lived 1842 to 1914.

**Sidney Joseph Perelman [Perelman, Sidney Joseph]**

essayist/humorist

USA

1947

Westward Ho! [1947]

He lived 1904 to 1979.

**Alfred Bertram Guthrie [Guthrie, Alfred Bertram]**

novelist

USA

1947 to 1949

Big Sky [1947]; Way West [1949]

He lived 1901 to 1991.

**James Michener [Michener, James]**

novelist

USA

1947 to 1959

Tales of the South Pacific [1947]; Hawaii [1959]

He lived 1907 to 1997.

**Norman Mailer [Mailer, Norman]**

novelist

USA

1948 to 1951

Naked and the Dead [1948]; Barbary Shore [1951]

He lived 1923 to ?.

**Nelson Algren [Algren, Nelson]**

novelist

USA

1949

Man with the Golden Arm [1949]

He lived 1909 to 1981.

**John P. Marquand [Marquand, John P.]**

novelist  
USA  
1949  
Point of No Return [1949]  
He lived 1893 to 1960.

**James Jones [Jones, James]**

novelist  
USA  
1951  
From Here to Eternity [1951]  
He lived 1921 to 1977.

**Jerome David Salinger [Salinger, Jerome David]**

novelist  
USA  
1951  
Catcher in the Rye [1951]  
He lived 1919 to ?.

**Herman Wouk [Wouk, Herman]**

novelist  
USA  
1951  
Caine Mutiny [1951]  
He lived 1915 to ?.

**Ralph Ellison [Ellison, Ralph]**

novelist  
USA  
1952  
Invisible Man [1952]  
He lived 1914 to ?.

**Amy Vanderbilt [Vanderbilt, Amy]**

essayist  
USA  
1952  
Complete Book of Etiquette [1952]  
She lived 1908 to 1974 and wrote about etiquette.

**Mary T. McCarthy [McCarthy, Mary T.]**

novelist  
USA  
1952 to 1963  
Groves of Academe [1952]; Group [1963]  
She lived 1912 to 1989.

**Ernest K. Gann [Gann, Ernest K.]**

novelist  
USA  
1953  
High and the Mighty [1953]  
He lived 1910 to 1991.

**Conrad Richter [Richter, Conrad]**

novelist  
USA  
1953  
Light in the Forest [1953]  
He lived 1890 to 1968.

**James Baldwin [Baldwin, James]**

novelist  
USA  
1953 to 1963  
Go Tell It on the Mountain [1953]; Fire Next Time [1963]  
He lived 1924 to 1987.

**Saul Bellow [Bellow, Saul]**

novelist  
Canada/USA  
1953 to 1970  
Adventures of Augie March [1953]; Herzog [1964]; Mr. Sammler's Planet [1970]  
He lived 1915 to 2005.

**John Gassner [Gassner, John]**

writer  
USA  
1954  
Masters of the Drama [1954]  
He lived 1903 to 1967.

**Leslie P. Hartley [Hartley, Leslie P.]**

novelist  
USA  
1954  
Go Between [1954]  
He lived 1895 to 1972.

**Edwin O'Connor [O'Connor, Edwin]**

novelist  
USA  
1954  
Last Hurrah [1954]  
He lived 1918 to 1968.

**Peter De Vries [De Vries, Peter]**

novelist  
USA  
1954 to 1959  
Tunnel of Love [1954]; Comfort Me with Apples [1956]; Tents of Wickedness [1959]  
He lived 1910 to 1993.

**William S. Burroughs [Burroughs, William S.]**

novelist  
USA  
1955  
Naked Lunch [1955]  
He lived 1914 to 1997.

**Jack Kerouac [Kerouac, Jack]**

novelist  
USA  
1955  
On the Road [1955]  
He lived 1922 to ?.

**Anne Lindbergh [Lindbergh, Anne]**

novelist  
USA  
1955  
Gift from the Sea [1955]  
She lived 1906 to 2001.

**Flannery O'Connor [O'Connor, Flannery]**

novelist  
USA  
1955  
Good Man Is Hard to Find [1955]  
She lived 1925 to 1964.

**Gore Vidal [Vidal, Gore]**

novelist  
USA  
1955 to 1960  
Visit to a Small Planet [1955]; Best Man [1960]  
He lived 1925 to ?.

**Gerald Green [Green, Gerald]**

novelist  
USA  
1956  
Last Angry Man [1956]  
He lived 1922 to ?.

**John Cheever [Cheever, John]**

novelist  
USA  
1957  
Wapshot Chronicle [1957]  
He lived 1912 to 1982.

**Walter V. Clark [Clark, Walter V.]**

novelist  
USA  
1957  
Ox-Bow Incident [1957]  
He lived 1909 to 1971.

**James Gould Cozzens [Cozzens, James Gould]**

novelist  
USA  
1957  
By Love Possessed [1957]  
He lived 1903 to 1978.

**Alistair Maclean [Maclean, Alistair]**



novelist  
USA  
1957  
Guns of Navarone [1957]  
He lived 1922 to 1987.

**Wright Morris [Morris, Wright]**

novelist  
USA  
1957  
Love among the Cannibals [1957]  
He lived 1910 to 1998 and was photographer.

**Taylor Caldwell [Caldwell, Taylor]**

novelist  
USA  
1958  
Dear and Glorious Physician [1958]  
She lived 1900 to 1985.

**Irwin Shaw [Shaw, Irwin]**

novelist  
USA  
1958  
Young Lions [1958]  
He lived 1913 to 1984.

**Eugene Burdick [Burdick, Eugene]**

novelist  
USA  
1958 to 1962  
Ugly American [1958: with William Lederer]; Fail-Safe [1962]  
He lived 1918 to 1965.

**William Lederer [Lederer, William]**

novelist  
USA  
1958 to 1962  
Ugly American [1958: with Eugene Burdick]  
He lived 1912 to ?.

**Truman Capote [Capote, Truman]**

novelist  
USA  
1958 to 1965  
Breakfast at Tiffany's [1958]; In Cold Blood [1965]  
He lived 1924 to 1984.

**James Costigan [Costigan, James]**

novelist  
USA  
1959  
Little Moon of Alban [1959]  
He lived 1928 to ?.

**John Knowles [Knowles, John]**

novelist  
USA  
1959  
Separate Peace [1959]  
He lived 1926 to 2001.

**James Purdy [Purdy, James]**

novelist  
USA  
1959 to 1961  
Malcolm [1959]; Nephew [1961]  
He lived 1923 to ?.

**Philip Roth [Roth, Philip]**

novelist  
USA  
1959 to 1969  
Goodbye, Columbus [1959]; Portnoy's Complaint [1969]  
He lived 1933 to ?.

**Cleveland Amory [Amory, Cleveland]**

novelist  
USA  
1960  
Who Killed Society? [1960]  
He lived 1917 to 1998.

**Clifton Fadiman [Fadiman, Clifton]**

essayist/humorist  
USA  
1960  
Lifetime Reading Plan [1960]  
He lived 1902 to 1999.

**Harper Lee [Lee, Harper]**

novelist  
USA  
1960  
To Kill a Mockingbird [1960]  
She lived 1926 to ?.

**John Barth [Barth, John]**

novelist  
USA  
1960 to 1964  
Sot-Weed Factor [1960]; Giles Goat Boy [1964]  
He lived 1930 to ?.

**John Updike [Updike, John]**

novelist  
USA  
1960 to 1990  
Rabbit, Run [1960]; Rabbit Redux [1971]; Rabbit is Rich [1981]; Rabbit at Rest [1990]  
He lived 1932 to ?.

**Muriel Spark [Spark, Muriel]**

essayist  
USA  
1961  
Prime of Miss Jean Brodie [1961]  
She lived 1918 to ?.

**Irving Stone [Stone, Irving]**

novelist  
USA  
1961  
Agony and the Ecstasy [1961]  
He lived 1903 to 1989.

**Joseph Heller [Heller, Joseph]**

novelist  
USA  
1961 to 1974  
Catch 22 [1961]; Something Happened [1974]  
He lived 1923 to 1999.

**Isaac Bashevis Singer [Singer, Isaac Bashevis]**

writer  
Poland/USA  
1961 to 1986  
Spinoza of Market Street [1961]; Magician of Lublin [1961]; In My Father's Court [1966]; Tale of Three Wishes [1975: story]; Power of Light [1980: story]; Stories for Children [1986: stories]  
He lived 1904 to 1991.

**Ken Kesey [Kesey, Ken]**

novelist  
USA  
1962  
One Flew over the Cuckoo's Nest [1962]  
He lived 1935 to 2001.

**James Patrick Donleavy [Donleavy, James Patrick]**

novelist  
USA  
1963  
Ginger Man [1963]  
He lived 1926 to ?.

**John Dos Passos [Dos Passos, John]**

novelist  
USA  
1963  
USA [1963]  
He lived 1896 to 1970.

**Frank Harris [Harris, Frank]**

novelist  
England  
1963  
My Life and Loves [1963: autobiography published]  
He lived 1856 to 1931.

**John Rechy [Rechy, John]**

novelist  
USA  
1963  
City of Night [1963]  
He lived 1934 to ?.

**Thomas Pynchon [Pynchon, Thomas]**

novelist  
USA  
1963 to 1973  
V [1963]; Gravity's Rainbow [1973]  
He lived 1937 to ?.

**Eldridge Cleaver [Cleaver, Eldridge]**

essayist  
USA  
1964  
Soul on Ice [1964: nonfiction]  
He lived 1935 to 1998.

**Bel Kaufman [Kaufman, Bel]**

novelist  
Germany/USA  
1964  
Up the Down Staircase [1964]  
She lived 1911 to ?.

**Hubert Selby [Selby, Hubert]**

novelist  
USA  
1964  
Last Exit to Brooklyn [1964]  
He lived 1928 to 2004.

**Jim Bishop [Bishop, Jim]**

novelist  
USA  
1965  
Day Lincoln Was Shot [1965]  
He lived 1907 to 1987.

**Lionel Trilling [Trilling, Lionel]**

essayist/critic  
USA  
1965  
Beyond Culture: Essays on Literature and Learning [1965]  
He lived 1905 to 1975.

**Alex Haley [Haley, Alex]**

novelist  
USA  
1965 to 1976  
Autobiography of Malcolm X [1965: ghostwriter biography]; Roots [1976: novel]  
He lived 1921 to 1992.

**Walter Kerr [Kerr, Walter]**

essayist/critic  
USA  
1966  
He lived 1913 to 1996.

**Bernard Malamud [Malamud, Bernard]**

novelist  
USA  
1966  
Fixer [1966]  
He lived 1914 to 1986.

**Anne Sexton [Sexton, Anne]**

novelist  
USA  
1966  
Live or Die [1966]  
She lived 1928 to ?.

**Ray Bradbury [Bradbury, Ray]**

novelist  
USA  
1967  
Fahrenheit 451 [1967: science fiction]  
He lived 1920 to ?.

**James Dickey [Dickey, James]**

novelist/poet  
USA  
1967  
Deliverance [1967]  
He lived 1923 to 1997.

**William Styron [Styron, William]**

novelist  
USA  
1967 to 1979  
Confessions of Nat Turner [1967]; Sophie's Choice [1979]  
He lived 1935 to ?.

**Louis Auchincloss [Auchincloss, Louis]**

novelist  
USA  
1968  
Rector of Justin [1968]  
He lived 1917 to ?.

**Louis L'Amour [L'Amour, Louis]**

writer  
USA  
1968  
Down the Long Hills [1968]  
He lived 1908 to 1988.

**Kurt Vonnegut, Jr. [Vonnegut, Kurt]**

novelist  
USA  
1968  
Slaughterhouse Five [1968]  
He lived 1922 to ?.

**Jean Stafford [Stafford, Jean]**

novelist  
USA  
1969  
Collected Stories [1969]  
She lived 1915 to 1979.

**Toni Morrison [Morrison, Toni]**

novelist  
USA  
1970 to 1992  
Bluest Eye [1970]; Sula [1973]; Song of Solomon [1977]; Tar Baby [1982]; Beloved [1988]; Jazz [1992]  
She lived 1931 to ?.

**Norman Maclean [Maclean, Norman]**

novelist  
USA  
1977  
River Runs Through It [1977: biography]  
He lived 1902 to 1990.

**ARTS>Literature>History>Poetry**

**Bible poets**

poet  
Palestine  
-1100 to -600  
Address of Ruth to Naomi [-1100 to -600: in Book of Ruth]; Twenty-Third Psalm [-1100 to -600: in Book of Psalms]  
Bible poets include King David, who wrote most psalms.

**Homer**

poet  
Chios, Greece  
-850  
Iliad [-850]; Odyssey [-850]  
He lived -900 to -850 and described ancient Greek laws. George Chapman translated [1611 to 1616].

**Hesiod**

poet  
Greece  
-700  
Theogony or Genealogy of the Gods [-700]; Works and Days [-700: didactic poetry]  
He lived 730 to ? and was from Boeotia.

**Sappho**

poet  
Greece  
-590 to -570

Hymn to Aphrodite [-590 to -570: in Sapphic metric form, Fragment 1]; Anaktoria [-590 to -570: Fragment 16];  
Tithonus [-590 to -570: Fragment 58]  
She lived -610 to -570 and was lyric poet.

### **Pherecydes of Syrus**

poet/philosopher  
Asia Minor  
-586  
Hymn to Jupiter [-586]; Theology [-586]  
He was lyric and gnomic poet.

### **Thespis**

poet  
Greece  
-536 to -534  
Games of Pelias or Phorbas [-536 to -534]; Priests [-536 to -534]; Youths [-536 to -534]; Pentheus [-536 to -534]  
He lived -560 to -525 and was first known tragic actor, who spoke his own verse as character in festival.

### **Anacreon**

poet  
Greece  
-530 to -500  
Accompt [-530 to -500]; Age [-530 to -500]; Beauty [-530 to -500]; Grasshopper [-530 to -500]; Picture [-530 to -500]; Spring [-530 to -500]; Vintage [-530 to -500]; Wish [-530 to -500]  
He lived -563 to -478 and wrote poetry about wine and women {anacreonic poetry, Anacreon}. Thomas Moore translated the Odes [1801].

### **Pindar**

poet  
Greece  
-490 to -470  
Epinicia or Victory Songs [-490 to -470: for chorus]  
He lived -518 to -438, was from Boeotia, and wrote odes for chorus {epinicia, Pindar}, which celebrated victories at Pythian, Olympic, Isthmian, and Nemean games.

### **Gaius Valerius Catullus [Catullus, Gaius Valerius]**

poet  
Rome, Italy  
-54  
Lesbia [-54: lyric poem]  
He lived -84 to -54 and wrote poems about personal life {carmina, Catullus}.

### **Virgil or Publius Vergilius Maro [Maro, Publius Vergilius]**

poet  
Rome, Italy  
-42 to -19  
Eclogues or Bucolics [-42]; Georgics [-30]; Aeneid [-19]  
He lived -70 to -19.

### **Horace or Quintus Horatius Flaccus [Flaccus, Quintus Horatius]**

poet  
Rome, Italy  
-32 to -29  
Ars Poetica or Art of Poetry [-30: book]  
He lived -65 to -8.

**Ovid or Publius Ovidius Naso [Ovidius Naso, Publius]**

poet

Rome, Italy

-20 to 2

Amores [-20]; Metamorphoses [-10]; Ars Amatoria or Art of Love [2]

He lived -43 to 17.

**Phaedrus**

poet

Rome, Italy

40

Fables [40: including Lupus ad Canem or The Dog and the Wolf, Soror ad Fratrem or The Brother and Sister, Socrates ad Amicos]

He lived -15 to 50 and translated Aesop's Fables into poetry.

**Percius**

poet

Rome, Italy

62

Satires [62]

He lived 34 to 62.

**Ossian or Oisín**

poet

Ireland

300

Finn Mac Cumhail or Fionn mac Cumhail or Finn MacCool [300: about his father]; Cuchulain [300]

Legendary poet wrote in Gaelic.

**Kalidasa**

poet/playwright

India

380 to 420

Meghaduta or Cloud Messenger [400: poem]; Sakuntala or Fatal Ring [400: play]; Abhiknana Shakuntala or Recollection of Shakuntala [400]; Ritu Samhara or Account of Seasons or Cycle of Seasons [400]

He lived 353 to 420.

**Tao Yuanming or T'ao Ch'ien or Tao Qian**

poet

China

390 to 410

Peach Blossom Shangri-la or Peach Blossom Country or Peach Blossom Spring or Tao Hua Yuan Ji [390 to 410]; Returning to Live in the Country [390 to 410]; Moving House [390 to 410]

He lived 365 to 427.

**Bidpai or Bidpay or Pilpai**

poet

Persia

450 to 500

Pancha Tantra or Panchatantra or Pancatantra or Fables of Bidpai [450 to 500: Sanskrit animal fables, translated into Pahlavi in 550 and later by Rudaki in 930]

Bidpai means wise man or court scholar in Sanskrit.

**ravi**

poet

Arabia



500

ghasideh [500: poems that troubadours sang]  
Troubadours sang Ghasideh poems {ravi}.

**Barbad or Borbad**

composer/poet

Persia

600

Kin-e Iraj or Vengeance of Iraj [600: epic song]; Takhte Ardeshir or Throne of Ardeshir [600: epic song]; Baq-e-Sahryar or Sovereign's Garden [600]; Haft Ganj or Seven Treasures [600]; Mah Abr Kuhan or Moon, Cloud, Mountains [600]

He lived 586 to 636, during the Sassanid Empire, in Khosrow Perviz's court [590 to 628]. He created a musical system with seven khosravani modes. Bamshad was another Sassanid surud song composer.

**Caedmon**

poet

England

670

Hymn [poem]

He lived ? to 680 and wrote hymns.

**Beowulf**

poet

England

700 to 800

Beowulf [1100: national poem]

Poem is in Old English. King Beowulf kills the monster Grendel and angers its giant serpent-like mother.

**Li Bai or Li Bo or Li Po or Li Taibai**

poet

China

730 to 750

Night Thoughts or Thoughts on a Still Night [730 to 750: romantic]; Hearing a Flute on a Spring Night in Luoyang [730 to 750]; Seeing a Friend Off [730 to 750]; Staying the Night at a Mountain Temple [730 to 750]

He lived 701 to 762 and was Taoist.

**Du Fu or Tu Fu**

poet

China

740 to 760

Seeing Li Bai in a Dream [740 to 760: realistic]

He lived 712 to 770.

**Abu Navass [Navass, Abu] or Abu Nawas [Nawas, Abu] or Father of Curls**

poet

Persia

780 to 800

Diwan Abu Nuwas or Collected Poems [780 to 800]; What Has Become of Your Youth [780 to 800]; Love in Bloom [780 to 800]; Boy Is Worth More Than a Girl [780 to 800]

He lived 756 to 815 and wrote drinking songs {khamriyyat, Navass} and funny love lyrics {mudhakkarat, Navass} {mujuniyyat, Navass}.

**Bo Juyi [Juyi, Bo] or Bai Juyi [Juyi, Bai] or Po Chu-i**

poet

China

800 to 820

Song of Everlasting Sorrow or Song of Eternal Regret [800 to 820: about Yang Guifei or Yang Yuhuan, one of the Four Beauties and consort of Xuanzong of Tang Dynasty]; Song of the Pipa Player [800 to 820]

He lived 772 to 846. Pipa is Chinese lute.

The army killed Yang Guifei and her cousin Yang Guozhong, because it thought Yangs caused the Rebellion of Anshi. The Four Beauties are Xi Shi [-700 to -600] of Spring and Autumn Period, Wang Zhaojun [-100 to 1] of Western Han Dynasty, Diao Chan [200 to 300] of Romance of the Three Kingdoms, and Yang Guifei [719 to 756] of Tang Dynasty.

### **Zhang Ji**

poet

China

800 to 820

Night Mooring near Maple Bridge or Mooring by Fengqiao at Night or Overnight Stay at Feng Qiao [800 to 820]

He lived 766 to 830.

### **Du Mu**

poet

China

830 to 850

Poems for Parting [830 to 850]

He lived 803 to 852.

### **Abu Tammam Habib ibn Aus [Tammam Habib ibn Aus, Abu]**

poet

Arabia

840

Hamasa or Valor [840: ancient-verse anthology]

He lived 805 to 845.

### **Li Shangyin**

poet

China

840 to 850

Han Monument [840 to 850]; Cicada [840 to 850]; Wind and Rain [840 to 850]; Falling Petals [840 to 850]; Thoughts in the Cold [840 to 850]

He lived 813 to 858 and wrote in five-character regular verse.

### **al-Buhturi**

poet

Arabia

850 to 880

Hamasa or Valor [850 to 880: ancient-verse anthology]

He lived 820 to 897.

### **Poetic Edda**

poet

Iceland

850 to 1150

Poetic Edda or Elder Edda [850 to 1150: 30 poems about Scandinavian and German gods and heroes, such as Sigurdur, who is same as Siegfried]

Poem includes Völuspá or The Vision of the Seeress and Hávamál or The Speech of the High One.

### **Skaldic poetry**

poet

Iceland

850 to 1250

Skaldic poetry [850 to 1250: 30 poems about Scandinavian and German gods and heroes, such as Sigurdur, who is same as Siegfried]

Poetry is about nobles, love, or events, is syllabic, and uses kenning.

**Manuskihar or Manuschihar or Manushchihar**

writer

Sirkan, Persia

881

Epistles [881]

Sirkan is in Baluchestan in southeast Iran.

**Hallaj or Husayn ibn Mansur al-Hallaj [al-Hallaj, Husayn ibn Mansur] or Mansoor al-Hallaj [al-Hallaj, Mansoor]**

poet

Persia

900

Diwan al-Hallaj or Collected Poems [900]

He lived 858 to 922.

**Isaac Ben Solomon Israeli [Israeli, Isaac Ben Solomon] or Isaac Israeli [Israeli, Isaac] or Isaac the Elder or Abu Ya-'qub Ishaq Ibn Sulayman al-Isra'ili [al-Isra'ili, Abu Ya-'qub Ishaq Ibn Sulayman]**

poet

Spain

900

Book of Elements [900]; Book of Five Substances [900]

He lived 865 to 955.

**Kino Tsurayuki [Tsurayuki, Kino]**

poet

Japan

910 to 935

Preface to Kokinwakashû [910 to 935: introduces his ancient and modern verse collection and describes Japanese poetics]; Tosa nikki or Tosa Diary [935]

Zen Buddhist lived 872 to 945 and wrote tanka.

**Abu Abullah Rudaki [Rudaki, Abu Abullah] or Abu 'Abd Allah Ja'far ibn Muhammad [Muhammad, Abu 'Abd Allah Ja'far ibn]**

poet

Arabia

930 to 940

Kalila wa Dimna or Pancha Tantra or Fables of Bidpai [930: translator]; Lament in Old Age [940: poem]

He lived 858 to 941 and wrote bayt.

**al-Mutanabbi**

poet

Iraq

948 to 957

To Sayfu d-Dawla [948 to 957: ode]

He lived 915 to 965.

**Firdausi or Ferdowsi or Abu Ol-Qasem Mansur [Mansur, Abu Ol-Qasem]**

poet

Persia

960 to 1025

Book of Kings or Shah-Nameh or Shah Nama [1010]

He lived 932 to 1025.

**Baba Taher or Baba Tahir or Oryan**

poet  
Persia  
1000  
Dubayti or Two-Sentence Poems [1000: in two-bayt form]  
He lived 934 to 1019. Poetic forms {bayt} can have two sentences.

**Fujiwara Kinto [Kinto, Fujiwara] or Fujiwara no Kinto [Kinto, Fujiwara no]**

poet  
Japan  
1000 to 1040  
Selected Poems of the Thirty-six Immortal Poets or Collection of Clear Songs [1000 to 1040: anthology of Chinese and Japanese poems]; Swooping Hawk [1000 to 1040]  
Zen Buddhist lived 966 to 1041 and wrote Japanese waka poems.

**Solomon Ibn Gabirol [Gabirol, Solomon Ibn] or Avicbron**

philosopher/poet  
Spain  
1045 to 1050  
Mekor Hayyim or Fons Vitae or Well of Life [1045 to 1050: poem]; Tikkun Middot ha-Nefesh or On the Improvement of the Moral Qualities [1045: essay]; Choice of Pearls [1045 to 1050: sayings]; Kingly Crown [1050: poem]  
He lived 1020 to 1070 and wrote in Kabbalah mystic style.

**Nasir Khosrow [Khosrow, Nasir] or Nasser Khosrow ebn-e Haress al-Qobadiani al-Balkhi al-Marvazi [Khosrow ebn-e Haress al-Qobadiani al-Balkhi al-Marvazi, Nasser] or Abu Mo'in Hamid al-Din Nasir ibn Khusraw [Khusraw, Abu Mo'in Hamid al-Din Nasir ibn]**

poet  
Persia/Tajikistan  
1046 to 1052  
Book of Travels or Safarnama [1046 to 1052]; Ruby of Badakhshan [1047]; Diwan or Collected Poems [1046 to 1052]  
He lived 1004 to 1072.

**Fakhroddin Gorgani [Gorgani, Fakhroddin] or Fakhr al-Din As'ad Gurgani [Gurgani, Fakhr al-Din As'ad]**

poet  
Persia  
1054  
Vis and Rahmin [1054: original Pahlavi translated into Farsi]

**Su Dongpo or Su Shi or Su Shih**

poet  
China  
1070 to 1090  
Chibifu or The Red Cliffs [1070 to 1090]; Shui diao ge tou or Remembering Su Zhe on the Mid-Autumn Festival or Mid-Autumn Moon [1070 to 1090]  
He lived 1037 to 1101, founded the Haofang School, and wrote poetic satires {fu}, late-Han and early-Tang dynasty classical poetry {shi}, and formal lyrical poems {ci}.

**Omar Khayyam [Khayyam, Omar]**

poet/mathematician  
Persia/Iraq  
1080 to 1123  
Rubaiyat [1080]  
He lived 1048 to 1123 and invented new Persian calendar.

**Song of Roland**

poet  
France  
1090  
Chanson de Roland or Song of Roland [1090: national poem]  
Poem was French song of deeds {chanson de geste, poem}.

**al-Hariri**

poet  
Arabia  
1100  
Maqamat or Assemblies [1100: entertaining dialogues]  
He lived 1054 to 1122.

**Cantar del mio Cid**

poet  
Spain  
1100  
Cantar del mio Cid or Lay of the Cid [1100: oral national poem about life of El Cid of Castile from 1081 to 1099]  
It is oldest cantar de gesta, and Per Abbat recorded it [1142].

**Li Ching-zhao or Li Ch'ing-zhao or Li Qingzhao or Li Ch'ing-chao**

poet  
China  
1100  
Dream Season [1100]; Cilun or Tz'u-lun or Lun ci or On lyrics or Discourse on Lyric [1120 to 1150: book]; Double Nine [1100]; Wuling Spring or Spring Ends [1100]; Autumn Evening Beside the Lake [1100]; Two Springs [1100]; Sorrow of Departure or Cutting a Flowering Plum Branch [1100]; Autumn Love or A Weary Song to a Slow Sad Tune [1100]; Quail Sky [1100]; Clear Peace Happiness [1100]; Fading Plum Blossoms or Perfumed Garden [1100]; Bodhisattva's Headdress [1100]  
She lived 1084 to 1151.

**Ari Thorgilsson the Learned [Thorgilsson the Learned, Ari]**

poet  
Iceland  
1100 to 1140  
Islendingabok or Book of Icelanders [1100 to 1140: about Iceland society and wars]; Landnamabok or Book of Settlements [1100 to 1140: about Iceland society and wars]  
He lived 1067 to 1148.

**Judah Halevi [Halevi, Judah]**

poet  
Spain  
1100 to 1141  
Kuzari [1100: Khazar king converts to Judaism]  
He lived 1075 to 1141. Franz Rosenzweig, who also translated the Old Testament into German from Hebrew, translated his work into German [1886 to 1929].

**Abol-Maid Sana'i [Sana'i, Abol-Maid] or Hakim Sana'i [Sana'i, Hakim]**

poet/teacher  
Ghazni, Afghanistan/Persia  
1130 to 1131  
Tadhkirat al-Awliyid or Book of Saints [1130]; Hadiqa or Hadiqat al-Haqiqa or Walled Garden of Truth or Garden of Truth or Garden of Mystical Truth [1131: first mathnawi]

He lived 1092 to 1167, wrote masnavi and ghazal, and was Sufi. Lust, greed, and emotional excitement stand between humans and divine knowledge. Love and social conscience are religion foundations.

**Abraham Ibn Ezra [Ibn Ezra, Abraham] or Abenezra**

poet/philosopher  
Spain  
1148  
Beginning of Wisdom [1148]  
He lived 1092 to 1167.

**Auhadu'd-Din Mohammad Anvari [Anvari, Auhadu'd-Din Mohammad]**

poet  
Persia  
1150 to 1170  
Divan-e Anvari or Collected Poems of Anvari [1150 to 1170]  
He lived 1126 to 1190.

**Icelandic Sagas**

poet  
Iceland  
1150 to 1350  
Icelandic Sagas [1150 to 1350: national poems]  
Icelandic sagas are about Iceland from 870 to 1050.

**Confession of Goliath**

poet  
Europe  
1160  
Confession of Goliath [1160]  
He used lyrics about wine and women in made-up Latin {Goliardic verse, Goliath}. Goliath Episcopus or Bishop Goliath was fictional. Perhaps, Primas and Archipoeta or The Archpoet were fictional.

**Chrétien de Troyes [Troyes, Chrétien de]**

poet  
Troyes, France  
1164 to 1180  
King Arthur [1164]; Erec et Enide [1170]; Cliges [1176]; Lancelot [1178 to 1180]; Yvain [1178 to 1180]; Perceval or The Story of the Grail [1180]  
He lived 1135 to 1190.

**Nezami or Elyas Yusof Nezami Ganjavi [Nezami Ganjavi, Elyas Yusof]**

poet  
Persia  
1166 to 1199  
Khamseh or Five Books [1166 to 1191: mathnavi poems]; Makhzanul-Assrar or Treasure of Mysteries [1166: in Khamseh]; Khosrow and Shirin [1176: in Khamseh]; Leili and Majnoon [1189: in Khamseh]; Eskandarnameh or Book of Alexander [1191: in Khamseh]; Haft Peykar or Seven Figures [1199: in Khamseh]  
He lived 1141 to 1202.

**Ananga Ranga**

poet  
India  
1172  
Ananga Ranga or Stage of the Bodiless One [1172: from the Kama Sutra, love poem about kama and emotions]  
It translated into English by Richard Burton [1885].

**Afkham Darbandi Farid al-Din Attar [Attar, Afkham Darbandi Farid al-Din]**

poet

Persia

1180 to 1200

Book of Saints or Recapitulation of the Saints [1180 to 1200]; Book of Travail [1180 to 1200]; Pand Namah or Book of Counsel [1180 to 1200]; Book of Secrets [1180 to 1200]; Mantiq al-Tayr or Conference of the Birds or Bird Discourse or Parliament [1188]; Divan or Collected Poems [1190]

He lived 1145 to 1221. Collective human souls are God or the divine.

**Marie de France [France, Marie de]**

poet

France

1200

Lay of the Werewolf [1200: Breton lay]

She lived 1174 to 1204.

**troubadours**

poet

Europe

1200

Troubadour poems began.

**Bieris de Romans [Romans, Bieris de] or Bieiris de Romans [Romans, Bieiris de]**

poet

France

1200 to 1220

Na Maria, pretz e fina valors or Na Maria, you are a prize [1200 to 1220]

She was a troubadour.

**Gisla Saga**

poet

Iceland

1200 to 1250

Gisla Saga or Gísla saga Súrssonar [1200 to 1250: tragedy about sensitive outlaw]

It is about Gísli Súrsson, who killed his brother-in-law [960].

**Huon of Bordeaux**

poet

France

1200 to 1250

Huon of Bordeaux [1200 to 1250: chanson de geste]

Knight accidentally kills Charlot, supposed son of Charlemagne, and must perform difficult tasks. Perhaps, Charlot was Charles l'Enfant, Charles the Bald's son, who died in 866.

**Gottfried von Strassburg [von Strassburg, Gottfried]**

poet

Strasbourg, France

1210

Tristan [1210]

He lived ? to 1210.

**Snorri Sturluson [Sturluson, Snorri]**

poet

Iceland

1210 to 1240

Heimskringla or Disc of the World [1210 to 1240: about Norway kings from 870 to 1177]; Prose Edda or Younger Edda [1220: about Scandinavian mythology]  
He lived 1178 to 1241.

### **Egil's Saga**

poet  
Iceland  
1220 to 1240  
Egil's Saga [1220 to 1240: about Egill Skallagimsson, skaldic poet and soldier]  
Perhaps, Snorri Sturluson [1179 to 1241] wrote it.

### **Aucassin et Nicolette**

poet  
France  
1225  
Aucassin et Nicolette [1225: chanson de geste or chantefable]  
Poem has alternating verse and prose {chantefable, Aucassin et Nicolette}.

### **Njal's Saga**

poet  
Iceland  
1230 to 1290  
Njal's Saga or Brennu-Njáls saga or Story of the Burning of Njáll or Njála [1230 to 1290: about Iceland society and wars]  
It is about Iceland from 930 and 1020.

### **Guillaume de Lorris [Lorris, Guillaume de] or Guillaume de Loris [Loris, Guillaume de]**

poet  
France  
1237  
Roman de la Rose or Story of the Rose [1237]  
He lived 1215 to 1278.

### **Molavi or Jalal al-Din Mohammad al-Rumi [al-Rumi, Jalal al-Din Mohammad] or Jalalu'ddin Rumi [Rumi, Jalalu'ddin] or Mawlana Jalaluddin Rumi [Rumi, Mawlana Jalaluddin] or Jalal ad-Din Muhammad Balkhi [Balkhi, Jalal ad-Din Muhammad] or Mawlavi or Mawlana or Mevlana**

poet/philosopher  
Balkh, Afghanistan/Konya, Turkey  
1240 to 1270  
Divan Shams Tabrizi or Diwan-e Shams-e Tabriz-i or The Works of Shams of Tabriz [1270: poems]; Spiritual Couplets or Qur'an-e Farsi or Masnavi-e-Ma'navi or Mathnawi-i-maanawi or Poem of Inner Meaning [1270: poems totaling 24,000 verses]; Ruba'iyat [1270: poems]; Fihi Ma Fih or Discourses of Rumi [1240 to 1270: Rumi's speeches, as transcribed by his son Sultan Valad and other disciples]; Majalis-i Sab-a or Sermons [1240 to 1270: lectures]  
He lived 1207 to 1273, wrote in Farsi, and was Sufi. His father was Bahauddin Walad, professor who wrote Maarif, or mystic visions. Sayyid Burhaneddin, his father's friend and from Balkh, taught him after his father died, when he was 24 through 33. Rumi became Sufi-community sheikh at Konya. At age 37, he met Shams of Tabriz, Iran, mystic, who left after two days but was brought back and then disappeared. EPISTEMOLOGY: Knowledge of objective truth, or God, develops through love and self-knowledge. Physical and emotional stimuli prevent people from higher perceptions. Addiction to vice or virtue is idolatry and prevents higher perception {veiling}. Teaching people to hate evil and to covet sanctity teaches hatred and covetousness, not goodness or holiness. Conventional religious systems are secondary, imitative, and limited. However, teacher can help people reach higher perceptions, because ordinary people cannot evaluate the mystical masters. Sufi knowledge involves escaping from familiar dimensions.

### **Laxdaela Saga**

poet  
Iceland



1245

Laxdaela Saga [1245: tragic poem]

It is about the Laxárdalur clan.

### **Volsunga Saga**

poet

Iceland

1250

Völsunga Saga [1250: about Scandinavian gods and heroes]

It is about the Volsung clan and Giuking or Niflung or Nibelung clan of Germany and Burgundy and has Sigurd and Brynhild.

### **Sturla Thordarson [Thordarson, Sturla]**

poet

Iceland

1250 to 1280

Islendinga Saga [1250 to 1280: part of Sturlunga Saga]

He lived 1214 to 1284 and was nephew of Snorri Sturluson.

### **Saadi or Mosleh al-Din Saadi Shirazi [Saadi Shirazi, Mosleh al-Din]**

poet

Persia

1257 to 1270

Bustan or Scented Garden or Orchard [1257]; Golestan or Rose Garden [1270]

He lived 1210 to 1290 and was Sufi.

### **Knytlinga Saga**

poet

Iceland

1260

Knytlinga Saga [1260: about Dane kings from Gorm the Old to Canute IV]

Knytlinga are descendants of Knut or Canute.

### **Jean de Meun [Meun, Jean de] or Jean de Meung [Meung, Jean de]**

poet

France

1275

Roman de la Rose or Story of the Rose [1275]

He lived 1240 to 1305 and wrote satires.

### **Amir Khusrau [Khusrau, Amir] or Abul Hasan Yaminuddin Khusro [Khusro, Abul Hasan Yaminuddin] or**

### **Amir Khusro Dehlavi [Dehlavi, Amir Khusro]**

poet

Delhi, India

1290 to 1310

Khamsa or Amulet [1290 to 1310]

He lived 1253 to 1325 and wrote masnavi.

### **Dante Alighieri**

poet

Florence, Italy

1292 to 1321

New Life [1292: poem about love]; De Vulgari Eloquentia or Of Vulgar Eloquence [1300: essay]; Divine Comedy [1319 to 1321: poem trilogy dedicated to Beatrice]; Inferno [1319: Divine Comedy first poem]; Purgatorio [1319: Divine Comedy second poem]; Paradiso [1321: Divine Comedy third poem]

He lived 1265 to 1321, was White Guef, and wrote Latin, Greek, Hebrew, and European language studies.

**Sturlunga Saga**

poet  
Iceland  
1300  
Sturlunga Saga [1300: compiled from various authors]  
It is about the Sturlungs clan and Icelandic history [1117 to 1262].

**Sir Patrick Spens**

poet  
Scotland  
1300 to 1400  
Sir Patrick Spens [1500: ballad about ship captain who dies]  
Perhaps, it is about when someone must bring Scottish princess home from Norway [1290].

**Sumer Is Icumen In**

poet  
England  
1300 to 1400  
Sumer Is Icumen In [1300 to 1400]  
It is oldest known round.

**Grettis Saga**

poet  
Iceland  
1320  
Grettis Saga or Grettir's Saga or Saga of Grettir the Strong or Grettla [1320: tragic poem about outlaw]  
It was last Icelandic saga.

**Petrarch or Francesco Petrarca [Petrarcha, Francesco]**

poet  
Arezzo, Tuscany/France  
1340 to 1372  
Trionfi or Triumphs [1340: poem]; Canzoniere or Songbook [1340: Petrarchan sonnets]; On Remedies for Fortune, Fair and Foul [1365: essay]; On His Own Ignorance [1372: essay]  
He lived 1304 to 1374, was Stoic, had ethics based on emotion, and wrote language studies.

**Giovanni Boccaccio [Boccaccio, Giovanni]**

poet/storyteller  
Florence, Italy  
1348 to 1353  
Decameron [1348 to 1353: stories]  
He lived 1313 to 1375.

**Hafez or Hafiz or Khajeh Shamseddin Mohammad Hafiz-e Shirazi [Shirazi, Khajeh Shamseddin Mohammad Hafiz-e]**

poet  
Persia  
1350 to 1370  
Divan-e Hafiz or Divan Ghazaliat or Collected Poems [1350 to 1370]  
He lived 1324 to 1389.

**Geoffrey Chaucer [Chaucer, Geoffrey]**

poet  
England  
1370 to 1387

Book of the Dutchess [1370]; Troilus and Criseyde [1385]; Canterbury Tales [1387]  
He lived 1343 to 1400.

**Jami or Mulla Nuru'd-Din Abdur Rahman ibn Ahmad Jami [Jami, Mulla Nuru'd-Din Abdur Rahman ibn Ahmad] or Risalat al-Insha [al-Insha, Risalat]**

poet  
Persia/Herat, Tajikistan  
1440 to 1490

Lava'ih or Flashes [1440]; Fragrances of Companionship or Breeze of Friendship [1440]; Chain of Gold [1470]; Baharistan or Abode of Spring [1490: poems]; Divan or Collected Poems [1440 to 1490: lyric poems]; Fatihatush Shabab or Opening of Youth [1440: in Divan]; Wasitatul-lqd or Middle of the Necklace [1470: in Divan]; Khatimatul-Hayat or End of Life [1490: in Divan]; Haft Awrang or Seven Thrones or Sab'a or Septet [1440 to 1490: seven mathnavi poems]; Silsilatudh-Zahab [1440 to 1490: in Haft Awrang]; Salman-wa-Absal; Tuhfatul-Ahrar or Gift of the Noble [1440 to 1490: in Haft Awrang]; Sabhatul-Abrar or Rosary of the Pious [1440 to 1490: in Haft Awrang]; Yusuf-u-Zulaikha [1470: in Haft Awrang]; Laila-wa-Majnun [1440 to 1490: in Haft Awrang]; Khirad-nama-i-Sikandari or Book of Wisdom of Alexander [1440 to 1490: in Haft Awrang]

He lived 1414 to 1492 and was of naqshbandiyya or Designers School of Sufism.

**François Villon [Villon, François] or François Montcorbier [Montcorbier, François]**

poet  
France  
1461 to 1463

Testament [1461: including Where Are the Snows of Yesteryear, in the longer poem Ballade des dames du temps jadis]

He lived 1431 to 1463 and wrote lyric poems.

**Thomas Mallory [Mallory, Thomas]**

poet  
England  
1470  
Morte d'Arthur [1470]  
He lived 1405 to 1471.

**Green Willow**

poet  
England  
1500  
Green Willow or The Willow Song [1500]  
Desdemona sings it in Othello.

**Lord Randal**

poet  
England  
1500  
Lord Randal [1500: ballad]  
Someone poisons him.

**John Skelton [Skelton, John]**

poet  
England  
1521  
Speke Parrot [1521: satire]  
He lived 1460 to 1529.

**Ludovico Ariosto [Ariosto, Ludovico]**

poet

Italy  
1532 to 1533  
Orlando Furioso [1532: epic poem]  
He lived 1474 to 1533.

**Nostradamus**

poet  
France  
1555  
Centuries [1555: poetic prophecies]  
He lived 1503 to 1566.

**Louise Labé [Labé, Louise] or La Belle Cordière [Cordière, La Belle]**

poet  
Lyon, France  
1556  
Sonnet I What If The Hero [1556]; Sonnet II Your Cold, Appraising Eyes [1556]; Sonnet III My Long Desire [1556]; Sonnet IV When Love Arrives [1556]; Sonnet V Bright Venus [1556]; Sonnet VI Twice Blessed [1556]; Sonnet VII All Love Is Seen [1556]; Sonnet VIII I Live, I Die [1556]; Sonnet IX However Soon [1556]; Sonnet X When I Catch Sight [1556]; Sonnet XI One Passing Glance [1556]; Sonnet XII O Lute, True Friend [1556]; Sonnet XIII If Only I Were Ravished [1556]; Sonnet XIV As Long As Tears [1556]; Sonnet XV Pay Homage [1556]; Sonnet XVI A Bolt of Lightning [1556]; Sonnet XVII I Run Away [1556]; Sonnet XVIII O Kiss Me [1556]; Sonnet XIX The Beautiful Diana [1556]; Sonnet XX I Always Knew [1556]; Sonnet XXI That Solemn Grandeur [1556]; Sonnet XXII O Shining Sun [1556]; Sonnet XXIII Alas! You Used To Pour Out Lavish Praise [1556]; Sonnet XXIV Do Not Blame Me, Ladies [1556]; À Mademoiselle Clémence de Bourges [1556]; Au temps qu'Amour or In the Time of Love [1556]; D'un tel vouloir or Wanting [1556]; Quand vous lirez or When you listen [1556]  
She lived 1524 to 1566 and was of the Lyons School of Humanist poets, which used the Petrarchan sonnet.

**Shaikh Bahai [Bahai, Shaikh] or Shaykh Baha'i [Baha'i, Shaykh] or Sheykh-e Baha'ee [Baha'ee, Sheykh-e] or Sheikh Baha' al-Din Mohammed bin Hossein Ameli [Ameli, Sheikh Baha' al-Din Mohammed bin Hossein]**

poet  
Persia  
1560 to 1605  
Tashrih al-Aflak or Explanation of Heavens [1605: poem about astrology]; Risalat Khulasat al-Hisab or Khulasat al-Hisab or Kholasat al-Hesab or al-Khullasah Fil Hisab or Treatise on Reckoning [1560 to 1605: about mathematics]; Milk and Sugar [1560 to 1605: masnavi poem]; Bread and Sweet Paste [1560 to 1605: masnavi poem]; Kashkool or Scraps [1560 to 1605: stories and Persian and Arabic proverbs]; Collection [1560 to 1605: essays]  
He lived 1532 to 1610 and wrote in Arabic.

**Torquato Tasso [Tasso, Torquato]**

poet  
Italy  
1573 to 1581  
Aminta [1573: pastoral play]; Gerusalemme Liberata or Jerusalem Delivered [1581: poem]  
He lived 1544 to 1595.

**Edmund Spenser [Spenser, Edmund]**

poet  
England  
1579 to 1596  
Shepherd's Calendar [1579: pastoral]; Epithalamion or Wedding Song [1595: poem]; Fairie Queen [1590 to 1596: poem]  
He lived 1552 to 1599.

**Christopher Marlowe [Marlowe, Christopher] or Cristofer Marley [Marley, Cristofer]**

poet/playwright

England

1587 to 1593

Tamburlaine the Great [1587: play]; Jew of Malta [1589: play]; Passionate Shepherd to his Love [1589: poem]; Tragedy of Dr. Faustus or Faustus [1590: play]; Edward II [1592: play]; Hero and Leander [1593]; Who Ever Loved, that Loved not at First Sight [1593: poem from Hero and Leander]

He lived 1564 to 1593.

**Alonso de Ercilla y Zuniga [Ercilla y Zuniga, Alonso de]**

poet

Spain/Chile

1590

La Araucana or Araucaniad [1590]

He lived 1533 to 1595.

**William Shakespeare [Shakespeare, William]**

playwright/poet

England

1590 to 1611

Henry VI [1590 to 1592: in three parts]; Richard II [1593]; Comedy of Errors [1594]; Titus Andronicus [1595]; Taming of the Shrew [1595]; Two Gentlemen of Verona [1595]; Love's Labour's Lost [1595]; Romeo and Juliet [1596]; Richard II [1596]; Midsummer Night's Dream [1596]; King John [1596]; Merchant of Venice [1596]; Henry IV [1596: in two parts]; Much Ado about Nothing [1597]; Henry V [1598]; Julius Caesar [1599]; As You Like It [1599]; Twelfth Night [1600]; Hamlet [1601]; Merry Wives of Windsor [1602]; Troilus and Cressida [1602]; All's Well That Ends Well [1603]; Measure for Measure [1603]; Othello [1604]; King Lear [1605]; Macbeth [1606]; Antony and Cleopatra [1606]; Coriolanus [1607]; Timon of Athens [1607]; Henry VIII [1608]; Two Noble Kinsmen [1608]; Pericles [1609]; Cymbeline [1609]; Winter's Tale [1610]; Tempest [1611]; When Forty Winters [sonnet 2]; Shall I Compare Thee [sonnet 18]; When in Disgrace with Fortune [sonnet 29]; When to the Sessions [sonnet 30]; Full Many a Glorious Morning [sonnet 33]; Let Me Not to the Marriage of True Minds [sonnet 66]; Marriage of True Minds [sonnet 116]; Who is Sylvia? [1595: from Two Gentlemen of Verona]; Winter [1595: from Love's Labour Lost]; Imagination [1596: from Midsummer Night's Dream]; He Jests at Scars [1596: from Romeo and Juliet]; The Living Juliet [1596: from Romeo and Juliet]; Quality of Mercy [1596: from Merchant of Venice]; Blow Blow Thou Winter Wind [1599: from As You Like It]; Seven Ages of Man or All the World's a Stage [1599: from As You Like It]; Under the Greenwood Tree [1599: from As You Like It]; Loves Love the Spring [1599: from As You Like It]; To Thine Own Self Be True [1601: from Hamlet]; To Be or Not To Be [1601: from Hamlet]; Tomorrow and Tomorrow and Tomorrow [1606: from Macbeth]; Hark Hark the Lark [1609: from Cymbeline]; When I was and a Little Tiny Boy [1611: from The Tempest]; O Mistress Mine [1611: from the Tempest]; Full Fathom Five [1611: from The Tempest]; Our Revels Now Are Ended [1611: from The Tempest]

He lived 1564 to 1616.

**Philip Sidney [Sidney, Philip]**

poet

England

1591

Astrophel and Stella [1591]; My True Love Hath My Heart [1591]

He lived 1554 to 1586.

**Thomas Campion [Campion, Thomas] or Thomas Campian [Campian, Thomas]**

poet

England

1595 to 1613

Poemata [1595]; Observations in the Art of English Poesy [1602]; Books of Airs [1601 to 1617: five song books]; New Way of Making Four Parts in Counterpoint [1613]

He lived 1567 to 1620 and wrote lute lyrics.

**George Chapman [Chapman, George]**

poet

England  
1598 to 1616  
Iliad [1598 to 1611: translated]; Odyssey [1614 to 1616: translated]  
He lived 1559 to 1634 and translated Homer.

### **Metaphysical Poets**

literary school  
England  
1600 to 1700  
John Donne, George Herbert, Andrew Marvell, Thomas Traherne, Henry Vaughan, Thomas Carew, Abraham Cowley, Richard Crashaw, Edward Herbert, Richard Lovelace, and John Suckling used colloquial and metaphorical verse in irregular meter. Samuel Johnson identified them in *The Lives of the Poets* [1744].

### **Ben Jonson [Jonson, Ben]**

playwright/poet  
England  
1606 to 1616  
Volpone [1606: play]; Epicœne [1609: play]; Alchemist [1610: play]; Bartholomew Fair [1616: poem]; Song to Celia [1616: poem]; Drink to Me Only with Thine Eyes [1616: poem in Song to Celia]  
He lived 1572 to 1637.

### **Robert Herrick [Herrick, Robert]**

poet  
England  
1610 to 1648  
Country Life [1610]; To The Virgins, To Make Much of Time [1648]; To Anthea, Who May Command Him Anything [1648]; Delight in Disorder [1648]; Hesperides [1648: poems]  
He lived 1591 to 1674.

### **John Donne [Donne, John]**

poet  
England  
1617 to 1644  
Song [1617]; Valediction Forbidding Mourning [1617]; Death Be Not Proud or Death [1617]; No Man is an Island [1644]  
He lived 1572 to 1631.

### **George Wither [Wither, George]**

poet  
USA  
1620  
Lover's Resolution [1620]  
He lived 1588 to 1667.

### **Giambattista Marino [Marino, Giambattista] or Giambattista Marini [Marini, Giambattista]**

poet  
Italy  
1623  
Adone [1623]  
He lived 1569 to 1625 and wrote in florid marinismo style.

### **Cavalier Poets**

literary school  
England  
1625 to 1649  
Group included Herrick, Suckling, Carew, and Lovelace.

**John Milton [Milton, John]**

poet

England

1629 to 1671

On the Morning of Christ's Nativity [1629: poem]; Il Penseroso or Meditator [1631: poem]; Comus [1634: masque]; Lycidas [1637: poem]; Aereopagitica or Against Censorship [1644: treatise]; On His Blindness [1651: poem]; Paradise Lost [1667: poem, including Eve to Adam]; Samson Agonistes or Samson the Struggler [1670: play]; Paradise Regained [1671: poem]

He lived 1608 to 1674.

**John Suckling [Suckling, John]**

poet

England

1630 to 1640

Constant Lover [1630 to 1640: poem]; Ballad upon a Wedding [1630 to 1640: poem]; Why so Pale and Wan, Fond Lover [1637: poem in Aglaura]; Goblins [1638: play]; Fragmenta Aurea or Incomparable Pieces [1646]

He lived 1609 to 1642.

**Andrew Marvell [Marvell, Andrew]**

poet

England

1630 to 1650

To His Coy Mistress [1630]; Thoughts in a Garden [1650]; Horatian Ode [1650]

He lived 1621 to 1678.

**Richard Crashaw [Crashaw, Richard]**

poet

England

1646

Steps to the Temple [1646]; Weeper [1646]

He lived 1613 to 1649.

**Richard Lovelace [Lovelace, Richard]**

poet

England

1649

Lucasta [1649]; On Going to the Wars or To Lucasta, on Going to the Wars [1649: in Lucasta]; To Althea from Prison [1649: in Lucasta]

He lived 1618 to 1657.

**Anne Bradstreet [Bradstreet, Anne]**

poet

USA

1650

Tenth Muse [1650]

She lived 1612 to 1672.

**Henry Vaughn [Vaughn, Henry]**

poet

England

1650 to 1655

I Saw Eternity the Other Night [1650]; World [1655]; Silex Scintillans or As Time One Day by Me Did Pass [1650 and 1655]

He lived 1622 to 1695.

**Zeb-un-Nissa**

poet

India

1660 to 1680

Song of Princess Zeb-Un-Nissa in Praise of Her Own Beauty [1660]; Things of Love [1660 to 1680]; Diwan or Collected Poems [1680]

She lived 1638 to 1702.

**John Dryden [Dryden, John]**

poet/playwright

England

1668 to 1697

Dramatick Poesy [1668: essay]; Marriage a la mode [1672]; Ode to the Memory of Mrs. Anne Killigrew [1686: poem]; Alexander's Feast or The Power of Musique [1697: poem]

He lived 1631 to 1700.

**Matsuo Basho [Basho, Matsuo] or Matsuo Munefusa [Munefusa, Matsuo]**

poet

Japan

1670 to 1690

Journal of Weather-Beaten Skeleton [1670 to 1690: poems]; Notes in My Knapsack [1670 to 1690: poem]; Narrow Road to the Deep North and Other Travel Sketches [1670 to 1690: essays]

Zen Buddhist lived 1643 to 1694 and wrote haiku.

**Alexander Pope [Pope, Alexander]**

poet/essayist/critic

England

1714 to 1734

Little Learning [1711: poem]; Essay on Criticism [1711: essay]; Odyssey of Homer [1713 to 1725: translated from Greek, including Vital Spark of Heavenly Fire]; Iliad of Homer [1713 to 1725: translated from Greek]; Rape of the Lock [1714: poem]; Solitude [1717: poem]; Elegy to the Memory of an Unfortunate Lady [1717: poem]; Eloisa to Abelard [1717: poem]; Moral Essays [1731 to 1735: essays]; On the Nature and State of Man or An Essay on Man [1734: essay, including The Riddle of the World or Know Then Thyself]; Epistle to Dr. Arbuthnot [1735: essay in Moral Essays]; Dunciad [1742: poem]

He lived 1688 to 1744.

**James Thomson [Thomson, James]**

poet

Scotland

1726 to 1748

Seasons [1726 to 1730 and 1744: epic poem]; Rule, Britannia [1740: poem from Alfred, music by Arne]; Castle of Indolence [1748]

He lived 1700 to 1748.

**John Gay [Gay, John]**

playwright/poet

England

1728

Beggar's Opera [1728: play]

He lived 1685 to 1732.

**William Collins [Collins, William]**

poet

England

1746

Ode to Evening [1746]; Ode Written in 1746 [1746]



He lived 1721 to 1759.

**Graveyard School or Gothic Revival**

literary school  
England  
1750

It used melancholy style associated with old places. Group included William Collins, William Cowper, Thomas Gray, James Macpherson, and James Thomson.

**Thomas Gray [Gray, Thomas]**

poet  
England  
1750

Elegy Written in a Country Churchyard [1750]  
He lived 1716 to 1771 and was of the Graveyard School.

**James MacPherson [MacPherson, James]**

poet  
Scotland  
1761

Romantic Poems of Ossian [1761: poems]; Fingal, An Ancient Epic [poem]  
He lived 1736 to 1796.

**Oliver Goldsmith [Goldsmith, Oliver]**

poet/playwright  
England  
1765 to 1773

Traveller [1765: poem]; Vicar of Wakefield [1766: play]; Deserted Village [1770: poem]; She Stoops to Conquer [1773: play]  
He lived 1728 to 1774.

**Yosa Buson [Buson, Yosa] or Yosa no Buson [Buson, Yosa no] or Buson Yosa [Buson, Yosa] or Taniguchi Buson [Buson, Taniguchi]**

poet  
Japan  
1771 to 1772

Light from the Snow [1772: poem]; Around Here [1772: poem]; Crow at Dawn [1772: poem]; Ten Screens [1771: paintings]  
Zen Buddhist lived 1716 to 1783, wrote haiku, and painted.

**Seyed Ahmad Hatef [Hatef, Seyed Ahmad] or Sayyed Ahmad Hatef [Hatef, Sayyed Ahmad] or Sayyid Ahmad Hatif [Hatif, Sayyid Ahmad] or Hatef Esfehani**

poet  
Persia  
1777 to 1783

Atom [1784]; Tarjih-Band or Strophes [1777 to 1783]  
He lived ? to 1783 and was at the School of Moshtaq.

**William Cowper [Cowper, William]**

poet  
England  
1780

Light Shining Out of Darkness [1780]  
He lived 1731 to 1800.

**Ryokan**

poet  
Japan  
1780 to 1831  
Haiku [1780 to 1810]  
Zen Buddhist lived 1758 to 1831 and wrote haiku.

**Johann von Schiller [Schiller, Johann von]**

poet/playwright/philosopher  
Germany  
1781 to 1805  
Die Rauber or The Robbers [1781: play]; An die Freude or Ode to Joy [1785: poem]; Don Carlos [1787: play]; Wallenstein [1800: play]; Die Jungfrau von Orleans or Young Woman of Orleans [1801: play]; Wilhelm Tell [1804: play]; Story of the Bell [1805: poem]; What is Universal History? [1789: essay]; On the Aesthetic Education of Man [1795: essay]; Naive and Sentimental Poetry [1796: essay]  
He lived 1759 to 1805.

**Aesthetics**

Beauty is freedom in phenomenal appearance. It is not subject to concepts, understanding, or related phenomena. It has no known cause and makes cause meaningless. It is not about ethics, because it does not relate to duty. It is play. It involves no want or need, and so no will. It can create state in which sensuous and moral natures harmonize. Art silences natural will, allowing moral will to work.

**Politics**

Man started in instinctive state, following moral laws, because sensuous and moral natures were yet to come to consciousness. History and poetry evolved together. In first state, naive poetry was about unity with nature, was realistic, and used author-narrator. Middle states are sentimental and are about personal reflection, appeals to nature, and poet as subject. In final state, moral law will reunite with will.

**Robert Burns [Burns, Robert]**

poet  
Scotland  
1785 to 1788  
To a Mouse [1785]; Poems Chiefly in the Scottish Dialect [1786]; My Love Is Like a Red, Red Rose or Red, Red Rose [1786]; My Heart's in the Highlands [1786]; Man's a Man for A' That [1786]; Tam O'Shanter [1786]; Comin' thro' the Rye [1786]; Auld Lang Syne [1788]; John Anderson, My Jo [1789]; Flow Gently, Sweet Afton [1791]  
He lived 1759 to 1796.

**Philip Freneau [Freneau, Philip]**

poet  
USA  
1786 to 1787  
Poems of Philip Freneau [1786]; Journey from Philadelphia to New York [1787]  
He lived 1752 to 1832 and was American-Revolution poet.

**William Blake [Blake, William]**

poet  
England  
1789 to 1794  
Songs of Innocence and Songs of Experience [1789 to 1794]; Tiger or Tyger [1789 to 1794: in Songs of Innocence and Songs of Experience]; Lamb [1789 to 1794: in Songs of Innocence and Songs of Experience]; Auguries of Innocence [1789 to 1794: in Songs of Innocence and Songs of Experience]; Piping Down the Valleys Wild [1789 to 1794: in Songs of Innocence and Songs of Experience]; Marriage of Heaven and Hell [1789 to 1794: in Songs of Innocence and Songs of Experience]; To the Evening Star [1792]  
He lived 1757 to 1827.

**Anne W. Radcliffe [Radcliffe, Anne W.]**

poet  
England

1790 to 1794

Sicilian Romance [1790]; Mysteries of Udolpho [1794]

She lived 1764 to 1823.

**Robert Southey [Southey, Robert]**

poet

England

1797 to 1837

To a Goose [1799: sonnet]; Ariste [1797: sonnet]; Winter [sonnet]; Go, Valentine [sonnet]; Two Poems Concerning the Slave Trade [1797 to 1810: poems]; My Days Among the Dead Are Past [1837]

He lived 1774 to 1843 and was Lake Poet.

**William Wordsworth [Wordsworth, William]**

poet

England

1798 to 1806

Tintern Abbey [1798]; Lyrical Ballads [1798: with Coleridge]; She Dwelt Among the Untrodden Ways [1799]; World Is Too Much With Us [1799]; My Heart Leaps Up When I Behold [1802]; I Wandered Lonely as a Cloud [1802]; London 1802 [1802]; Daffodils [1802]; Rainbow [1802]; Ode (Intimations of Immortality from Recollections of Early Childhood) [1802]; Solitary Reaper [1803]; Prelude [1805]; She Was a Phantom of Delight or The Perfect Woman [1805]; Ode to Duty [1805]; Character of the Happy Warrior [1806]

He lived 1770 to 1850.

**Samuel Taylor Coleridge [Coleridge, Samuel Taylor]**

poet

England

1798 to 1825

Rime of the Ancient Mariner [1798: poem]; Kubla Khan [1816: poem]; Aids to Reflection [1825: book]

He lived 1772 to 1834.

**Nguyen Du [Du, Nguyen] or To Nhu or Thanh-hien or Shakespeare of Vietnam**

poet

Vietnam

1800

Tale of Kieu or Kim van Kieu [1800]

He lived 1765 to 1820 and wrote in Nom {chu nom} {nom script} ideograph script.

**Ho Xuan Huong**

poet

Vietnam

1800

On Sharing a Husband [1800]; Cake that Drifts in Water [1800]; Three-Mountain Pass [1800]

Ho^` Xua^n Hu'o'ng lived 1775 to 1820 and wrote in Nom (No^m) ideograph script.

**Kobayashi Issa [Issa, Kobayashi] or Kobayashi Yataro [Yataro, Kobayashi]**

poet

Japan

1801 to 1819

Journal of My Father's Last Days [1801]; Oragaharu or A Year of My Life [1819]

Zen Buddhist lived 1763 to 1827 and wrote haiku.

**Thomas Moore [Moore, Thomas]**

poet/composer

England

1801 to 1834

Irish Melodies [1807 to 1834]; Tis the Last Rose of Summer [1801]; Believe Me If All those Endearing Young Charms [1808]; Oft in the Stilly Night [1815]  
He lived 1779 to 1852.

**Walter Scott [Scott, Walter]**

novelist/poet  
England  
1805 to 1825  
Lay of the Last Minstrel [1805: poem, including Native Land]; Patriotism [1808: poem]; Lochinvar [1808: poem from Marmion]; Lady of the Lake [1810: poem]; Proud Maisie [1818: poem]; Ivanhoe [1819: novel]; Kenilworth [1821: novel]; Talisman [1825: novel]  
He lived 1771 to 1832.

**George Crabbe [Crabbe, George]**

poet  
England  
1807 to 1812  
Late Wisdom; Marriage Ring; Parish Register [1807]; Borough [1810]; Tales [1812]  
He lived 1754 to 1832.

**George Byron [Byron, George] or Lord Byron [Byron, Lord]**

poet  
England  
1807 to 1821  
Farewell or Farewell to the Muse [1807]; When We Two Parted [1808]; Childe Harold's Pilgrimage [1812 to 1818: including Ocean]; She Walks in Beauty [1814]; Destruction of Sennacherib [1815]; Prisoner of Chillon [1816]; So We'll Go No More A-Roving [1817]; Don Juan [1821]  
He lived 1788 to 1824.

**William Cullen Bryant [Bryant, William Cullen]**

poet  
USA  
1815 to 1850  
To a Waterfowl [1815]; Thanatopsis [1817]; To the Fringed Gentian [1832]; Death of the Flowers [1850]  
He lived 1794 to 1878.

**John Keats [Keats, John]**

poet  
England  
1816 to 1820  
On First Looking into Chapman's Homer [1816]; I Stood Tip-toe upon a Little Hill [1816]; When I Have Fears that I May Cease To Be [1817]; Endymion [1818]; Thing of Beauty [1818: in Endymion]; Ode to a Nightingale [1819]; To Autumn [1819]; Ode to Melancholy [1819]; Hyperion [1819]; Bright Star Would that I Were Steadfast As Thou Art [1819 and 1820]; Ode on a Grecian Urn [1820]; La Belle Dame Sans Merci or Beautiful Lady without Mercy [1820]; Eve of St. Agnes [1820]; On the Grasshopper and the Cricket [1820]  
He lived 1795 to 1821.

**Percy Blythe Shelley [Shelley, Percy Blythe]**

poet  
England  
1817 to 1821  
Ozymandias [1817]; Ode to the West Wind [1819]; Prometheus Unbound [1819]; Love's Philosophy [1819]; To a Skylark [1820]; Adonäis [1821]; To Night [1821]; Defence of Poetry [1821: essay]; Music [1821]  
He lived 1792 to 1822.

**Alexander Pushkin [Pushkin, Alexander]**

poet  
Russia  
1818 to 1834  
Russlan and Ludmilla [1818: poem]; Eugene Onegin [1823 to 1831: verse novel]; Boris Godunov [1831: poem];  
Queen of Spades [1834: story]  
He lived 1799 to 1837.

**Alphonse de Lamartine [Lamartine, Alphonse de]**

poet  
France  
1820  
Les Méditations poétiques or Poetic Meditations [1820]  
He lived 1790 to 1869.

**Heinrich Heine [Heine, Heinrich] or Harry Heine [Heine, Harry]**

poet  
Düsseldorf, Germany  
1821 to 1853  
Gedichte or Poems [1821]; Die Harzreise or Harz Journey [1824]; Book of Songs [1827]; Lorelei [1827: in Book of Songs]; Neue Gedichte or New Poems [1844]; Atta Troll [1847]; Deutschland [1847: in Wintermärchen]; Letzte Gedichte or Late Poems [1853]  
He lived 1797 to 1856.

**Clement Clark Moore [Moore, Clement Clark]**

poet  
USA  
1822 to 1837  
Night Before Christmas or Twas the Night Before Christmas [1822]  
He lived 1779 to 1863.

**Adam Mickiewicz [Mickiewicz, Adam]**

poet  
Poland  
1823 to 1834  
Dziady or Forefathers' Eve [1823 to 1832: play]; Konrad Wallenrod [1828: poem]; Pan Tadeus [1834: long poem]  
He lived 1798 to 1855 and was nationalist.

**Ralph Waldo Emerson [Emerson, Ralph Waldo]**

poet/essayist  
USA  
1823 to 1841  
Good-Bye [1823 to 1829]; Nature [1836: essay that started New England Transcendentalism]; American Scholar [1837: essay]; Concord Hymn [1837: poem]; Self-Reliance [1841: essay]; Essays [1841: essays]; Brahma [1857]  
He lived 1803 to 1882.

**Thomas Hood [Hood, Thomas]**

poet  
England  
1826  
I Remember, I Remember [1826]  
He lived 1799 to 1845.

**Oliver Wendell Holmes, Sr. [Holmes Sr., Oliver Wendell]**

essayist/poet  
USA  
1830 to 1858

Old Ironsides [1830: poem]; Autocrat of the Breakfast Table [1858: essay]; Deacon's Masterpiece, or The Wonderful One-Hoss Shay [1858: poem]; Chambered Nautilus [1858: poem]  
He lived 1809 to 1894.

**Edgar Allen Poe [Poe, Edgar Allen]**

storyteller/poet  
USA  
1831 to 1849  
To Helen [1831: poem]; Israfel [1831: poem]; Fall of the House of Usher [1839: story]; Descent into the Maelstrom [1841: story]; Murders in the Rue Morgue [1841: story]; Pit and the Pendulum [1842: story]; Raven [1845: poem]; Cask of Amontillado [1846: story]; Ulalume [1847: poem]; Annabel Lee [1849: poem]; Bells [1849: poem]; El Dorado [1849: poem]  
He lived 1809 to 1849.

**John Greenleaf Whittier [Whittier, John Greenleaf]**

poet  
USA  
1832 to 1867  
Moll Pitcher [1832]; Barefoot Boy [1855]; Skipper Ireson's Ride [1857]; Barbara Fritchie or Barbara Frietchie [1863]; Laus Deo or Praise to God [1863]; Snowbound [1866]; Maud Miller [1867]; Saddest Words [1867: in Maud Muller]  
He lived 1807 to 1892.

**Alfred, Lord Tennyson [Tennyson, Alfred, Lord]**

poet  
England  
1833 to 1889  
In Memoriam A.H.H. [1833: including Ring Out, Wild Bells]; Ulysses [1833]; Break, Break, Break [1842]; Lady of Shallot [1843]; Eagle [1850]; Sweet and Low [1855]; Idylls of the King [1859]; Flower in the Crannied Wall [1868]; Charge of the Light Brigade [1880]; Locksley Hall [1886]; Crossing the Bar [1889]  
He lived 1809 to 1892.

**Theophile Gautier [Gautier, Theophile]**

poet  
France  
1834 to 1838  
Mademoiselle de Maupin [1834]; d'Une Nuit de Cléopâtre or One Night with Cleopatra [1838]  
He lived 1811 to 1872 and was in Aesthetic Movement.

**Robert Browning [Browning, Robert]**

poet  
England  
1835 to 1864  
Pippa's Song [1835: in Paracelsus]; My Last Duchess [1842]; Incident of the French Camp [1842]; Home-Thoughts from Abroad [1845]; Love among the Ruins [1852]; Grow Old Along with Me [1864]; Prospice [1864]  
He lived 1812 to 1889.

**Leigh Hunt [Hunt, Leigh]**

poet  
USA  
1838  
Abou Ben Adhem [1838]; Jenny Kiss'd Me [1838]  
He lived 1784 to 1859.

**Henry Wadsworth Longfellow [Longfellow, Henry Wadsworth]**

poet

USA

1839 to 1863

Psalm of Life [1839]; Wreck of the Hesperus [1841]; Village Blacksmith [1841]; Day Is Done [1845]; Evangeline [1847]; Courtship of Miles Standish [1859]; Children's Hour [1860: poems]; Paul Revere's Ride [1861]; Excelsior [1862]; Song of Hiawatha [1863: including Hiawatha's Departure]

He lived 1807 to 1882.

**Qa'ani or Mirza Habib Gha'ani Shirazi [Shirazi, Mirza Habib Gha'ani]**

poet

Persia

1840

Elegy [1840]

He lived 1807 to 1853.

**Thomas Macaulay [Macaulay, Thomas]**

poet

England

1842

Lays of Ancient Rome [1842: poem]

He lived 1800 to 1859.

**Elizabeth Barrett Browning [Browning, Elizabeth Barrett]**

poet

England

1845 to 1846

How Do I Love Thee? [1845: in Sonnets from the Portuguese]; Go from Me [1845: in Sonnets from the Portuguese]; If Thou Must Love Me [1845: in Sonnets from the Portuguese]; Sonnets from the Portuguese [1846]

She lived 1806 to 1861.

**Edward Lear [Lear, Edward]**

poet

USA

1846

Owl and the Pussycat [1846]

He lived 1812 to 1888 and wrote limericks and nonsense verse.

**Arthur Hugh Clough [Clough, Arthur Hugh]**

poet

England

1849

Say Not the Struggle Nought Availeth [1849]

He lived 1819 to 1861.

**James Russell Lowell [Lowell, James Russell]**

poet

USA

1849 to 1888

Once to Every Man and Nation [1849: hymn]; On Democracy [1868]; Heartsease and Rue [1888: poems]

He lived 1819 to 1891.

**Charles A. Saint-Beuve [Saint-Beuve, Charles A.]**

poet

France

1850

Causeries du Lundi or Monday Chats [1850]

He lived 1804 to 1869.

**Matthew Arnold [Arnold, Matthew]**

poet

England

1851 to 1869

Dover Beach [1851: poem]; Culture and Anarchy [1869: essay]

He lived 1822 to 1888. People need liberal education, to know what is and what is best.

**Walt Whitman [Whitman, Walt]**

poet

USA

1855 to 1870

There Was a Child Went Forth [1855]; Song of Myself [1855]; I Hear America Singing [1855]; Leaves of Grass [1855: poems]; Out of the Cradle Endlessly Rocking [1859]; O Captain! My Captain! [1866 and 1881: in Memories of President Lincoln]; When Lilacs Last in the Courtyard Bloom'd [1866 and 1881: in Memories of President Lincoln]; Noiseless Patient Spider [1868]; Ethiopia Saluting the Colors [1870]

He lived 1819 to 1892.

**Charles Baudelaire [Baudelaire, Charles]**

poet

France

1857

Flowers of Evil [1857]

He lived 1821 to 1867.

**Edward FitzGerald [FitzGerald, Edward]**

poet/translator

England

1859 to 1879

Omar Khayyam's Rubaiyat or Rubaiyat of Omar Khayyam [1859 and 1879: translated poem]

He lived 1809 to 1883 and rhymed stanza first, second, and fourth lines {FitzGerald stanza}.

**Emily Dickinson [Dickinson, Emily]**

poet

USA

1860 to 1865

I Never Saw a Moor or Chartless [1860 to 1865]; My Life Closed Twice Before Its Close [1860 to 1865]; Because I Could Not Stop for Death [1863]; Tell All The Truth But Tell It Slant [1860 to 1865]; The Only News I Know [1860 to 1865]; Soul Selects [1862]

She lived 1830 to 1886.

**Christina Rossetti [Rossetti, Christina]**

poet

England

1862 to 1881

Goblin's Market [1862]; Pageant and Other Poems [1881]

She lived 1830 to 1894.

**Julia Ward Howe [Howe, Julia Ward]**

poet

USA

1863

Battle Hymn of the Republic [1863: hymn]

She lived 1819 to 1910.

**Algernon Swinburne [Swinburne, Algernon]**



poet

England

1865 to 1866

Atalanta in Calydon [1865]; When the Hounds of Spring [1865: in Atalanta in Calydon]; Forsaken Garden [1865]; Garden of Proserpine [1866]; Triumph of Time [1866]; Poems and Ballads [1866: including Hymn to Proserpine]

He lived 1837 to 1909.

**Paul Verlaine [Verlaine, Paul]**

poet

France

1869 to 1889

A la promenade or At the promenade [1869: from Fêtes galantes]; A la manière or In the manner [1869 to 1889: from Parallèlement]; A la princesse Roukhine [1889: from Parallèlement]

He lived 1844 to 1896.

**Sidney Lanier [Lanier, Sidney]**

poet

USA

1875 to 1881

Symphony [1875]; Song of the Chattahoochee [1877]; Marshes of Glynn [1879]; Ballad of Trees and the Master [1881]

He lived 1842 to 1881.

**William Ernest Henley [Henley, William Ernest]**

poet

England

1875 to 1891

Invictus [1875]; England, My England [1888 to 1891]

He lived 1849 to 1903.

**Gerald Manley Hopkins [Hopkins, Gerald Manley]**

poet

England

1876

Wreck of the Deutschland [1876]

He lived 1844 to 1889.

**Robert Louis Stevenson [Stevenson, Robert Louis]**

novelist/poet

England

1879 to 1889

Requiem [1879: poem]; Treasure Island [1883: novel]; Child's Garden of Verses [1885: poems]; Kidnapped [1886: novel]; Strange Case of Dr. Jekyll and Mr. Hyde [1886: novel]; Master of Ballantrae [1889: novel]

He lived 1850 to 1894.

**James Whitcomb Riley [Riley, James Whitcomb]**

poet

USA

1880 to 1890

When the Frost Is on the Punkin [1880]; Little Orphan Annie [1885]; Raggedy Man [1890]

He lived 1849 to 1916.

**Dante Gabriel Rossetti [Rossetti, Dante Gabriel]**

poet/painter

England

1881

Blessed Damozel [1881]; House of Life  
He lived 1828 to 1882 and was painter.

**Ivan Bunin [Bunin, Ivan]**

poet  
Russia  
1885 to 1920  
Russian Requiem [1885 to 1920: poems]  
He lived 1870 to 1953.

**Emma Lazarus [Lazarus, Emma]**

poet  
USA  
1886  
New Colossus [1886: on Statue of Liberty]  
She lived 1849 to 1887.

**Eugene Field [Field, Eugene]**

poet  
USA  
1888 to 1904  
Little Boy Blue [1888]; Winken, Blinken and Nod or A Dutch Lullaby [1890]; Poems of Childhood [1904: including Winken, Blinken, and Nod]; Winken, Blinken, and Nod [1904]  
He lived 1850 to 1895.

**Constantine Cavafy [Cavafy, Constantine]**

poet  
Greece  
1890 to 1933  
Passions and Ancient Days [1903: including September 1903 and December 1903]  
He lived 1863 to 1933.

**Rudyard Kipling [Kipling, Rudyard]**

novelist/poet  
England  
1891 to 1902  
Light that Failed [1891: novel]; Gunga Din [1892: poem]; Mandalay or Road to Mandalay [1892: poem]; Jungle Book [1894: stories]; Recessional 1897 [1897: poem]; Captain's Courageous [1901: novel]; Kim [1901: novel]; Just So Stories [1902: stories]  
He lived 1865 to 1936.

**Paul Laurence Dunbar [Dunbar, Paul Laurence]**

poet  
USA  
1893  
Sympathy [1893]  
He lived 1872 to 1906.

**Francis Thompson [Thompson, Francis]**

poet  
England  
1893  
Hound of Heaven [1893]  
He lived 1859 to 1907.

**William Butler Yeats [Yeats, William Butler]**

poet  
England  
1893 to 1926  
Song of Wandering Aengus [1893]; Long-Legged Fly; Responsibilities [1914]; Second Coming [1919]; Sailing to Byzantium [1926]  
He lived 1865 to 1939 and was Symbolist.

**A. E. Housman [Housman, A. E.]**

poet  
England  
1896  
Shropshire Lad [1896: poems]; When I Was One-and-Twenty [1896: in A Shropshire Lad]; Be Still My Soul [1896: in A Shropshire Lad]; To an Athlete Dying Young [1896: in A Shropshire Lad]; On Wenlock Edge [1896: in A Shropshire Lad]; Bredon Hill [1896: in A Shropshire Lad]; Loveliest of Trees [1896: in A Shropshire Lad]  
He lived 1859 to 1936.

**Rubén Darío [Darío, Rubén]**

poet  
Nicaragua  
1896 to 1905  
Prosas Profanas or Profane Proses [1896: poems]; Azul or Blue [1905: collected works]; Cantos de Vida y Esperanza or Songs of Life and Hope [1905: poems]  
He lived 1867 to 1916 and began modernismo in Latin America [1899].

**Paul Valéry [Valéry, Paul] or Ambroise-Paul-Touissaint-Jules Valéry [Valéry, Ambroise-Paul-Touissaint-Jules]**

poet  
France  
1896 to 1920  
La Soirée avec M. Teste or Evening with Mr. Teste [1896]; La Jeune Parque or Yellow Park [1917: long poem]; Le Cimetière marin or Graveyard by the Sea [1920]  
He lived 1871 to 1945 and was Symbolist.

**Stéphane Mallarmé [Mallarmé, Stéphane]**

poet  
France  
1897  
One Toss of the Dice Never Will Abolish Chance [1897]  
He lived 1842 to 1898 and was Symbolist.

**Edwin Arlington Robinson [Robinson, Edwin Arlington]**

poet  
USA  
1897 to 1921  
Luke Havergall [1897]; Richard Cory [1916]; Man against the Sky [1916]; Miniver Cheevy [1921]  
He lived 1869 to 1935.

**Rainer Maria Rilke [Rilke, Rainer Maria]**

poet  
Germany  
1898 to 1923  
Book of Images [1898 to 1906: four poem books]; Tale of Love and Death of Cornet Christopher Rilke [1906]; Duinese Elegies [1922]; Sonnets to Orpheus [1923]  
He lived 1875 to 1926.

**Sam Walter Foss [Foss, Sam Walter]**

poet

USA  
1899  
House by the Side of the Road [1899]; Songs of War and Peace [1899]  
He lived 1858 to 1911.

**Edwin Markham [Markham, Edwin]**

poet  
USA  
1899  
Man with the Hoe [1899]  
He lived 1852 to 1940.

**John Masefield [Masefield, John]**

poet  
England  
1902  
On Growing Old [1902]; Sea-Fever [1902: in Salt-Water Ballads]; Cargoes [1902: in Salt-Water Ballads]  
He lived 1878 to 1967.

**Juan Jimenez [Jimenez, Juan]**

poet  
Spain  
1903 to 1953  
Complete Perfectionist: A Poetics of Work; Three Hundred Poems, 1903-1953 [1953]  
He lived 1881 to 1958. Nicaraguan poet Rubén Darío influenced him.

**Alfred Noyes [Noyes, Alfred]**

poet  
England  
1904 to 1906  
Barrel-Organ [1904]; Highwayman [1906]  
He lived 1880 to 1958.

**Guillaume Apollinaire [Apollinaire, Guillaume]**

poet  
France  
1905  
Alcools or Alcohols [1905]  
He lived 1880 to 1918.

**Iraj Mirza [Mirza, Iraj] or Iraj Mirza Jal'ul Mamalik [Mirza Jal'ul Mamalik, Iraj]**

poet  
Germany  
1910  
Book of the Veil [1910: in Farsi]  
He lived 1874 to 1925.

**Walter de la Mare [de la Mare, Walter]**

poet  
England  
1912  
Listeners [1912]  
He lived 1873 to 1953.

**Amy Lowell [Lowell, Amy]**

poet

USA  
1912 to 1955  
Dome of Many-Colored Glass [1912]; Sword Blades and Poppy Seed [1914]; Men, Women and Ghosts [1916];  
Weather-Cock Points South [1919]; Sisters [1925]  
She lived 1874 to 1925 and was Imagist.

**Anna Akhmatova [Akhmatova, Anna]**

poet  
Russia/France  
1912 to 1963  
Evening [1912]; Requiem [1963]  
She lived 1889 to 1966.

**David Herbert Lawrence [Lawrence, David Herbert]**

novelist/poet  
England  
1913 to 1928  
Sons and Lovers [1913: novel]; Rainbow [1915: novel]; Women in Love [1920: novel]; Plumed Serpent [1926:  
novel]; Lady Chatterly's Lover [1928: novel]  
He lived 1885 to 1930.

**Vachel Lindsay [Lindsay, Vachel]**

poet  
USA  
1913 to 1928  
General William Booth Enters into Heaven [1913]; Congo [1914]; Johnny Appleseed [1923]; Eagle Forgotten  
[1928]  
He lived 1879 to 1931.

**Rupert Brooke [Brooke, Rupert]**

poet  
England  
1914  
Songs of Innocence [1914: poems]; Soldier [1914: sonnet]; Peace [1914: sonnet]  
He lived 1887 to 1915.

**Wilfred Owen [Owen, Wilfred]**

poet  
England  
1914 to 1918  
Greater Love [1914]; Strange Meeting [1918]  
He lived 1893 to 1918.

**Ezra Pound [Pound, Ezra]**

poet  
USA  
1914 to 1925  
In a Station of the Metro [1914]; On Immortality [1925]  
He lived 1885 to 1972 and was Imagist.

**Gertrude Stein [Stein, Gertrude]**

playwright/poet  
USA  
1914 to 1948  
Tender Buttons [1914]; Rose is a Rose is a Rose [1934: poem]; Yes is for a Very Young Man [1946: poem]; Four  
Saints in Three Acts [1948: opera, music by Virgil Thomson]

She lived 1874 to 1946.

**Gabriela Mistral [Mistral, Gabriela] or Lucila Alcayaga [Alcayaga, Lucila]**

poet

Chile

1914 to 1954

Sonnets of Death [1914: poems]; Desolation [1922: poems]; Tala or Destruction [1938: poems]; Lagar or Winepress [1954: poems]

She lived 1889 to 1957.

**Edgar Lee Masters [Masters, Edgar Lee]**

poet

USA

1915

Spoon River Anthology [1915: poems]

He lived 1868 to 1950.

**John McCrae [McCrae, John]**

poet

Canada

1915

In Flanders Fields [1915]

He lived 1872 to 1918.

**Robert Frost [Frost, Robert]**

poet

USA

1915 to 1936

Mending Wall [1915]; Road Not Taken [1920]; Stopping by Woods on a Snowy Evening [1936]

He lived 1874 to 1963.

**Sara Teasdale [Teasdale, Sara]**

poet

USA

1915 to 1937

Rivers to the Sea [1915]; Flame and Shadow [1920 and 1924]; Strange Victory [1933]; Collected Poems [1937]

She lived 1884 to 1933.

**Carl Sandburg [Sandburg, Carl]**

poet

USA

1916 to 1936

Fog [1916]; People, Yes [1936]; Chicago [1916]; Grass [1918]; Fire and Ice [1936]

He lived 1878 to 1967.

**Edna St. Vincent Millay [Millay, Edna St. Vincent]**

poet

USA

1917 to 1923

Renascence [1917]; First Fig [1920]; Few Figs From Thistle [1923]

She lived 1892 to 1950.

**Siegfried Sassoon [Sassoon, Siegfried]**

poet

England

1917 to 1925

To any dead officer [1917]; Old Huntsman [1918]; Counter-Attack [1918]; Diaries [1923 to 1925]  
He lived 1886 to 1967.

**Marianne Moore [Moore, Marianne]**

poet  
USA  
1917 to 1941  
Sojourn in the Whale [1917]; Fish [1921]; Poems [1921]; Selected Poems [1935]; What Are Years [1941]  
She lived 1887 to 1972.

**Vicente Huidobro [Huidobro, Vicente]**

poet  
Chile  
1917 to 1948  
Tour Eiffel or Eiffel Tower [1917]; Manifestes or Manifestos [1925]; Altazor or Voyage in a Parachute [1931];  
Ultimos poemas or Last Poems [1948]  
He lived 1893 to 1948. Poets are word magicians {creacionismo, Huidobro}.

**Thomas Stearns Eliot [Eliot, Thomas Stearns]**

poet/playwright  
England/USA  
1917 to 1949  
Love Song of J. Alfred Prufrock [1917: poem]; Waste Land [1922: poem]; Hollow Men [1925: poem]; Ash  
Wednesday [1930: poem]; Murder in the Cathedral [1935: play]; Four Quartets [1936 to 1944: poems]; Family  
Reunion [1939: play]; Cocktail Party [1949: play]; Notes towards the Definition of Culture [1948: essay]  
He lived 1888 to 1965.

**Paul Claudel [Claudel, Paul]**

poet  
France  
1919  
Verlaine [1919]  
He lived 1868 to 1955.

**Conrad Aiken [Aiken, Conrad]**

poet  
USA  
1920 to 1929  
House of Dust [1920]; Mr. Arcularis [1929]  
He lived 1889 to 1973.

**Federico García Lorca [Lorca, Federico García]**

poet/playwright  
Spain  
1921 to 1935  
Libro de Poemas or Book of Poems [1921]; Blood Wedding [1933: play]; Lament for the Death of a Bullfighter  
[1935: poem]  
He lived 1898 to 1936. He wrote gypsy deep song {cante jondo, Lorca}.

**Edward Estlin Cummings [Cummings, Edward Estlin]**

poet  
USA  
1922 to 1931  
What if a much of a which of a wind [1922]; Enormous Room [1922]; I Sing of Olaf [1931]  
He lived 1894 to 1962.

**Pablo Neruda [Neruda, Pablo]**

poet

Chile

1923 to 1959

Crepusculario or Twilight [1923: poems]; Twenty Love Poems and a Song of Despair [1924: poems]; Residence on Earth [1933: poems]; Canto General or General Song [1950: poems, including Alturas de Macchu Picchu]; One Hundred Love Sonnets [1959: poems]

He lived 1904 to 1973.

**James Stevens [Stevens, James]**

storyteller

USA

1925 to 1928

Paul Bunyan [1925]; Brawnyman [1926]; Mattock [1927]; Homer in the Sagebrush [1928]

He lived 1892 to 1971.

**Allen Tate [Tate, Allen]**

poet

USA

1925 to 1938

Ode [1925]; Reason in Madness [1938]

He lived 1899 to 1979.

**Robinson Jeffers [Jeffers, Robinson]**

poet

USA

1925 to 1951

Shine, Perishing Republic [1925 and 1941: poem]; Hurt Hawks [1928]; Medea [1946: adaptation from Euripides]; Carmel Point [1951]

He lived 1887 to 1962.

**Langston Hughes [Hughes, Langston]**

poet

USA

1926 to 1951

Negro Artist and the Racial Mountain [1926]; Dream Deferred [1951]

He lived 1902 to 1967.

**James Weldon Johnson [Johnson, James Weldon]**

poet

USA

1927

God's Trombones [1927]

He lived 1871 to 1938.

**Yannis Ritsos [Ritsos, Yannis]**

poet

Greece

1927 to 1956

Legend of America [1927]; Sonnets of an Immigrant [1930]; Fourth Dimension [1930]; Moonlight Sonata [1956]

He lived 1909 to 1991.

**Stephen Vincent Benet [Benet, Stephen Vincent]**

storyteller/poet

USA

1928



Devil and Daniel Webster [1928: story]; John Brown's Body [1928: poem]  
He lived 1898 to 1943.

**Edith Sitwell [Sitwell, Edith]**

poet  
England  
1928 to 1962  
Five Poems [1928]; Fanfare for Elizabeth [1946]; Queens and the Hive [1962]  
She lived 1887 to 1964.

**Hart Crane [Crane, Hart]**

poet  
USA  
1930  
Bridge [1930: long poem]  
He lived 1899 to 1932.

**Wystan Hugh Auden [Auden, Wystan Hugh]**

poet  
England/USA  
1930 to 1947  
Poems [1930]; Orators, an English Study [1932]; Funeral Blues [1936]; Collected Poetry [1945]; Age of Anxiety [1947]  
He lived 1907 to 1973.

**Dylan Thomas [Thomas, Dylan]**

poet  
England  
1930 to 1951  
Force that through the Green Fuse Drives the Flower [1930]; Death Shall Have No Dominion [1933]; Do Not Go Gentle into That Good Night [1951]  
He lived 1914 to 1953.

**Stanley J. Kunitz [Kunitz, Stanley J.]**

poet  
USA  
1930 to 1958  
Intellectual Things [1930]; Selected Poems 1928-1958 [1958]  
He lived 1928 to 1978.

**Salvatore Quasimodo [Quasimodo, Salvatore]**

poet  
Italy  
1930 to 1965  
Acque e terra or Water and Land [1930]; Dare e avere or To Give and to Have [1959 to 1965]  
He lived 1901 to 1968.

**Richard Eberhart [Eberhart, Richard]**

poet  
USA  
1931 to 1947  
Bravery of Earth [1931]; Burr Oaks [1947]  
He lived 1904 to 2005.

**Ogden Nash [Nash, Ogden]**

poet

USA

1931 to 1970

Hard Lines [1931]; I'm a Stranger Here Myself [1938]; Selected Verse [1946]; Versus [1949]; Private Dining Room [1953]; You Can't Get There from Here [1957]; Verses From 1929 On [1959]; Everyone But Thee and Me [1962]; Bed Riddance [1970]

He lived 1902 to 1971 and wrote limericks.

**Stephen Spender [Spender, Stephen]**

poet

England

1933 to 1951

Poems [1933]; World Within World [1951]

He lived 1909 to 1995.

**Nicanor Parra [Parra, Nicanor]**

poet

Chile

1937 to 1954

Cancionero sin Nombre or Songs without Number [1937]; Emergency Poems; Poems and Antipoems [1954]

He lived 1914 to ? and wrote in colloquial language about common life {antipoetry, Parra}.

**Wallace Stevens [Stevens, Wallace]**

poet

USA

1937 to 1954

Man With the Blue Guitar [1937]; Thirteen Ways of Looking at a Blackbird [1954]

He lived 1879 to 1955.

**May Sarton [Sarton, May]**

poet/novelist

USA

1937 to 1994

Encounter in April [1937: poetry collection]; Lion and the Rose [1948: poetry collection]; Small Room [1961];

Coming into Eighty [1994: poetry collection]

She lived 1912 to 1995 and wrote about lesbianism starting 1974.

**Kenneth Patchen [Patchen, Kenneth]**

poet

USA

1939 to 1955

First Will and Testament [1939]; Sleepers Awake [1947]; Glory Never Guesses [1955]

He lived 1911 to 1972.

**Karl Shapiro [Shapiro, Karl] or Bourgeois Poet**

poet

USA

1940 to 1953

Person, Place, and Thing [1942]; Poems 1940-1953 [1953]

He lived 1913 to 2000.

**Phyllis McGinley [McGinley, Phyllis]**

poet

USA

1940 to 1960

Pocketful of Wry [1940]; Love Letters of Phyllis McGinley [1950]; Times Three [1960]

She lived 1905 to 1978.

**Robert Hayden [Hayden, Robert]**

poet  
USA  
1940 to 1962  
Heart-Shape in the Dust [1940]; Those Winter Sundays [1962]  
He lived 1913 to 1980.

**John C. Ransom [Ransom, John C.]**

critic/poet  
USA  
1941  
New Criticism [1941: book]  
He lived 1864 to 1950. New Criticism is only about actual words, not about author, emotional reactions, historical perspectives, philosophies, or literary forms.

**Hillaire Belloc [Belloc, Hillaire]**

poet/storyteller  
England  
1942  
Servile State [1942: commentary]  
He lived 1870 to 1953. People achieve happiness by their decisions as agents motivated by values {distributism, Belloc}, so people must have private ownership and personal liberty. Distributism is communitarianism against capitalism and socialism.

**Richard Wilbur [Wilbur, Richard]**

poet  
USA  
1943 to 1969  
Baroque Wall Fountain in the Villa Sciarra [1943]; Poems 1943-1956 [1956]; Advice to a Prophet [1961]; Walking to Sleep [1969]  
He lived 1921 to ?.

**Philip Larkin [Larkin, Philip]**

poet  
England  
1945 to 1974  
North Ship [1945]; High Windows [1974]  
He lived 1922 to 1985.

**Kingsley Amis [Amis, Kingsley]**

poet  
England  
1946 to 1963  
Poems 1946-1956 [1956]; One Fat Englishman [1963]  
He lived 1922 to 1995.

**Cesare Pavese [Pavese, Cesare]**

poet  
Italy  
1950  
Verra la morte e avra i tuoi occhi or Death Will Come and Will Have Your Eyes [1950]  
He lived 1908 to 1950.

**Beat Generation**

poetic school

USA  
1950 to 1965  
Beatnik poets {Beat Generation} included Alan Ginsburg.

**Padraic Colum [Colum, Padraic]**

poet  
England  
1953  
Treasury of Irish Folklore [1953: stories]  
He lived 1881 to 1972.

**Theodore Roethke [Roethke, Theodore]**

poet  
USA  
1953  
Waking [1953]  
He lived 1908 to 1963.

**Lawrence Ferlinghetti [Ferlinghetti, Lawrence]**

poet  
USA  
1955  
Sometimes During Eternity [1955]; Far Rockaway of the Heart [1955]  
He lived 1919 to 2001.

**Alan Ginsburg [Ginsburg, Alan]**

poet  
USA  
1955  
Howl [1955]  
He lived 1926 to 1997.

**Yevgeny Yevtushenko [Yevtushenko, Yevgeny]**

poet/novelist  
Russia  
1955 to 1993  
Third Snow [1955: poems]; Wild Berries [1985: novel]; Kindergarten [film]; Don't Die Before Your Death [1993:  
novel]  
He lived 1933 to ?.

**William D. Snodgrass [Snodgrass, William D.]**

poet  
USA  
1959  
Examination [1959]  
He lived 1926 to ?.

**Sylvia Plath [Plath, Sylvia]**

poet  
USA  
1960 to 1963  
Colossus [1960]; Ariel [1963]  
She lived 1932 to 1963.

**Wole Soyinka [Soyinka, Wole]**

poet/playwright

Nigeria  
1960 to 2000  
Invention [1959: poem]; Dance of the Forests [1960: poem]; Play of Giants [1984: poem]; Interpreters [1965: novel]; Ake: Years of Childhood [1981: memoir]  
He lived 1934 to ?.

**Mark Van Doren [Van Doren, Mark]**

poet  
USA  
1961 to 1967  
Happy Critic [1961]; 100 Poems [1967]  
He lived 1894 to 1972.

**John Ciardi [Ciardi, John]**

poet  
USA  
1962 to 1987  
You Read to Me, I Read to You [1962: poems]; I Met a Man [1973]; Doodle Soup [1985: poems]; You Read to Me, I Read to You [1987: poems]  
He lived 1916 to 1986.

**Robert Lowell [Lowell, Robert]**

poet  
USA  
1964  
For the Union Dead [1964]  
He lived 1917 to 1977.

**Seamus Heaney [Heaney, Seamus]**

poet  
Ireland  
1966 to 1995  
Death of a Naturalist [1966: poems]  
He lived 1919 to ?.

**Rod McKuen [McKuen, Rod]**

poet  
USA  
1967 to 1969  
If You Go Away [1967: translated from Jacques Brel]; Lonesome Cities [1967]; Jean [1969]  
He lived 1933 to ?.

**Derek Walcott [Walcott, Derek]**

poet  
Santa Lucia  
1984  
Collected Poems [1984]  
He lived 1930 to ?.

**Maya Angelou [Angelou, Maya]**

poet  
USA  
1992 to 1993  
Still I Rise [1992: poem]; I Know Why the Caged Bird Sings [1993: autobiography]  
She lived 1928 to ?.